

CHAPTER 53

URDU

Doctoral Theses

01. ABBASI (Chandni)
Prem Chand ki Takhliqat Mein Tehrik-E-Azadi ki Akkasi.
Supervisor: Dr. Ali Ahmad Idrisi
Th 26252

Abstract

Munshi Premchand ka shumar aalim adbiyat mein sirf awwal ke musannifeen mein kiya jata hai who aala paya ke novel nigar, drama nigar, afsana nigar, mazmoon nigar aur sahafi the , Munshi Premchand ne jab fiction ke maidan mein qadam rakha us waqt mafooq alfitari anasir ka riwaj aam tha, Premchand ne haqeeqat ki sanglakh zameen par qadam rakha apni haqeeqat pasandi se adab mein tehalka macha diya jo kam Shakespeare ne angrezi adab mein nishat alsaniya ke zamane mein kiya taqreeban khidmat Premchand ne Urdu aur Hindi adbiyat ke zakheere mein di hai yu to Premchand ne apni adbi zindagi ka aghaz mazmoon nigari se kiya lekin un ki asal shohrat novelon aur afsano ke zaiye hui, Unhone apni tehreeron mein muashire ke haqeeqat ko pesh kiya, Premchand ne seth sahuaron ke muzalim ka naqsha aur firangi hukumat ke khilafat awam ki jadd-o-jehad ka khaka kheechne mei kamal ka fun ka muzahir kiya hai, Pehle bab mein azadi ke pas manzar ko pehsh kiya gaya hai. Doosre bab men premchand ka ahad aur tehreek azadi mein munshi ji kea had ke siyasi, samaji, muashi bad nazmiyon ka byan tehreek azadi zaman mein kiya gaya hai, Teesre bab mein Premchand ke novelon mein tehreek azadi mein novelon ke mtan aur kirdaro ke zariye siyasi tareekh waqiat ko lbayan kiya gaya hai chothe bab mein waqiat ko haqeeqi siyasi waqiyat se jodne ki koshi ki gai hai.

Contents

1. Tehreek-e-aazadi ka Pasmanzar 2. Ahad-e-Premchand aur Tehreek-e-aazadi 3. Premchand ke Novelon mein Tehreek-e-aazadi 4. Premchand ke Afsanon mein Tehreek –e-aazadi 5. Premchand ke Mazameen Mein tehreek-e- aazadi 6. Ma-hasil 7. Kitabiyat.

02. AHMED (Shafi)
Biswi Sadi Mein Shair Afsanwi Nasr.
Supervisor: Prof. Syed Ali Karim (Irteza karim)
Th 26262

Abstract

Is tehqeeq maqale ki tarteeb-o-tadveen ke dauran bahut sare ashab ilm se mada mili unki taraf se ilmi taavin na diya gaya ho sakta to shayad hi ye kam muatina muddat mein paya takmeel tak na pahuncha, pehle bab mein ghair afsanvi nasr ka mukhtarsa taroof hai is bab mein mein ne Urdu adab ghair afsanvi nasr ka mukhtasar taroof pesh karte hue is bat ki koshish ki hai ke is bab ke mutala ke

baad ghair afsanvi nasr ke silsile se mutala kanndah ko sari malumat farahim ho, Doosre bab mein inshaiya nigari ki tareef aur aghazo-o-irteqa is bab mein meine inshaiye nigari ki funi tareef karte hue is silsile se inshaiye ki mutallik ahal adab ki qeemti raiyo ko shamil kiya hai, Teesre bab mein 1900 se 1933 tak kea ham inshaiye nigar mein maine is ahad ke matabar inshaiye nigaron ke zikr ke qabl us ahad mein inshaiye ne kist tarah taraqqi ke zaine tay kiye hai, Chothe bab mein 1933 se 1966 tak kea ham inshaiye nigar ne ibtada amen fun inshaiye par chand guftagun karne nke bad us ahad ke inshaiye nigaron Sahukat Thanvi, Anjum Manpuri, Sayed Ali Akbar Qasid, Safeer Agha, Dr. Daud Rehbar, Javed Siddiqui, Hussain Kazmi, Mumtaz Rahat Bhatti ki inshaiye nigari par guftagoo ki hai.

