

## CHAPTER 43

### PUNJABI

#### Doctoral Theses

- 01 KAUR (Jaspreet)  
**Punjabi Autobiography Literature: A Stylistic Study.**  
Supervisor: Dr. Nachhattar Singh  
Th 25855

*Abstract*

Hathle Sodh-Prabandh Vich Asi Punjabi Swa-Jiwani Sahitya: Shailly-Vigiaanak Adhiyan Pesh kita hai. Adhiyan karan Uprant, jo that Ubhara ke samne aaye, unhan da zikar sar de roop Vich Pesh kita giya hai. Sabh to pahila Swa-Jiwani de sidhant, Itihas ate Prapat Alochanatmak sarvekhan nu charcha da Visha baniya hai. Swa-Jiwani Aadhunik Punjabi vartak sahita da ik vishesh ate Prasadit roopkar hai. Swa-Jiwani to bhav, lekhak Duwara apne bare likiya biratant hai. Is vich lekhak apne Biaktigat jivan da Barnan nirsankoch ho ke karda hai. Is vidha nu Vibhin Danga Naal shabad kosha, Vishav Kosha ate alochakan Duwara Paribhashat kita Giya hai.

*Contents*

1. Punjabi Savajivani: Siddhant, Itihas ate Alochnatamak Sarvekhan 2. Saili Vigyan: Siddhantak Paripekha 3. Chola takiyan wala: Saili vigyan Adhiyan 4. Galie Chikarha Duri Ghar: Saili Vigyan Adhiyan 5. Pagadandian: Saili Vigyan Adhiyan 6. Mati Kudam Karende Yaar: Saili Vighyan Adhiyan 7. Vahi Khata: Saili Vigyan Adhiyan. Nishkarsh. Sahaika Pustak suchi.

- 02 KAUR (Manpreet)  
**Gurmat Kaav de Tikakaaran di Japji Viyakhaya da Tulnatmak Adhiyan.**  
Supervisor: Prof. Gurmohinder Singh  
Th 25863

*Abstract*

Gurmat Kaav De Tikakaaran Di Japji Viyakhaya Da Tulnatmak Adhiyan (Giani Sant Singh Maskeen, Bhai Vir Singh, Sant Nirankar Singh Nirmala Ate Pandit Tara Singh Narotam Di Tikakari De Vishash Sandharabh Vich) Japuji sahib guru Nanak dev ji di ek shahkar kirat hai jis nu Shri Guru Granth ji ki kunji aakhiya giya hai. Hun tak diayan khoja to sapast ho chukiya hai ki guru sahib ne eh rachna udon kiti jadon aapniyan udaseeyan ate jivan de vishal anubhav de naal naal unhan ton poorav likhe granthan da gahira adhyan karan uprant kuch jivan ate shrishti de buniyadi tattan dj nichod kud chuke san. So ih maniya janda hai ki ih rachna Guru Sahib de kartarpur vithe antim mukam samay di rachna hai ate eh bi praman mile han ki is rachna dauran bhai lahina ji arthat duje Nanak Shri Guru Angad dev ji unhan de ang sang san. Japuji sahib da path karn uprant jo sankalp roop sahmane han uh Guru Nanak dev ji da darshnik chintan hai. Ih sare sanklap ajihe hun jihde madhkali sanvedna di aadharshila bjaon bhumika nibhauden rahe han. Madhyakaleen samvedna de visheshta eh hai ki is vich vicharda manukh ikhari jivan shailly nahi jiaunda balki is laukik jagat vich uh jo vi karam karda hai unhan di phal bhumi paralaukik bani rahndi hai.

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1. Vise Naal Sambandhiat Prapat Khoj Alochana 2. Tulnatamak Sahit Adhiyan: Siddhantak Paripekh 3. Giani Sant Singh rachit japuji Sateek: ek Adhiyan 4. Bhai Veer singh rahit japuji sateek 5. Sant Nirakar Singh Nirmala rachit Japuji : Ek Adhiyan 6. Pandit tara singh Nirotam rahit japu Poorbaradh ate japu Utararadh: Ek Sdhiyan 7. Giyani Sant singh Maskeen, Bhai Veer Singh, Sant Nirakar Singh Nirmala ate Pandit tara singh Narotam rachit japu ji Tike: Tulnatamak Adhiyan. Site te Sathapanavan. Pustak Suchi.

