

CHAPTER 43

PERSIAN

Doctoral Theses

01. KHURSHEED AHMAD
Critical Edition of Zubdat-ut-Tawareekh of Noor-ul-Haque Dehlavi with Necessary Annotations.
Supervisor: Prof. Aleem Ashraf Khan
Th 23664

Abstract
(Not Verified)

ZUBDAT-UT-TAWAREEKH is a general history of India from Muizuddin Muhammad bin Sam (Shahabuddin Ghauri) down to the accession of Mughal Emperor Jahangir, in 1014 A.H./ 1605 A.D. compiled by Shaikh Noor-ul-Haque al Mashreqi al Dehlavi al Bukhari, the son of famous Islamist Shaikh Abdul Haque Muhaddis Dehlavi. Shaikh Noor-ul-Haque al Mashreqi al Dehlavi al Bukhari, the son of Shaikh Abdul Haque Muhaddis Dehlavi and whom he succeeded as a religious teacher at Delhi born in 983 A.H./ 1575 A.D. The addition of al-Mashreqi would imply that his family had changed their abode from Delhi to some district of Jaunpur. He died at Delhi in 1073 A.H. / 1662 A.D. at the age of ninety. Among his works were a Persian commentary on the *Sahih al-Bukhari* entitled *Taiseer ul qari fi sharah Sahih al-Bukhari*, a Persian commentary on the *Sahih -e-Muslim* entitled *Manba-al-ilm fi sharh-e-Sahih-e-Muslim* revised and enlarged by his son Fakhruddin Muhibbullah and a commentary on "Ameer Khusro's" *Qiran-us-sadain* entitled *Noorul ain fi Sharah Qiran-us-sadain*.

Contents

1. Tarekh nosi Farsi dar dorah Jahangir wa Shah Jahan 2. Aehwal wa asar molifShekh Noor-ul-Haque mohaddis Dehalvi 3. Tashi intaqadi matan zabatul tawarekh Noor-ulHaque Dehlavi bahawashi lazim 4. Natijah giri. Fehrist alam. Aayat Qurani, ahadees Nabavi wa ebarat Arabi. Agaaz wa anjaam chand nasakh khati. Fehrist manbi wa makhaz

02. KHURSHEED BANO
Aethetics and Gender in Women's Novels in Iran: A Critical Analysis of the Works of Fattaneh Javadi, Moniru Ravanipor, Shahrnush Parsipur, Simin Daneshvar.
Supervisor: Prof. Rajinder Kumar
Th 23666

Abstract
(Not Verified)

There are so many writers in Iran and most of the writers are the trend setter in different directions. In this thesis I introduce a few women novel writers and critically evaluate their works, there importance in Persian literature and their impact on society and culture these writers like Fattaneh Javadi, Moniro Ravanipor, Shahrnush Parsipur, Simin Daneshvar.

These women literary novel writers have subtle qualities and extraordinary style to describe the social, economic and political conditions of Iran and how far they have been successful in male dominating society. First chapter I have introduced about novel writing in Iran and women novel writers. Second chapter is social and political condition of Iran after 1979 revolution second is a brief survey of Persian novel writing after revolution. Third chapter is about Persian novel writing after revolution. No of women writers increased and Simin Daneshvar became the first woman writer in Iran .Her novel Savushun (mourners of Siyavosh1984) became Iran's bestselling novel of all time. This novel reflected the Iranian experiences of modernity during 20 century and covers the social and political condition of Iran and women issues in the society. Shahrnush parsipur became popular in 1980s her novel tuba va mana ye shab covers the issues of women in society. Moniru ravanipur novel Ahle Gharq is focused on rituals, customs, and traditions of coastal life. Fattaneh javadi's Bamdad-e-khumar is bestselling novel of Iran it is a social novel. Literature of after revolution shows the liberal ideas of the writers. The new technique of writing was introduced in this period they experimented in their writings and many of them were exiled from Iran because of their liberal thoughts in writings I explored Aesthetics and Gender in their novels in my work.