Contents

1. Ghair Afsanvi nasr ka mukhtasar taroof 2. Inshaiya Nigari ki tareef aur aaghaz-o-irteqa 3. 1900 Isvi se 1933 Isvi tak ke aham inshaiya nigar 4. 1933 isvi se 1966 isvi tak ke aham inshaiya nigar 5. 1966 isvi se 2000 isvi tak ke aham inshaiya nigar 6. Ma-hasil 7. Kitabiyat.

03. AKHTAR (MD. Aquil)
Urdu Mein Jadeediyat ke Numayenda Afsana Nigaron Tanqeedi Mutala.
 Supervisor: Prof. Mohammad Kazim
Th 26537

Contents

1. Jayeediyat ki Tafheem aur uske asbab-o-Mehrkat 2. Urdu Min Jadeediyat ka aghaz-o- irteeqa 3. Jadeed afsane ka fun 4. Jadeed afsane nigaron ke fun ka tanqeedi mutala 5. Jadeed afsane ke mauzuaat 6. Mahasl 7. Kitabiyat.

04. AMEER FAISAL
Rahi Masoom Raza ke Fikri-O- Samaji Sarokaar.
 Supervisor: Prof. Arjumand Ara
Th 26264

Abstract

Rahi Masoom raza adab ki duniya ka ek lazwal kirdar hai, is maqale mein Rahi ki Nasri talif aur nazm goi ko guftugoo ka mahor banaya hai, Pehle bab mein samaji sarokar ka ajmali jaiza hai, Doosre bab mein novel se mutalliq hai is liye novel pe guftgoo ki jaygi, Teesre bab mein Rahi ne panchon sheri majumue zair bahas hai Rahi apni shairi mein naye badlate halat par guftgoo karte hai , Rahi ka manna hai ke nai shairi ka sawal naye aadmi ka sawal hai magar is naye aadmi ke pas naya nazariya yani soch nahi aur yahi unka ilmiya hai jis ki waja se nai shairi aisi hi namukammal haqeeqaton ke chakkar mei phans gai hai, Chothe bab mein Rahi Masoom Raza ke tanqeedi mazameen ka zikr hai is mein un ke mazameen ke mauzuaat aur usloob par goftgoo ki gai hai yahi maqale ka akhri hissah bhi hai, Rahi bepanah zihanat ke malik the lunhone ne jis maidan mein taba azamai ki us mein kamyab hue hai

Contents

1. Ajmali Taroof 2. Rahi Masoom Raza ki Novel Nigari 3. Rahi Masoom Raza ki Shairi 4. Rahi Masoom Raza ke Tanqeedi Mazameen 5. Hasil-e-Mutala 6. Kitabiyat.

05. ANZAR (GHUFRAN)
Shaikh Muhammad Ikram ki Nasri Khidmat .
 Supervisor: Dr. Imteyaz Ahmad
Th 26259

Abstract

Isme diye hue paanch abuwab mein Sheikh Ikram ke sawaneh aap ke marasim ilm dost logon se rufaat, sawaneh nigari, tanqeed nigari aur tareekh nigari ke maidan mein apne jo misali adab ka namuna pesh kiya hai un jaisi tamam aham aur qabil tehreer niqat ko us maqale mein tehreer kiya hai fitrat insani ko mehfooz rakhte ho yaqeenan kuch khamiya aur galtiyen sarzadah hui hai aur honghi lekin us mauzu par maazi mein koi khatir khawah kamna hone ka baas fani dushvariyan ka samna karna pada aur ye isliye bhi ahal ilm hazrat aur hamare naqdeen ne fani kam toja ki hai isliye wasail ka faqadan tha phirhati ala makan ye koshish ki gai hai ki apke adbi pehlu tamam ilm shanas logon ke samne kama haqa pesh kiya ja sake aainda adab ke talib ilm us se istifada kar sake aur Sheikh Ikram ki dahindali tasveer Urdu adab ke afaq par ek darkhashandah dark e manind chamak kar jalwa afroz ho sake.

Contents

1. Shaikh Mohammad Ikram ki Swwanehi Kawaif 2. Adbiyat 3. Asalamiyaat 4. Tareekhiyaat 5. Zuban Aur Asaleeb 6. Ma-Hasal 7. Kitabiyat.

