

CHAPTER 59

URDU

Doctoral Theses

01. ANSARI (Sayeed Akhtar)

Urdu Afsane Par Mukhtalif Tahreekat aur Rujhanat ke Asrat.

Supervisor: Prof. N. M. Kamal (Ibne Kanwal)

Th 22950

*Abstract
(Not Verified)*

Afsana in Urdu literature came into existence under the influence of Western literature. Urdu Afsana can be called a short novel because many features of novel are found in Afsana. This is fact because when Prem Chand started writing of Afsana, at that time writers like Nazeer, Sarshar, Sharar and Ruswa wrote novels which relate social and cultural aspect also. Thus we see the social and cultural atmosphere in Urdu Afsana under the influence of many movements and trends. Progressive writes movement started completely in 1936. The first conference held in Lucknow in which Prem Chand presided and said that we have to change the meaning of beauty. After the establishment of this movement many writers came under the influence of this movement like Krinshan Chandra, Bedi, Ismat, Opendra Nath Ashk etc. They gave a thought which emphasis on social and cultural equality. After this movement a new movement started that is called "Modernism". Many writers boycotted the progressive movement and focused on modernisation. They denied the rules of progressive writers movement and invented a new method of writing and creation. According to them every writer is free to express the views and thought in his own way like Intizar Hussain, Surendra Prakash, Balraj Menra and Anwar Sajjad etc. When modernism completed his target and many creations in Urdu literature came into existence. As the same "Post modernism" is started and practised. In this movement many critics and Afsana writers participated and moved forward the idea of post-modernism, for example Salam Bin Razzaque, Syed Mohd. Ashraf, Tariq Chattari, Ibne Kanwal etc. are they key writers of this movement. Thus we can say that Urdu Afsana is on the highest level of progress today. This is possible because of these movements and trends day by day.

Contents

1. Urdu mein afsana ki riwayat
2. Biswin sadi ki mukhtalif tahreekat aur rujhanat
3. Urdu afsana aur taraqqi pasand tehreek
4. Urdu afsana aur taraqqi pasand tehreek
5. Urdu afsana aur jadidiyat
6. Urdu afsana aur mabad jadidiyat
7. Hasil-e-mutala. Kitabiyat

02. FARHANA KAUSAR

Azadi ke Baad Urdu Tanz-o-Mizah ka Mozuati aur Uslubiyati Mutalea.

Supervisor: Prof. Tauqeer Ahmad Khan

Th 22947

*Abstract
(Not Verified)*

تلخیص اس مقالے کا موضوع عار ادیکے بعدار دو طرز و مز احکام و ضوعاتیا اور اسلوبیاتی مطالعہ ہے۔ یہ مقالہ پانچابو اپر مشتمل ہے باباول طرز و مز احکام فناور اسکیرو ایتاس بامینٹنائز اور مز احکیمیتی ریفار اسکے معنیتات بونے اسکی بامیت کو اضحت کیا گیا اور اس بات پر بھیر و شنیدی لی گئی ہے کبکست :

رخطز اور مزاحا بکدوسرے کے لیے لازم ملزم و مہین مزاح زندگی اور سماج میں پہلی پوئیناب مواریوں باید رہے :
 اسلوب اور طنز و مزاح اس بامین مختلف انشور و ناور مفکر بند کے اقوال کبر و شنیدنی اس لوکے معانی اور مفایضا اور اسکو متاثر کرنے والے عناصر پر رoshni اللہ گنی ہے اور
 رطزو مزاح میں اس لوکے بکیا بمتاثر موضع عکس ساتھ اسکے رشتے کو بھیواضھ کرنے کیکوشکی گنی ہے باسوم :
 آزادی سے قبلاً دو مینطنز و مزاح کے اسالیبا اور موضع عاتا بامین پیش کیا گیا کے آزادی سے قبلاً دونٹر مینطنز و مزاح کے موضع عاتا اور اس دور کے طنز و مزاح
 احناگار و ننے کناسالیب کو اپنایا بچہ بارم :
 آزادی کے بعد طنز و مزاح کے موضع عاتا زادی کے بعد کے دور مینطنز و مزاح احناگار و ننے جنموض عاتا کو اپنایا بیش کیا، انکے بارے مبنچوتھے بامین رoshni اللہ گنی ہے :
 آزادی کے بعد مینجنموض عاتا کو پیش کیا گیا و بسیاسی اور سماجی دنوں ناعتبار سے ابمین بانپنجم :
 آزادی کے بعد طنز و مزاح کا اسلوب بامین طالع بامین آزادی کے بعد طنز و مزاح احناگار و ننے جو اسالیبا ختیار کیے انکوواضھ کیا گیا کے اور بہتانے کیکوشکی گنی ہے کے
 حالات اور موضع عکس سے اعتبار سے کسطر حاسلو باختیار کیا جاتا ہے۔