Contents

1. Tareekhcha raman nosi (Zanan) 2. Awza seyasi wa ijtaamae Iran baad az inqalab Islami 3. Seri kotah raman nosi Farsi pas az inqalab Islami 4. Zebae shanasi wa janseet dar raman hae zanan dar Iran, raftahhaj seedjawadi, manero rawani por, shaher nosh parsi por,sameen danshor. Natijah giri. Manaba makhaz. Fehrist

03. RAZIA SULTANA

Critical Edition of Khulasal-ut-Twarikh of Sujana Rai Batalvi with Annotations.
Supervisor: Prof. Aleem Ashraf Khan
Th 23668

Contents

1. Awza seyasi wa adabi dar qaran hafdaham milady 2. Aehwal wa asar-e Sujana Rai Batalvi 3. Tashi intaqadi matan khilasatul tawareekh Sujana Rai Batalvi ba hawashi lazim 4. Intaqad azmatan wa nateja giri. Fehrist alaam. Fehrist manabe wa makhaz.

04. SHABEENA

Critical Study of Persian Poetry of Attar, Rumi, Sa'di and Iqbal based on Peace and Universal Brotherhood.
Supervisor: Prof. Rajinder Kumar
Th 23665

Abstract
(Not Verified)

Our times are marked by a series of dilemma running across the modern human mind. All the dominant trends of the contemporary free societies are twin edged. The Persian literature is full of such Moral Thoughts, and gives us the teaching of peace, love and universal brotherhood. (NONE) Saadi's remarkable verse is the best examples which have been inscribed the main gate of the U.N.O. (NONE) Bani Adam 'Aazaei Yakdigarand Keh dar Aafrinish ze yak Goharand (NONE) In this thesis I have introduced importance of peace and universal brotherhood because now the entire world is busy to destruct the whole world. We must have to cordially behave with others because the messages of humanity teach us don't misconduct, humiliate and exploit the people. I have introduced said poets

and critically evaluate their works their importance in Persian literature and their impact of society and culture. All the poets born in Persian literary world, be it Attar, Rumi, Saadi and Iqbal all are names but in reality they are different points of inheritance in this river of general message, This is the message of humanism, brotherhood, peace and unity in diversity. First chapter of my thesis is about Social, Cultural and Political Environment of the said Poets. Second chapter is Life and works of said poets. Third Chapter is Selection of Universal Brotherhood, Educational and Peace Loving Verses of Poets. This chapter has prepared with the beautiful selected versus and its explanation. (NONE) In my research I have found that Persian literature reflects more on morality, ethics and universal brotherhood regarding the mentioned topic in comparison to other world literatures. (NONE)

Hamdili AZ Hamzbani Khushtar Ast. (NONE) (To be one by heart is better than to have one language) (NONE)

Contents

1. Awza seyasi, ijtamae wa firangi doreh hamah sharan 2. Aehwal wa asar chahar shar bajasth az jumla: Attar, Maulana Room, Sadi wa Iqbal 3. Mutakhab asar darbareh akhoot wa salah wa dosti wa amozish unn dar ashar sharan. Tajziah. Natijah giri. Manaba wa makhaz.

05. ZEINAB

Critical Edition of “Bahrul Hayat” with necessary Annotations.

Supervisor: Prof. Chander Shekhar

Th 23667

Contents

1. Awza seyasi wa firangi wa ijtamae doreh Akbar 2. Aehwal wa asar-e molaf 3. Toushi 4. Natijah geri 5. Wase high saqeel 6. Fehrist katab.

M.Phil Dissertations

06. MOHD ANEES

Analytical Study of Chahar Gulzar Shujai of Harcharan Das.

Supervisor: Prof. Chander Shekhar

07. MOHD AQIB

Critical Study of Mulakhkhas-e-Shahjahan-Nameh.

Supervisor: Prof. Aleem Ashraf Khan

08. MOHD. ASIF

Life and Works of Hushang Golshiri.

Supervisor: Prof. Rajinder Kumar

09. SHRIWASTAVASHWETA

Comparative Study of Indian Novelist and Persian Novelist (With Special Reference) (Mohammad Hijazi and Munshi Premchand).

Supervisor: Prof. Rajinder Kumar

10. SUNITA KUMARI
List of Persian Manuscripts in Alwar Museum.
Supervisor: Prof. Chander Shekhar
11. YASMIN FIRDAUS
Critical Study of Khair-ul-Majalis.
Supervisor: Prof. Aleem Ashraf Khan
12. ZEENATUL FATIMA
Critical Study of Tazkiratul Waqeat-e-Humaiyuni, of Johar Aftabchi..
Supervisor: Dr. Mehtab Jahan