06. BANDROO (Ramees Ahmad)
Haneef Naqvi ki Adabi-O- Tahqeeqi Khidmaat .
 Supervisor: Prof. Syed Ali Karim (Prof. Irteza Karim)
Th 26254

Abstract

Maqale mein Haneef Naqvi ki adbi-o-tehqqeeqi khidmat panch abuwab par mushtamil hai, bab awwal lmein Haneef Naqvi ke ahwal-o-kawaif aur shakhsiyat se mutalliq hai aur uske teen zaili hisshe hai jin mein pehla hissa khandani pas manzar hai jis mein uke walid aur ijdad ka zikr kiya gaya hai, Doosre Urdu tehqqeeqi ki riwayat ke anuwan se hai is bab mein raqim ne sab se pehle tehqqeeq kiya hai aur us ke mani mafhoom par roshni dali hai iske bad tehqqeeq ki tareef par halki roshni dali gai hai aur phir tehqqeeq ki riwayat ko tafseel se bayan kiya gaya hai, Teesre bab mein, Bab soom lmein Haneef Naqvi ke numainda muasireen ke anuwan se hai is bab mein Haneef naqvi ke muasireen ka jin mein Qazi Abdul Wadood, Gyanchand Jain, Malik Ram, Rasheed Ahmad Khan, Mushfiq Khwaja aur Akbar Haidari jaise muhaqqaqeen khidmat aur tehqqeeqi khidmat aur tehqqeeq ke maidan mein un ke maqab-o-murattib ka sar sari jaiza pesh kiya gaya hai, Bab chaharum Haneef Naqvi ki haqqeeqi khidmat ka tanqeedi jaiza ke anuwan se hai, Bab panjum mein Haneef Naqvi ki deegar tehqqeeqi tasaneef ka tajziyati mutal ake anuwan se hai mazkorah bab mein jin teheeqi tasaneef ko shamil gaya hai un mein tehqqeeq-o-tamaddveen masail aur mubahis-o-taroor tazkirah shoraye Sehwan Roy, Binti Narayan Dehalvi, Diwan-e-Nasikh nuskhah banarsi ka tajziyati mutala pesh kiya gaya hai.

Contents

1. Haneef Naqvi Ahwal-O-Kawaif 2. Urdu Tehqqeeq ki riwayat 3. Haneef Naqvi ke Muasir Numainda Mehaqqaqeen 4. Haneef Naqvi ki Tehqqeeqi Khidmaat ka Tanqeedi Jaiza 5. Haneef Naqvi ki deegar Tehqqeeqi Tasaneef ka Tajziyati Mutala 6. Majmui Jaiza 7. Kitabi yat 8. Rasail-O- Jaraid.

07. BASHIR SHAHEEN
Gyan Chand Jain ki Adabi Khidmaat ka Tanqidi Jaiza.
 Supervisor: Prof. Abu Bakar Abbad
Th 26258

Abstract

Bab awwal mein Dr. Gyan Chand Jain ki shakhsiyat-o-fun ke jumla pehluon ke simatne ki koshish ki hai, is ko zamni abuwab ke taur (alif) aur (be) mein taqseem kiya gaya hai, Doosre bab mein Gyanchand Jain ki tehqeeqi aur tanqeed nigari par mani hai, is bab ko sahumat ke aitbar se alif aur be do hisso mein taqseem kiya hai, Teesre bab mein Gyanchand Jain ko bahaisiyat mahir lisaniyat mauzuat bahas laya gaya hai is mein unki lisaniyat se mutalliq tasaneef ka jaiza liya gaya hai, Chothe bab mein Gyanchand Jain bahaisiyat shair par tafseeli bahas ki hai Gyandchand Jain ka ek sheri majmua kachche bol ken am se hai, Panchve bab mein Gyanchand Jain ke chand muasir mehaqaqqeen ka mukhtasar tareef pesh kiya gaya hai is mein ye waze kane ki koshish ki hai ke kis tarah Gyanchand Jain apne ham asar tehqeeq nigaron se munfard hai.

