

CHAPTER 14

ENGLISH

Doctoral Theses

128. GANDHI (Neena)
Colonial Consciousness in the Novels of Joyce Cary and Chinua Achebe: A study in Comparison and Contrast.
Supervisor : Prof. Harish K. Trivedi
Th 14773

Abstract

It has been usual to present domination as a concept that is opposed to liberation. This thesis attempts to show how both Cary and Achebe, looking from the two perspectives of domination and liberation, define each with reference to the other. On the face of it, the differing ideological backgrounds of Cary and Achebe offer a contrast, for one speaks from the perspective of the colonizer and the other from that of the colonized. However, both authors attempt to understand the intrinsic ambiguities in the concept of domination. Despite their differing ideologies, the two authors have been compared in their refusal to look at domination and liberation as thesis and anti-thesis.

Contents

1. Introduction. 2. Historical background in the novels of Cary and Achebe. 3. Religion and religious conversion. 4. Culture and cultural identity. 5. Language and style. 6. Nation, national identity and neocolonialism. Conclusion. Bibliography.

129. ROY (Shampa)
Representations of Indian Women in British Colonial Texts.
Supervisor : Prof. Manju Jain
Th 14772

Abstract

Retrieves and to focuses on the ways in which the figure of the Indian woman has been deployed in the writings (literary and non-literary) of some of the British women in the period 1800-1935 and examines these writings within specific political

and social contexts of colonial history. Despite the suggestions of a broader area of study contained in the title of the thesis, the project restricts itself to examining only the writings of English women, in order to enable a more focused analysis of a relatively unexplored area of research- English women's participation in the empire through their writings about Indian women.

Contents

1. Introduction: Whatever happened to the Indian women? attempting to locate Indian women in colonial writings and post-colonial criticism. 2. "Hurried away in asutte": Sati and the zenana in the travel writings of english women(1810-1857). 3."A broken reed, trodden on by unholy feet": The question of Indian women's reform in english women's projects of self-empowerment (1860-1910) .4. "Really sham": The question of Indian women's reform in the short fictions of flora annie steel (1860-1910. 5. Striking back at the empire: The writings of sylvia pankhurst, eleanor rathbone and the rise of the Indian feminist movement(1910-1935). Conclusion and Bibliography.

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131. Bhattacharya (Saswata):
Utilitarianism and Indian Response Bankimchandra : A Case Study.
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132. CHANDRASEKARAN (Grace P.)
Coming Home After English Encounters : Cornelia Sorabji and Pandita Ramabai.
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