03 KAUR ( Paramjeet)

**Bartanavi Punjabi Novelan da Manovisalesana-Adhiyan.**

Supervisors : Prof. Jaspal Kaur and Prof. Manjit Singh

Th 25858

*Abstract*

Mere khoj –prabadh da visha Bartanavi Punjabi Novelan da Mnovisalesana –Adhiyan hai. Videsh di dharti te ja ke sade desi bhaichare naal sambandhat sahitkaran duara jihda vi sahit rachya giya jan Rachiya jar aha hai, us nu assi parvashi Punjabi sahitya de antargat hi aaunde han. Bartanvi Punjabi Novel, Parvasi Punjabi Sahitya de Antargat hi aaunden hun.mulak da padiya-likhiya sarmaiya jado Bartaniyan di Dharti to Puja tan unha vichkuch sahitayakar bi samil san.jo ki aapne mulak vich rahandiya hoye vi sahitya naal jude hoe san. Enhan vicho kai saityakaranne Bartaniyan de Dharti te ja ke vi apni Rachnakari nu Jari Rakhiya te Bartaniya de koude Anubhawa Nu Rachnavan da Ashar banaya.

*Contents*

1. Baratanavi Punjabi Novel sambandhi Prapat Adhiyan- Karaj: Alochatamak Jaiza 2. Paravasa te Diaspora: Sidhantak Paripekh 3. Manovisalesana: Sidhantak Paripekh 4. Baratanavi Punjabi Novel: Manovisakesana Adhiyan. Site te Sathapanavan. Pustak Suchi.

04 SINGH ( Gurdhian)

**Punjabi Lok Kahani Da Sankalan: Sabhiacharak te Bhashai Adhyan.**

Supervisor : Prof. Kulvir Gojra

Th 25859

*Abstract*

Prastut khoj karaj da visha Punjabi lok kahani da sanklap: Sabhiacharak te bhashi adhyan hai. Ih khoj-karaj Ghagar de ilake de ghug vashde kuch chunve pinda (Lehal kala, Bhutal, Khurad, Ghalaran ate Dudiyan) nu aadhar bna ke kita giya hai. Prastabit khoj-karaj vich inhan pinda cho lok kahaniyan da ikatrikaran karake unhan da sabhacharak te bhashi adhyan kita giya hai. Khoj vishe di con da aadhar inhan pinda di bhashai vakhrata hai jo bhugolik taur te malve khite vich hone de bavjood vi puyadhi upbhasha wali hai.

*Contents*

1. Punjabi lok Kahani 2.Prastavit khater di Anchalikata 3. Sankalit Punjabi Lok Kahani 4. Sankalit Punjabi Lok Kahani. Site te sathapanavan. Anusuchi . Antika -1. Antika-2 and Pustak Suchi.

- 05 SINGH (Gurpreet)  
**Ikkiveen Sadi de Pehle Dahake Di Parvasi Punjabi Kavita Vich Pachhan da Sankat (Swai, Sabhiachar ate Rashter de Vishesh Sandarbh Vich).**  
 Supervisor : Prof. Ravinder Kumar  
Th 25860

*Abstract*

Vishveen ate ikkiveen sadi kei mahtabpooran parivartana di sadi rahi hai. Is kaal duaran basteeyan da aazad hona, basteeyan vich mahtabpooran rajniak tabdeeleeyan, rajnitaak asthirata, de vishesh yudh, Aazad hoye deshan vichkar seemavan nu lai ke jhagade, ghat gintiayan ute atyachaar, rajnitaak refugeeyan di samasya, Garib- Amir desha vich badhdi asmanta, samvaad ate loktantari vichardhara da aapshi jhagada, yudh duaran barbaad hoye desha di arth vyayastha nu mud ton muzboot karan lai kamiyaab de lod, bahu- rashtri kompaniyan da uthan, amir loktantrak desha vich school ate a-school manav srotan di lod, anntvaa, jalvayu parivartan aadi vargiyaa sathai samsiavan ne janam le liya. Enhan sariyan samsiavan ne ne keval ik desh ton duje sagon kise desh dian siimavan ander lokan de vishapan vich bahut badda ezapha kita kis nu Academic bhasha vich anter-rashtriya ate androoni parvaas de roop vich vishlesan kita janda hai.