Contents

1. Gyanchand Jain Shakhsiyat-o- fun 2. Gyanchand Jain ki Tehqeeq-O- Tanqeed Nigari 3. Gyanchand Jain Bahaisiyat Mahir Lisaniyat 4. Gyanchand Jain bhaisiyat shair 5. Gyanchand Jain ke Chand Muasir Muhaqaqqeen 6. Gyanchand Jain ke ilmi -O- Adbi Maqam 7. Ma-Hasil 8. Kitabiyat.

08. GANAI (Nazir Ahmad)
Hyderabad ke Naqdeen ki Tanqeedi Khidmaat 1950 ke Baad.
 Supervisor: Prof. Sajid Hussain
Th 26253

Abstract

Ye maqala char abuwab mein munqasim hua hai, Pehla bab is bab ko teen zaili anuwanat mein munqasim kiya hai pehla hissa Hyderabad Daccan ka tareekhi pasmanzar, doosre mein Hyderabad Dacan ka tehzeebi pas-e-manzar is hisse mein sarzameen Hyederabad Daccan ki shakht Geography taul arz ke sath tareekhi halat ko musalsal adwar ke sath bayan kane ki sai ki gai hai, Doosre bab mein Hyderabad Daccan ka tehzeebi pas-e-un nikat jaise fun tamer Makka masjid, Char Minar, Makbare Hyderabad ke Shifakhano ka riwaj, Abai bimariyon, ilaj-o-mualijah Hyderabad ke khail khud aur tafeehat Hyderabad ki numaish ka aghaz Kohinoor Heere ki mandi Hyderabad ke ghadar ahad qadeem s eraiyj pakwan Asiyai khurd-o-nosh, Pan ka istemal aur libas wagairah, Teesre bab mein Hyderabad Daccan ke jin adeebon aur danishwaron ne Urdu adab ki aabari ki un mein kuch numaya haqyan hai jinhone apne qalam ke johar dikhaye hai, Chothe bab mein char zaili anuwanat mein munqasim kiya gaya hai, ye bab maqale ka aham bab hai aur us bab ko Maqale ka maghar tasveer kiya ja sakta hai-1 shairi ki tanqeed 2 Lisani tanqeed 3 Fiction ki tanqeed, Bab panjum mein maqale ka majmui jaiza pehs kiya gaya hai aur tamam abuwab ki mukhtasar tafseel bhi pesh ki gai hai.

Contents

1. Hyderabad Dakkan ka Dakkan ka Rareekhi Tehzeebi aur adbi Pasmanzar 2. Hyderabad Mein Urdu Tanqeed 1950 tak 3. Hyderabad ke Chand Numaya Naqqad-ek Tarruf 4. Hyderabad ke Naqdeen ke Tanqeedi Khidmat 1950 isvi ke baad 5. Majui Jaiza 6. Kitabiyat.

09. IQBAL (Shahid)
Urdu Novel me Takneek ke Tajurbay .
 Supervisor: Prof. N. M. Kamal
Th 26263

Abstract

Urdu novel mein takneek ke tajurbe, is mauzu ko panch abuwab mein taqseem kiya gaya hai, Pehla bab Urdu novel kya is bab me novel ki tareef ahmiyat aur tareekh par guftagu hai, Doosre bab mein Urdu novel ka irteqa takneek aur asalib is mein Urdu novel ki ibteda aur irteqa par behas hui hai, is kea lava novelon ki takneek aur asalib ka bhi tajziyati mutala kiya gaya hai, Teesre bab mein Urdu ke ibtedai novelon ke mauzuaat takneek aur asaleeb hai jis mein Urdu ke pehle novel miraturoos se le kar Umrao jan ada tak ke novelon ka jaiza kiya gaya hai, Chothe bab mein adbi tehrikat aur Urdu novel hai jis mein kuch zamni bab ka izafa kiya gaya hai jaise- adab aur tehreek-o-rujhanat ka jdalyati rishta romaniyat aur Urdu Novel Taraqqi pasand tehreek aur Urdu novel Jdeedyat aur Urdu novel Mabad Jadeediyat aur Urdu novel Qari aur novel wagairah, Panchve bab mein Novel mein takneek ki pesh kash aur funi partav ka jaiza hai is bab mein raqim ne un novelon par guftagu ki hai jis mein takneek ki satah par tajzurbe hue hai aur sath hi sath ye khayal rakha hai in tajurbon ki pehskash mein takhleeqkar kitan alkamyab au rnakam hua hai. Yani ke un tajurbati mutala kar ke un ki funi khoobi aur khamiyon ko waze kiya hai.

