

CHAPTER 53

SLAVONIC & FINNO-UGRIAN STUDIES

Doctoral Theses

01. RAI (Yogesh Kumar)
Russian Literary Anti-Utopia in the Beginning of 20th Century: Study of the works of Zamyatin, Bulgakov and Platonov.
Supervisor: Dr. Ranjana Saxena
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*Abstract
(Verified)*

The Ph.D dissertation on the topic 'Russian Literary Antiutopia in the beginning of the 20th century: Study of the writings of Zamyatin, Bulgakov and Platonov' is a path-breaking work in the field of Russian literary studies in India. As is known the early 20th century, in the history of Russia, was the period of change and transformations. The revolution of the 1917 ushered in a new socialist state in place of the old czarist Russia. This was to be the first example of putting the 'utopian' idea, socialism into practice. The dissertation analyses the literary works of the above-mentioned writers of the early 20th century Russia written in the literary genre of - antiutopia. The significance of these works lies in the fact that these works were able to visualise the inconsistencies of the 'utopia' and predict the ensuing dangers of implementing it. The novel 'We' by Zamyatin, 'A dog's heart' by M. Bulgakov and 'The foundation pit' by A. Platonov are the finest examples of the genre of 'antiutopia'. All the works form a powerful category of Russian satirical writings and met with same unfortunate fate in the Soviet Russia. All three works faced the ire of the Soviet State and were not allowed to be published there. The works could see the light of the day only in the 80's of the last century. The dissertation traces the history of the former USSR and its discontents; studies the works in the genres of 'utopia' and 'antiutopia' in their historical perspective. The literary analysis of the three works also engages with the writers' concept of the relationship between the state and the citizen. The breach of contract between the two entities can be considered as one of the reasons that form the basis of the utopian idea going kaput.

Contents

1. 20th century: From Russia to Russia 2. Development of genre of literary Utopia and anti – Utopia 3. Literature analysis – we Eugene Zamyatin dogs heart Michael Bulgakov and Andrei plat nova 4. Comparative analysis of 3 works in the context of highlight conflict. Conclusion. Bibliography.

M.Phil Dissertations

02. ANIS SIDRA
Chernukha: A Trend in Post-Perestroika Russian Drama (A Study of Selected Works of N. Koliada and V. Sigarev).
Supervisor: Dr. Neelakshi Suryanarayan

03. YADAV ASHA
Transformation and Reinterpretation of the Greek Myth of “Media” in Russian Literature a Comparative Analysis of the Works by L. Ulitskaya and L. Petrushevskaya.
Supervisor: Dr. Ranjana Saxena