

CHAPTER 47

PUNJABI

Doctoral Theses

01. SINGH (Jagmel)
Nirmal Sampardaye Rachit Punjabi Sahit : Sarvekhan Te Mulankan.
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Abstract
(Verified)

Nirmal sect is one of the great and special within the Sikh sects. If we call Nirmal as the sect of great scholars and literary guides, writers it is really true. They have given great scholars to our society. They also produced literature related to Sikh history to enrich. There are Nirmala's, who first of all tried and translated, explained Guru Granth Sahib according to their-own traditions. This has become the guideline for the scholars to come to explain translate gurbani, (Bhagat Bani) poetry of saints) in Guru Granth Sahib is in their own mother tongue.to understand the Bani from linguists point of view they prepared Dictionaries of different languages. The Nirmalas produced Guru Girdharath Kosh which is considered mile stone in this process. They have produced so many volumes to understand Punjabi literature from the Vedantic point of view. Nirmala's were not only will versed in Punjabi, they also had great knowledge of Arabic, Persian, Sanskrit and Hindi too. This sect is active from 17th century till today. Its origin is Kashi (Varanasi) where there are the most important (prominent) is Chetan Muth of Kashi, this is called Nirmala saint Sanskrit University. Works of these Nirmala scholars are not available in the universities. All the works of Nirmala saint is free from academic degrees (There work is not for the sake for degree or academic qualification). During this research work it has been found that a number of granths written by these scholars are unpublished or are out of prints. Poetics of these granths have also been disused and evaluated. In our view if the writings of this sect are published and out of prints books are re produced there will be a major change in the history of punjabi literature.

Contents

1. Nirmal sampardaye: udbhav te vikas
2. Nirmal sampardaye de sandhrabh vich hoye khoj- Karjan da sarvekhan
3. Nirmal sampardaye ate bharti gyan parampara: antar sambhandh Nirmal sampardaye di gurbani viakhiya parnali de roop
5. Nirmal sampardaye rachit Punjabi sahit: ik sarvekhan
6. Nirmal sampardaye rachit Punjabi sahit: ik mulankan. Sitte te sathapnava. Antika. Pustak suchi.