Contents

1. Novel kya hai? 2. Urdu Novel ka Irteqa (Ibteda ta haal az roye Mauzu) Takneek aur Asaleeb 3. Urdu ke Ibtedai Novelon ke Mauzuaat, takneek aur asaleeb 4. Adbi Tehrikaat aur Urdu Novel 5. Novelon mein Takneek ki Peshkash aur Funni bartav ka Jaiza 6. Hasil-e- Mutala 7. Kitabiyat.

10. MOHAMMAD ALEEM

Azadi ke baad Delhi mein Urdu Afsana aur Afsana Nigar .

Supervisor: Dr. Alam Shams

Th 26265

Abstract

Mukhtasar afsana ka aghaz beesvi sadi ki pehli dahai mein hua jis tarah novel maghrib ke zair asar Urdu mein dakhil hua thik usi tarah afsana bhi maghrib ka asr le kar hamare yaha aaya Urdu afsane ki umar zyadah nahi hai lekin us mukhtasar se safar mein us ne kai manzil-o-murahal tay kiye hai jis ko char hisso mein taqseem kar ke dekha ja sakta hai pehla ahas Premchand ka hai jo taraqqi pasand tehreek ki shuruaat tak aakar khtam ho jata hai doosra taraqqi pasan musannifeen ka ahad hai teesra azadi ke bad ka zamana hai aur chotha 1970 ke bad ka ahad hai, Iske pehle bab mein Urdu mein afsane ke aghaz-o- irteqa se behas ki gai hai is ke tehat sab se pehle qissa ke mani-o-mafhoom bataye gaye hai phir mulki wa ghair mulki mufakarren adab ke hawale se afsana ki tareef bayan ki gai hai, Doosre bab mein Delhi ki afsana nigari ke aghaz-o-anjam is ke ibtedai nuqoosh aur riwayat bayan karte hue dehalvi tehzeeb-o-tamaddun ko pesh karne wale muntakhib afsanon ko bayan kiya gaya hai, Teesre bab mein Delhi ke Urdu afsana nigar ke bare mein aur Chothe bab mein Delhi ke afsana nigaro ka tanqeedi mutala diya hua hai.

Contents

1. Urdu afsane ka aaghaz-O- irteqa 2. Azadi ke Baad Delhi mein Urdu afsana 3. Delhi ke Urdu afsana nigar 4. Delhi ke afsana Nigaron ka Tanqeedi Mutala 5. Khulasa-e- Bahas 6. Kitabiyat 7. Adbi Rasail-O-Jirad.

11. MOHD. IMRAN
Azadi ke Bad Urdu Mein Mazmoon Nigari.
 Supervisor: Dr Mithun Kumar
Th 26256

Abstract

Iske pehle bab mein Urdu mazmoon nigari ka aghaz aur irteqa hai is bab mein mazmoon nigari ki tareef aghaz aur irteqa aur us ke iqsam ka atatah kiya gaya hai sath hi mazmoon nigari ki riwayat ko pesh kiya gaya hai, Doosre bab mein tehrekon ke tanazir mein Urdu mazmoon nigari hai is bab mein urdu adab ki tehrekat ke pesh nazar mazmoon nigari par tafseeli bat ki gai hai kisi bhi fun [are ki taraqqi mein tehrekat ka aham kirdar hota hai, Teesre bab mein azadi ke bad rasial mein Urdu mazmoon nigari hai mazmoon nigari ke farogh mein urdu rasail ka aham kirdar raha hai jaha par rasail ne doosre asnaf ko jagah di hai par rasail ne mazmoon nigari ke irteqai safar bahasn khoobi se anjam diya hai, Chothe bab mein Urdu mazmoon nigari kea ham asbab is bat mein mazmoon ki zuban ki sakht aur zuban ke usloob ke hawale se bat ki gai hai, usloob se murad kisi bhi fun pare ki sakht andaza bayan aur tarz tehreer hai.

