

CHAPTER 51

PUNJABI

Doctoral Theses

01. BAKSHI (Bhupinder Pal Singh)
Dr. Tarlok Singh Kanwar Da Sahit – Chintan: Pra - Adhyan
Supervisor : Dr. Vanita
Th 23358

Abstract
(Verified)

The proposed topic of my Ph.D. research-work is entitled as "Dr. Tarlok Singh Kanwar Da Sahit-Chintan :Pra-Adhyan". If translated into english language, it would be "Meta Study of Dr. Tarlok Singh Kanwar's LiteraryCriticism". The title makes it absolutely clear that we plan to analyze Dr. Tarlok Singh Kanwar's LiteraryCriticism from the point of view of Meta Study. In other words, we have the specific methodology of dealing thecritical texts of Dr. Kanwar will be Meta Study. Scientific study of literature generally expects from us this typeof utmost clarity of thought and determination.Keeping in view the significance of his academic pursuits and research-oriented activities, University of Delhi,on the eve of its 69th Convocation, May 1992, conferred upon him the prestigious degree of D.Litt. on accountof his work entitled 'Thapna/Uthapna'.In the existing studies, meta-study of Dr. Kanwar's literary criticism remains unexplored and unresearched.With full conviction, very humbly, I would like to submit here that this problematic has not yet been touched orproperly addressed so for.

Contents

1. Bhumika 2.Dr. Tarloksinghkanwar de sahitchintanuperhoyeadhiyankaraj: Sarwekhanthimulankan 2. PraAdhiyan: Siddhant, itihasttepravritiyan 4. Dr. Tarloksinghkanwar da sahitchintan :Praadhiyan 5. Dr. Kanwardeeyan char samikhiyanpustakan da praadhiyan di drishti ton viharak – vislashan. Bibliography.

02. PARAMJIT KAUR
A Comparative Study of Satish Kumar Verma, AsgarWajahatand Paratap Sehgal's.
Supervisor : Prof. Rwali Singh
Th 23359

Abstract
(Not Verified)

Duly approved title of my thesis is "Satish kumarverma,AsgarWajahat and partap Sehgal deNatakan da TulnatmakAdhyyan". Satish kumarverma is an eminent dramatist of punjabi literature.AsgarWajahat and partapsehgal both are eminent poet and dramatist of hindi literature. Title of thethesis is crystal clear. As per the requirement of the research problem/methodology, i have distributedthe whole material of the thesis into six chapters. first chapter deals with the principal of comparativestudy. In the second chapter comparative stydy of drama has been discussed in detail. Third,fourthand fifth chapters deals with the plays of respective writers from different aspects i:e from historical,socialist,

economic, political and religious point of view. Sixth chapter deals with the comparative analysis of different areas of the plays of all the writers. Then the conclusion of whole thesis is included. As per my knowledge, while doing this research work, the prescribed research methodology and principals of research has not been ignored anywhere. I have scientifically analyzed the comparison of plays of all three writers. As a whole it has been observed in this research work that Satish Kumar Verma emphasized in his plays on the Punjabi culture specifically. It is also observed that Asgarwajahat emphasized in his plays on the stories of middle Europe and used mostly Urdu words in his plays. It is also observed that Pratap Sehgal plays are related with the Arya Samaj, that is he is used Sanskrit words in his plays. As a whole it is observed that in this research work all these three writers have done a remarkable and unforgettable contribution in the field of literature in their respective areas.

Contents

1. Bhumika 2. Tulnatmakadhiyanvidhi: Sidhantakaripekh 3. Natak da TulnatmakAdhiyan 4. Satish kumarverma di Naatpachhan 5. Asgarwajahat di Naatpachhan 6. Pratapsehgal's di Naatpachhan 7. Satish kumarverma, Asgarwajahattepratapsehgal de Natakan da Tulnatmakadhiyan. Bibliography.

M.Phil Dissertations

03. ATINDER KAUR
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Supervisor : Prof. Manjit Singh
04. GAURAV
2001 ton 2016 Tak De Punjabi Cinema Vich Aurat Patar di Peshkari (Chonvian Filman de Vishesh Parsang Vich)
Supervisor : Prof. Ravinder Kumar
05. HARMAN KAUR
Tarlochan Singh di VArtak: Shaili te Sarokaar.
Supervisor : Prof. Manjit Singh
06. JAGVIR KAUR
2011 Ton 2017 Tak de Punjabi Geetan Vich Punjabi Sabhiacharkpachhan di Peshkari.
Supervisor : Prof. Jaspal Kaur
07. MANPREET KAUR
Teeka Japji Sahib Prof. Sahib Singh Ate Sant Vinoba Bhav: Tulnatmak Adhiyan.
Supervisor : Dr. Jaspal Kaur
08. NITESH
Baldev Singh Navlan Vich Pesh Vesvagamni di Narivadi Parhat.
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10. SANDEE KAUR
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11. VARINDERJIT KAUR
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Supervisor : Dr. Baljinder Singh
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13. SINGH DIDAR
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15. SINGH JASWINDER
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16. SINGH KULVINDER
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Supervisor : Prof. Manjeet Singh
17. SINGH MANJEET
QeenSidhantte Punjabi KahaniVichTeeje Gender di Peshkari(Kinnran da vi DilHunda Hai de SandharbVich.
Supervisor : Dr. KulvirGojra
18. SINGH SUKHCAIN
Punjabi Swai-JeevniSahitVichHashiyagatPachhanan di Nirmankari.
Supervisor : Dr. Yadwinder Singh