*Contents*

1. Prapat Khoj: Alochanatamak Sarvekhan 2. Parvaas: Sanklap , Saroop ate Siddhant 3. Bastibaad, Uttar Bastibaad ate Parvaas 4. Pachhan ate Pachhan Sankat: Siddhantak Paripekh 5. Parvasi Punjabi Kavita: Itihashak Parpekh 6. Ikkiveen sadi de pehle dahake di parvasi Punjabi kavita vich pachhan da sankat. Saar te Sathapnawan and Pustak Suchi.

- 06 SINGH ((Jaskarn)  
**Punjabi De Aurat ate Marad Kahanikaran Duara Rachit Nariwadi Kahanian (1995-2014) da Tulnatmak Adhian (Chonve Kahanikaran de Vishesh Sandarbh).**

**[Comparative Study of Feminist Short Stories (1995-2014) Written by Punjabi Male and Female Short Story Writers (In the Special Context of Selected Short Story Writers)]**

Supervisor : Prof. Ravinder Kumar  
Th 25862

*Abstract*

Under this topic we made an argument about comparative study of Punjabi Short Stories through the feminist angle. We took both male and female selective Punjabi short story writers in specific time period from 1995 to 2014. For this purpose we divided our thesis into seven relatively independent and inter-connected chapters. In this context our first chapter deals with critical analysis of that writings which are already tried to make an argument about this title directly or indirectly. In during, we found such a no major or significant writing in exploring of history of Punjabi literary criticism which has genuine depth of this topic. Second and Third both are chapters denote deep digging of theoretical positions which defined core points of comparative study and feminist movement. In these chapters we made a theoretical base which is directing our practical study of applied on selective Punjabi short story writers. In fourth chapter we traced a brief and subtle historical point of view of feminist Punjabi short stories. First four chapters basically denoted theoretical and historical perspective of our thesis. Dealing with questions like what is comparative study? What is feminism? What is history of feminist Punjabi short stories? And so on. Last three chapters visualizing of our abstract idea into practical approach of feminist short stories with the reference of selective male and female writers. Fifth and sixth chapters

dealing with separately male and female writers point of view about feminine universe. Major question of these chapters is how writers locating feminine universe differently throughout their separate sexuality or blurred sexuality? In last chapter we conclude differences and similarities which are presenting in short stories of male and female writings. We found female story writers grabbing more subtle depth of infinite variations of feminine universe than male story writers. Male writers still have feudal or semi-feudal pity for woman while constructing female characters in their collective masculine unconscious mind structures. No doubt about their conscious sensitivity of woman. On the other hand female short story writers are finding the possibilities or probabilities of new way which is totally belong to authentic freedom which will make woman's world for herself.

#### *Contents*

1. Prapat Khoj; Alochnatmak Sarvekh 2. Tulnatmak Adhian: Siddhantak Paripekh  
3. Naarivad: Siddhantak Paripekh 4. Punjabi di Naadivadi Kahani: Itihashak Paripekh  
5. Aurat Kahanikaaran Duara rahit kahaniyan da narivadi Adhian 6. Marad Kahanikaran duara rahit kahaniyan da narivaadi adhiyan 7. Aurat ate Marad Kahanikaran duara rahit Naarivadi kahaniyan da tulnatmak Adhiyan. Saar ate Sathpanawan and Pustak Suchi.