Contents

1. Urdu Mazmoon nigari ka aaghaz aur irteqa 2. Adbi Tehrekon ke Tanazur mein Urdu Mazmoon nigari 3. Azadi ke baad rasial mein Urdu mazmoon nigari 4. Urdu Mazmoon nigari ke aham asaleep 5. Hasil-e-mutala 6. Kitabiyat.

12. MOHD. IRSHAD
Urdu Mein Adabi Tareekh Nigari: Aik Ranqidi Jaiza .
 Supervisor: Dr. Imteyaz Ahmad (Ahmad Imteyaz)
Th 26257

Abstract

Bab awwal mein adbi tareekh nigari ka fun ke anuwan se hai jis mein fun ke sath Urdu tareekh ka mukhtasar siyasi-o-samaji pas manzar tareekh ki laghvi aur istelahi tareef aur uske aghaz war taqa fazyat ufadiyat maqasid gharaz-o-ghait nazariya tareekh mufaheem-o-mutalib usool -o-zawabat aur zaruratiyat par roshni dali hai, Bab doom adbi tareekh nigari aur tazkirah nigari par mani hai is bab mein ye dekhne ki koshish ki gai hai aghaz se le kar abtak ki adbi tareekh nigari aur tazkirah nigari ke tareeqe kar aur nuqta nazar mein kya gaya tabdeeliyon ronama hui hai, Bab soom mein adbi tareekh nigari ki riwayat ke anuwan se is ko do hisso mein munqasim kiya gaya hai 1 azadi se qabl 2 azadi ke bad, Bab chahrur urdu mein tareekh nigari ke anuwan se hai jise teen hisso mein taqseem kiya gaya hai 1 mufassil adbi tareekh nigari 2 mukhtasar adbi tareekh nigari 3 Ilaqai adbi tareekh nigari.

Contents

1. Adbi Tareekh Nigari Ka fun 2. Adbi Tareekh Nigari aur tazkirah nigari 3. Adbi Tareekh nigari ki riwayat 4. Urdu mein adbi tareekh nigari 4. Urdu mein adbi tareekh nigari 5. Hasil-e-Mutala 6. Kitabiyat.

13. NOORAIN
Ekkiswin sadi ke Urdu Novelon ka Mauzuati Usloobiati Aur Techniki Mutalia.
 Supervisor: Dr. Irshad Ahmad Khan
Th

Abstract

Ekkiswi sadi kai jihon se bahut mukhtalif munfard mutadad muamlon mein mumtaz bhi hai mukhtalif shoba hai zindagi manzar nama us sadi mein poori tarah se tabdeel ho chuka hai, rabte ke wasail mein is qadar izafa hua hai is sadi se pehle aisa sochna bhi muhal tha ekksiwin sadi information technology ke liye inqalabi sadi sabit hui hai, iske sath hi zeest ke masail mein bhi izafa hua hai America se Afghanistan tak aur Iraq-o- sham se Leebia se Yaman tak ke halat aur ehtaram insaniyat ki banti bigaditi sooratien ibrat nak hai, is bab ke bhi do hisse hai pehle hisse mein Hindustani novelet plot wa takneek aur doosre hisse mein Pakistani novelet ke plot aur takneek par bat ki gai hai is bab mein zyadatar novel aske hai jinki shohrat funi khusoosiyat ki bina par Urdu duniya mein hai chuke aam feham novelon mein takneek ke bahut zyada tajurbe nahi kiye gaye hai aam feham takneek se kam liye gaye hai takneek feham par mustkam novelon mein, ghulam bagh kai chand the sar aasman 'naat khaka', aamoos mein khwab, khwab sarab, dukhiyare, jis wakha shakh zamane, Allah miya ke karkhan wagairah hai.

Contents

1. Ekkiswin sadi ke Novelaon ki Tehzeebi –O-firki fiza 2. Ekkiswin sadi ke Novelaon ke Mauzuaat-O-Masail 3. Ekkiswin sadi ke Novelaon ke asaleep-O-Kirdar 4. Ekkiswin sadi ke Novelaon ke Plot Aur Takneek 5. Ma-hasil 6. Kitabiyat.

