

CHAPTER 39

MODERN INDIAN LANGUAGE

Doctoral Theses

385. BHATTACHARYA (Jayeeta)
Configuration of Women Characters in Bengali fiction and films : A Comparative Study (Post Independence Era).
Supervisor : Prof. Nandita Basus
Th 19832

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1. Bangla sahitya or chalchitra : Samprak or sanghat. 2. Bangla sahitya nari or bangali sahityakder nari bhavna. 3. Bangla chalchitrey nari : Naribhawnar chalchitrayan. 4. Satyajit, Ritvik, Mrinal or Utter Surider naribhawana. 5. Narir apan bhashya. Upanhar and granthpanji.

386. CHATURVEDI (Sucheta)
Representations of Violence Against Women in Post-Colonial Indian Writing.
Supervisors : Prof. C. Promodini Devi and Prof. Jayanti Chattopadhyay
Th 19834

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1. Introduction. 2. The psycho-socio dynamics of rape or why rape occurs. 3. The praxis of rape in peace : Some aspects. 4. The praxis of rape in war and conflict. 5. Inadequacy of rape laws : A literary perspective. 6. Conclusions, bibliography and appendix.

387. MUKHERJEE (Shreeta)
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Supervisor : Prof. Nandita Basu
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chhotgalp nernarir damptay samperk. 3. Sanskritik milanmishan - tulnamulka. 4. Vani vashur sahityar chalchitrayan. Upanhar, naricharit granth pangi

M.Phil Dissertations

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392. SAHAY (Aastha)
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