- 07 SINGH (Karanjeet )  
**Samkali Punjabi Kavita Vich Begangi da Saroop.**  
Supervisor : Prof. Kulvir Gojra  
Th 25865

#### *Abstract*

Prastut khoj prabandh vich Begangi de Sankalp nu Aadhar bna ke khoj kita giya hai. Jis vich 1991 Esvee ton 2015 esvee de Duaran Likhi gai Punjabi kavita Shamal kiti gai hai. Subhavik hai is samay duaran likhi gai samuchi kavita vakho-vakhre roop ate vishiyan nu sambodhit hai. Per is khoj –karanj de vishe anusaar sirf begangi de bhav nu ujagar karan wali kavita nu vishesh sandarbh vihc pesh kita giya hai . Main begangi de sankalp nu samjhan di koshish naal naal samkali punjabi kavita vich begangi de swroop nu pachhanan da yatan vi kita giya hai . roop ate prakarj pakhon vi samkali punjabi kavita vich aa rahe samjhiya giya hai.

#### *Contents*

1. Beganangi: Itihask ate Sidhantak paripekh 2. Samkali Punjabi Kavita : Aarthak te Rajneetak Baganagi da Saroop 3. Samkali Punjabi Kavita: Samaj Sabhayacharak beganagi da saroop 4. Samkali Punjabi Kavita: Astitavi te darsanik beganagi da sroop 5. Uatar Sathitian: Samkali Punjabi Kavita te Beganagi. Sitte re sathpanawan and sahaika Pustak Suchi.

- 08 SINGH (Manjeet )  
**T.V. Ate Digital Plateform Ute Pesh Hunde Istihaar Chinh Vigiaanik Adhiyan.**  
Supervisors : Dr. Gurmohinder Singh and Prof. Rawail Singh  
Th 25858

#### *Abstract*

The topic of my research ‘Advertisments Appearing On T.V. And Digital Platform: Semiotics Study’. TV And the digital media is like a myth. It is a bizarre trap that does not work in certain legislation but also builds a legislation. It is not possible to understand advertisements related to the visual arts in their time of time as print media advertisements. This visual carries attention to images and sounds whose text is liquid and the text of the print media is stable. Hence, the medium of visual media

Reading to understand relevant advertisements is a tough task. Our search area Understanding the assembly of advertisement. Means that go to the depth of that image where new language born out. we know that the language of visual art is different from the rest of the other arts. The purpose of the semiotic study is the study of every mark which is used in communication. the Sign system offers a study of how it is produced, through which it is taught. We know the language of the visual ad is different from the published ad. In this way sign study arises as a grammar of T.V in which different vocabulary work. The most prominent in this are channels, codes, paragraphic, syntagmatic, connotation, danotex, synchronic, decronic, etc. The understanding of this series (terminology) is considered a challenging task. i will try to reach the worthwhile results of our research through the science of Sign. While performing this research, we would appear on these platforms. We will try to read advertisement as a text.

*Contents*

1. Chinh Vigiyān 2. T.V. ate Digital Plateform ute pesh Vigiyāpan da sroop te Karaj  
3. Digital Plateform te Pesh Istihaara da chinh Vigiyānak Adhiyan 4.T.V. te Pesh Istihaara da chinh vigiyānak adhiyan. Sitte te sathapanawan and Pustak Suchi.

- 09 SINGH (Ninderpal)  
**Punjabi Natakan da Up Bhashai Adhiyan.**  
Supervisor : Dr. Nachhattar Singh  
Th 25861

*Abstract*

Upbhasha-Vigiyān Bangiyān da Adhiyan Ilaka Vishesh de Sandarbh Vich Karda hai. Is Padhati Duwara Upbhasawan da Adhiyan Khatri ate Samajik Ikaiyaan da adhiyan Kita janda hai. Satantra Anushansan wajon upbhasha-Vigiyān 19vi Sadi Pichhale adh vich Gond Grahān karda hai. Muphle Upbhashai adhiyan ilakai Viyakaran ate kish Likhan naal arambh hoye pr Vidhvat roop Vich Pahila Vigiyānik Adhiyan 1876 Vich German Upbhasha-Vigiyān George Wenker Duwara Kita Giya Eih Adhiyan Dhunigat ate Viyakarnik Lachhana utte adharit hai German te Suru Hoiya Upbhashai Adhiyan da eh Sisila Ajoke Same vich Sansaar de Lugbhaghar kone Vich Failya hoyā hai.