14. NAZAMA

Urdu Afsano me Mehnatkash Tabke Ki Akkasi (1980 ke Bad).

Supervisor: Prof. Syed Ali Karim (Irteza KARim)

Th 26255

Abstract

Maqale ke pehle bab mein afsane ke aghaz se mutarif karaya gaya hai us ke irtaqai safar par roshni dali gai hai aur us ki daur bad war badalti hui kaifiyton ka jaiza liya gaya hai, Doosre bab mein taraqqi pasand tehreek aur Urdu afsane ki wazahat pesh ki gai hai taraqqi pasand tehreek ne Hinustan ke taqariban sabhi zbanon ke dab lpar asar dala taraqqi pasand tehreek ka daur ata hai Urdu adab lmein taraqqi pasand tehreek ka aghaz anuman taraqqi pasand musannifeen ke qayam se hua hai, Teesre bab mein jaded afsane aur samaj ke talluq ki wazahat par bani hai Urdu adab mein ye daur samaji haqeeqat nigari aur islah pasandi ka daur tha aur apni nazariyati wa ibstagi aur samji haqeeqat nigaron ke roamal ke taur par Urdu ka jaded afsana –o- jod mein aya, Chothe bab Urdu afsane mein mehnatkash tabqe ke masail ki wazahat par bani hai, adab samji dastavez to nahi hota lekin ek samaji amal zarur hota hai, is ke zariya adab aur zindagi karshtah astwar hota hai is ke zariye zindagi manviyat talash ki jati hai, Panchve bab mein 1970 ke bad wale muntakhib afsana nigaron ka mukhtasar jaiza liya gaya hai un ke fikr-o-fun ka zkir kiya gaya hai.

Contents

1. Udu Afsane ki ibteda-e-aur irteqa 2. Taraqqi Pasand Adabi Tehreek aur Urdu Afsana 3. Jadeediyat aur Jadeed Afsana 4. Mehnat kash Tabqa ke Masail aur Urdu Afsana 5. 1980 ke aham afsana nigar 6. Majmui Jaiza 7. Kitabiyat.

15. QUAZI ADNAM

Urdu Tehqeeq Aur Rasheed Hasan Khan.

Supervisor: Prof. Ibne Kanwal (N.M. Kamal)

Th 26267

Abstract

Isme panch bab hai pehle bab mien tehqeeq ke fun ke anuwan se hai is bab mein tehqeeq kio tareef tehqeeq kiya hai, Doosre bab mein Urdu tehqeeq ki riwayat ke anuwan se hai is bab mein urdu tehqeeq ki ibtada ke bare mien aha ilm aur mehaqqaqeen ke aria ko mad nazar rakhte hue urdu tehqeeq ki riwayat par roshni dali gai hai, Teesre bab mein Rasheed Khan sawanehi kawaif ke anuwan se hai jaisa ke upar azadi ke bad Urdu tehqeeq ke muhaqqon mein Rasheed Hasan Khan ka bhi zikr hua hai, Chote bab mein Urdu tehqeeq ke zaman mein Rasheed Hasan Khan ki khidmat ke anuwan se hai is bab mein Rasheed Hasan Khan ke wazi kurda tehqeeqi usool-o-zawabat unke tehqeeq nazariyat par roshni dali gai hai, Panchve bab mein adabi tehqeeq masail aur tajzia aur tehqeeq tadveen riwayat unke tehqeeq ko darpesh masail aur tehqeeqi pasti aur khana pari ka bakhubi zikr kiya hai.

Contents

1. Tehqeeq ka fun 2. Urdu Tehqeeq ki Riwayat 3. Rasheed Hasan Khan: Sawanehi Kawaif 4. Urdu Tehqeeq ke zaman mein Rasheed Hasan Khan ki Khidmat 5. Tadveen Matan Mein Rasheed Hasan Khan Ka Kirdar 6. Ma-Hasil 7. Kitabiyat.

