

CHAPTER 7

BUDDHIST STUDIES

Doctoral Theses

01. BHUTIA (LhundupTsomo)
Examination of the Assimilation and Acculturation of Tibetan Buddhism in bKarDorsGangSum Since 1959.
Supervisor: Prof. K. T. S. Sarao
Th 23261

Abstract
(Not Verified)

In bKarDorsGangSum i.e., (Kalimpong, Darjeeling, and Gangtok) each tribe has their own identity, religion, tradition, and culture which are unique in their own ways, however with times and the arrival of people with different faith and beliefs they gradually altered and assimilated with one another's tradition, culture, and to some extent with their religion. Today one may say that the religion they follow in these regions is a hybrid religion or an intermingling of different religions. As the community here has intermarried with one another, there can be no religion which has its authenticity that can be credited to its past. Not many religions or their traditions can be said to have evolved in bKarDorsGangSum itself, it is this migration of population from far off places that have come to these regions and settled which has brought different religions together and in-contact with one another. However each ethnic group has their own respective traditions, culture, and rituals which they have preserved. The cultural assimilation has been brought forward not by some individual or a group of people it has evolved with times and the history of different sections of society but one should not forget to credit all those communities which have been generous enough to show their culture and incorporate other religious culture into theirs and move forward in harmony. Each culture is precious and preservation is important, hence these regions have been able to preserve all such culture and tradition. A lot more is to be read into these regions and a lot more assistance is required one may agree to disagree but the reality can be seen from the eyes of the people living in bKarDorsGangSum, however one may perceive unity in diversity in bKarDorsGangSum.

Contents

1. Rubrics of the thesis 2. Geographical 3. Religion in bKarDorsGangSum 4. Influence of Tibetan Buddhism in bKarDorsGangSum. Conclusion. Bibliography.

02. DOLKAR (Tseten)
Study of Buddhist Culture in Ladakh with Reference to Contemporary Changes.
Supervisor : Dr. Aditya Narayan Mishra
Th 23262

Abstract
(Not Verified)

Ladakh is a remote region of the state of Jammu and Kashmir in Indian union. From ancient times Ladakh has always been a crossroads of high Asia. Mountains divide people and culture, but mountain passes and valleys connect them. Ladakh lies across one of the most important trade and pilgrimage routes between south and central Asia as well as a

branch route along upper Indus towards western and central Tibet. The rich Ladakhi Buddhist culture that developed around the monasteries is the result of the great efforts of lamas and king of Ladakh, who built monasteries, stupas, Mani-wall, precious statues. The people of Ladakh own this Buddhist culture and legacy from their religious kings and Buddhist scholars. There have been many changes in Ladakh by the encroachments of the modern world, via tourism and the less or more well-conceived development policies of the Government. On the political level, the scene has been transformed since the 1970s. Ladakh Autonomous Hill Development Council was inaugurated in September 1995. These are the following chapters which are discussed in this thesis.

Contents

1. Introduction of Buddhism in Ladakh 2. Origin and development of four major Tibetan Buddhist orders in Ladakh 3. Impact of Islam on Buddhist culture in Ladakh 4. Impact of invasion of dogra on Ladakh 5. Impact of trade on Buddhist culture in Ladakh 6. Impact of tourism and communication in Ladakh 7. Current socio political situation in Ladakh. Conclusion. Bibliography. Appendix.

03. NGUYEN VAN TINH

Asoka's Dhamma-Policy: A Study of its Consequences for the Buddhist and Brahmanical-Hindu Relationship.

Supervisor : Dr. Indra Narain Singh

Th 23718

Contents

1. Introduction 2. Asoka's conversion into Buddhism 3. Dhamma policy of Asoka 4. Asoka and Buddhist society 5. The dhamma-policy of king Asoka and its consequences for the Buddhist and Brahmanical-Hindu relationship 6. Conclusion. Bibliography. Appendix.

M.Phil Dissertations

04.

अबनिन्द्रकुमार

आश्वास-प्रश्वासका शील, आनापान, समाधि एवं कर्मस्थानमें संबंध

Supervisor : डॉ. धमेन्द्रकुमार

05.

Anand (Radhika)

Analysis of Sunnyata in Mulamadhyamikakarika

Supervisor : Dr. I. N. Singh

06.

Bist (Diwan Singh)

Educational Significance of The Jataka Stories

Supervisor : Dr. Dharmendra Kumar

07. बन्सोड (विवेक)
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08. Diwidi (Jyoti)
The Biography of the Buddha based on Sanchi Bas Reliefs
Supervisor : Prof. K.T.S. Sarao
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11. जैन(एकता)
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Supervisor : Dr. S. B. Pavagadhi
13. Ngudup (Tsering)
Important of Pilgrimage Sites Associated with Guru Padmasambhava in the Highland Region of Arunachal Pradesh, India
Supervisor : Prof. H. P. Gangnegi
14. Nguyen (Do Hoang)
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Supervisor : Prof. K.T.S. Sarao
15. निर्भय (धीरज कुमार)
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16. Nurboo (Tsewang)
The Significance of 'Chams/mask dance in Vajrayana Buddhism
Supervisor : Prof. H. P. Gangnegi

17. Olden(Jigmet)
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