*Contents*

1. Prapat Adhiyan Karaj: Aalochnatmak Servekhan 2. Upbhasha Vigiyān: sidhantik Paripekh 3. Swarajveer de Natak “Haq” da upbhashai Adhiyan 4. Ajmer Sikh Alokh de Natak “Sat Bagane” da Upbhashai Adhiyan 5. Charandas Sindhu de Natak “Bhajno” da upbhashai Adhiyan 6. Pandhi Nankanwi de Natak “Raat Wale Sarghi Wale da upbhashai Adhiyan. Nishkarsh. Antika and Sahaik Pustak Suchi.

10. SINGH (Resham)  
**Vedanta Parampara and Gurmat Kaavi: Anter Sambad.**  
Supervisor : Dr. Baljinder Singh  
Th 25856

*Abstract*

Vedanta Parampara ate Gurmat Kaavi Vichleeyan Anter Sambadi Sambhavnao nu kishē ajihe Dharatali Padhara te Khojna चाहिदा hai. Jis rahi Samvadi sach viharak bhav cho paida ho sake. Es to vi ahim hai ki Eih hai ki eih samwadi sach enhan dowan paramparan di pratidhita tan kare, parantu unhan di adhiyatamak,

darshnik ate kavik maulikta nu dhudala jan ekhire prabchan adhin sathapit na kare. Eih samwadi sambhavna dono hi pramparawan de ajihe sadhan ate vihar-Mulak tatham te adharit hoee chahidi hai, Jis Naal ek sajha Dharatal utpan to Sake. Is Khoj-Prabadhan da mantav ajihe sajhe dharatal nu talasna hai.

*Contents*

1. Purav-Khoj Karaj: Sarvekhan te mulankan 2. Kaavi Adhiatama ate darshan: Anter samband 3. Vedant Darshinik Adhar 4. Gurmat Kaav: Darshanik Adhar 5. Vedant ate Gurmat : Anter Sambad. Nishkarsh and Pustak Suchi.

11. SINGH (Sukhjinder)

**Ajoke Parvasi Punjabi Naval (2000-2014) Vich Viaktigat, Parivark ate Sabhiachark Antar- Davand: Utter Adhunik Paripekh.**

Supervisor : Prof. Ravinder Kumar

Th 25864

*Abstract*

Ajoke Parvasi Punjabi noval vishvikaran de is Duar Vich arthik khushali lai gharo beghar hoye bande di hond ate hoee de birtant nu sirjada hai Jadou Videsh vich Roji-Roti di Bhal vich Gay Pubjabi bande nu Zindegi Dian Kdor halatan da samna kerna piya tan usdi peshkari used sahitya rahi kiti .sahitya likhen de is prakiriya vicho hi Parvasi Punjabi novel da janam hoeeya hai. Picchle Kuch samay ton p;arvasi sahitya ander parvasi Punjabi novel ne aapni wakhri than sathapit ker lai hai kyuki is samay de parvasipunjabi novel da visha manukhi man diyan andisdiyan partan nu folan wal Kendrit riha hai . Is samay da Manukh swa Kendrit ho ke Munafakori di annat daud vicg annah hoeeya apne khoon de rishtiyen naal vi siyasat karan tongurez bahi kerda hai.

*Contents*

1. Prapat Khoj: Alochnatamak Sarvekhan 2. Prampara, AAdhunikata ate Utter Adhunikata: Itihashak Sandarbh 3. Utter Adhunikata: Sidhantak Paripekh 4. Ajoke Parvasi Punjabi Novel(2000-2014) Vich Viaktigat Parivarik ate Sabhacharak Anter-Dard: Utter Adhunik Paripekh. Saar te Sathapnavna and Pustak Suchi.

12. SUNIL

Punjabi Bhasha da Upbhashai Adhain (Haryana Prant de Vishesh Sandarbh Vich).

Supervisor : Dr. Kuldeep Kaur Pahwa

Th 26518

*Contents*

1. Aalochnatmik Adhiyan 2. Upbhasha Vighyan: Sidhantik Paripekh 3. Dhunigat Adhiyan 4. Roopgat Adhiyan 5. Vagat adhiyan. Nishkarsh and Sahitayak pustak Suchi.