16. RAHMAN (MD. ABDUR)
Urdu Afsanon Min Haashiyayi Kirdaar (Azadi ke Baad).
 Supervisor: Prof. Mohmmad Kazim
Th 26535

Contents

1. Hashiyayi Kirdar: Mani-o-Mafhoom 2. Urdu afsano mein Hashiyayi Kirdar 3. Azadi se Qabl Urdu Afsano main Hashiyayi Kirdar: ek Ajmali Jaiza 4. Azadi ke baad Urdu afsano mein hasiyayi kirdaron ki shinakht 5. Azadi ke bad Hahiyayi kirdaron ke Masail 6. Hasil-e- Mutala 7. Kitabiyat.

17. RAYEES FATAMA
Daastaan. Tanqid ka Tanqidi Tajzia
 Supervisor: Dr. Irshad Ahmad Khan
Th 26266

Abstract

Is maqale ka anuwan 'dastan tanqeed ka tanqeedi tajzia hai is maqale mein kul panch abuwab hai pehle abuwab mein dastan ke fun ke fun ke mutalliq guftagoo ki gai hai isme dastan ki tareef aur uske ajzaye tarqeezi k mutalliq bayan kiya gaya hai, Dastan ke mutalliq ab tak job hi nazariyat naqdeen ne bayan kiya uska charba yeh hai ki dastan novel ki ek kadi hai ya phir uski tausee- jiska natija ye ho ki dastan ke ajzaye taqeebi mateen karne ke liye novel ko buniyad banakar pesh kar diya, halaki ye usool dastan ke liiye kafi nahi the aur yahi wajah hai dastan ke bahut se pehlwab tak tashnaye bayan reh gaye, maslan dastan ke plot ko le lijiye dastan mein plot ka bayan karna aham nahi kyuki dastan ke awwal to ek plot nahi hote doosre dastan zabani dastan bayan karne wali cheez hai jiski kahani dastan go kabhi bhi samayeen ko madde nazar rakh ke tabdeel kar sakta hai ,Kaleemuddin ahmad ne dastan ke plot ko phisphisa aur be zuban kaha hai jabki bakiya naqdeen ne dastan ke plot ko pechida karar diya hai dastan ki buniyadi baton ki taraf mufassil aur scientific tareeke se Shamsurrehman Farooqi ne toja dalai aur us bat ko waje kiya hai ke dastan alag sinf aura dab hai aur novel alag, unhone pehli

martaba dastan ke lawazmat ka zikr apni kitab ‘ Sahri Shahi’ sahib qarani mein mein tafseel ke sath kiya hai

Contents

1. Dastan ka fun 2. Dastan ki Ahmiyat 3. Dastan ki Riwayat 4. Urdu datanon ki Riwayat 5. Farsi se tarjuma shudan Dastanein 6. Urdu ki Tabazaad Dastanein 7. Datan Tanqeed ka Tanqeedi Tajziyah 8. Hasil-e- Mutalah 9. Kitabiyat.

18. SEERAT PARVEEN

Hanif Naqvi ki Tazkirahti Tahqeeq ka Tanqeedi Jaizah.

Supervisor: dr. Narsa Sultana

Th 26261

Abstract

Pehle bab mein Mukhtalif jinton ko wajib karne ki koshish ki gai hai unki shakhsiyat ki mukhtalif khad-o-khal ahad fikr-o-fun bayan karne ki koshish ki hai , doosre bab mein tehqeeq ke laghvi mane uske usool-o- zawabt mukhtalif iqsam ache mehaqaqeen kis siftein tehqeeqi ke mukhtalif marhale Urdu adab mein fun tehqeeq aghaz aur baz aham muhaqaqeen se mukhtalif aham tafseelat ko yakja kiya gaya hai, teesre bab mein Haneef Naqvi ke deegar aham khidmat ke anuwan se hai is bab mein Haneef Naqvi ke doosre aham tasneefat ka tafseeli se jaiza liya gaya hai, iske bad ma- hasl mein professor sahib ke hayat aur khidmat Urdu rizkiro ke silsile mein unka lafani karname ka mahasabah pesh kiya gaya hai

Contents

1. Hanif Naqvi (Hiyat –O- Kidmat) 2. Tehreeron ka Ishariya 3. Hanif Naqvi ke Deegar Aham Khidmat ka Tanqeedi Jaiza 4. Hanif Naqvi ke Tazkirati tehqeedi mutala 5. Ma-Hasl 6. Kitabiyat.