Contents

1. Tanz-o-mazah ka fun aur riwayat
2. Asloob aur tanz-o-mazah
3. Azadi se qabl Urdu mein tanz-o-mazah ke asaleeb aur mauzooat
4. Azadi ke baad tanz-o-mazah ka mauzooaati mutala
5. Azadi ke baad tanz-o-mazah ka mauzooaati mutala
6. Hasil-e-mutala. Kitabiyat.

03. KHALIDA NABI

Iqbal ke Motasawefana Afkaar ka Tanqeedi Mutualia.

Supervisor: Prof. Tauqeer Ahmad Khan

Th 23157

Contents

1. Urdu Shaeri main tasuf ki riwayat
2. Kalam Iqbal main tasuf ki jhalak
3. Iqbal aur sufiya ke darmiya matsufana maer ki
4. Iqbal ki nazar main tasuf ki haqikat
5. Khalasa kalam.

04. KHUSHTAR NOORANI

Atharveen aur Unnesveen Sadi ke Mashaheer Mazharul Ulama fi Taraajim Al-Ulama-Wa Al-Kumala Tadveen-o-Tahshiya.

Supervisor: Dr. Mohammad Kazim

Th 23125

Contents

2. Taaruf musannif
2. Taaruf Makhtoota
3. Unniswin aur biswin sadi mein Urdu tazkira nigari
4. Taveen matn aur hawashi-o-taleeqat
5. Wazahati ishariya
6. Hasil-e-mutala. Kitabiyat.

05. MD. ABDURRAHMAN ARSHAD

Ahmad Yousuf Bahaisiyat Jadeed Afsana Nigar: Ahmad Yousuf as Modern Short Story Writer.

Supervisor: Prof. Dr. Abu Bakar Abbad

Th 22948

Abstract (Not Verified)

The Thesis discusses the topics and style of modernist Urdu short story writer Ahmad Yusuf. Ahmad Yusuf's short stories are accomplished with the true features of modernism. We find contemporary sensation, value degradation, mental decadence, alienity, isolation, non-identification, lack of time etc. in

the stories of Ahmad Yusuf. Struggle for the basic human values is the speciality of his stories. Disintegration and disconnect between Indian family are the problems, which are artfully depicted in his stories. Generation gap and the clash between different mindsets have been dealt in his stories. We find many images and symbols in his stories but these images and symbols gradually develop in the minds of a reader. Moreover, we find very few stories in which the symbols are hard to depict. Ahmad Yusuf has skilfully used the words as a result, a reader need not to ponder to get the central theme. His structure of sentence is generally simple and style is lucid. Ahmad Yusuf has written almost hundred short stories. We find both traditional and modernist topics and style in his stories. But after the detailed analysis of stories like "Lalten ki Raushni", "Ek Lahakte Din ka Aakhri Jaam", "Khandaron mein Base Log", "Wo Ek Shakhs", "Chiraghe Kushtah", "Qurbat ki Doori", "Qissah Hajjam ke Satwein Bhai ka", "23 Ghante ka Shahar", "Khwab Gar Khwab Shikan", "Razm ho ya Bazm Ho", "Dabey Paon", "Dariya Ek Raat ka", "Kaghaze Aatish Zadah", "Qurbat ki Doori", "Basti Ek Nai hai", "Bulb Ek Guzargaah ka", "Utarti Chadhti Raunaqein", "Qatlgaah", "Khamoshi ke Hisaar Mein" etc. I found that Ahmad Yusuf among his contemporary writers holds individuality on the levels of topic and style of presenting it. Based on my study I can firmly say that Ahmad Yusuf holds an established identity as modernist short story writer.

Contents

1. Jadeed Urdu afsana-ek tanqeedi jaizah
2. Ahmad Yousuf-hayat aur mahaul
3. Jadeed Urdu afsana aur Ahmad Yousuf
4. Ahmad Yousuf aur unke mu,sireen afsana nigar
5. Samaji sarokar aur Ahmad Yousuf-kirdaron ke hawaley se
6. Hasil-e-mutala. Kitabiyat.

06. MOHD ANWARUDDIN

Comparative Study of Art of Elegy in Urdu Arabic Literature.

Supervisor: Dr. Sheikh Aqeel Ahmad

Th 23156

Contents

1. Marsiya Nigari ka tarikhi mutala
2. Arbi adab main marsiya nigari ka tafseeli mutala
3. Urdu adab main marsiya nigari ka tafseeli mutala
4. Arbi aur Urdu adab main fun marsiya nigari ka taqabili mutala. Hasil mutala. Kitabiyat.

07. SAFINA BEGUM

Allama Jameel Mazhari ke Marsiyon me Samaji-o-Tehzeebi Anasir.

Supervisor: Dr. Ali Javed

Th 22949

Contents

1. Marsiya ka aaghaz-o-irtaqa
2. Jameel mazhari ke halat-e-zindagi aur unke mutaliq kuch ahum maloomat
3. Jameel mazhari aur unke marsiye
4. Jameel Mazhari bahaisiyat marsiya nigar
5. Jameel mazhari ke marsiyon mein samaji-o-tanzeeni anasir
6. Hasil-e-mutala. Kitabiyat.

M.Phil Dissertations

01. ALIMULLAH

Aizaz Afzal ki Adabi Khidmat.

Supervisor: Dr. Mohd. Kazim

02. AZRA YASMEEN
“Amir Agha Qazal Baash ke Sheri Khidmaat”.
Supervisor: Dr. Ali Javed
03. BASHIR SHAHEEN
Nusrat Choudhary ke Adbi Khidmat.
Supervisor: Dr. M. A. Qadri
04. DEEBA PARVEEN
Sheeshe ki Diwarein ka Tazyati Mutalia.
Supervisor: Dr. Najma Rehmani
05. HADISA AFZAL
Sir Syed Tehreek aur Taleem-e-Niswan.
Supervisor: Dr. Irshad Ahmad
06. IRFAN UL HAQ
Amin Andrabi ki Adbi Khidmaat ka Tanqeedi Jaiza.
Supervisor: Dr. M. A. Qadri
07. IRSYAD AHMAD
1970 ke Baad Urdu ke Safarnamey aik Mutalia.
Supervisor: Dr. Mohd. Kazim
08. KAHKASHAN NAUROZ
Kamal Ahmad ki Drama Nigari.
Supervisor: Dr. Mohd. Kazim
09. MASOOD ALAM
Namak ka Tazyati Mutalia.
Supervisor: Dr. Shazia Omair
10. MD. ABDUR
Hayatullah Ansari ke Afsano ke Hashayi Kirdar.
Supervisor: Dr. Mohd. Kazim
11. MD. AQUIL
“Kahi Ankahi” (Ali Imam Naqvi) ka Tanqeedi Jaiza.
Supervisor: Dr. Imtiyaz Ahmad
12. MD. HASIBUR REHMAN
Madar ka Taziati Mutalia.
Supervisor: Dr. Imtiyaz Ahmad
13. MD. SHAHID IQBAL
Zakir Hussain Library (Jamia Millia) mein Maujud Rasail wa Jaraid ka Wazahati Asharia.
Supervisor: Prof. S. A. Karim
14. MD. ZAKIR HUSSAIN
Siraj Anwar aur Bachon ka Adab.
Supervisor: Dr. A. A. Idrisi

15. MOHAMMAD RAZA
Urdu meain Adab Atfal: 1980 ke Baad.
Supervisor: Dr. M. A. Qadri
16. MOHD. IMAMUDDIN
Jeelani Bano: Bahasiat Novil Nigar.
Supervisor: Dr. Nasra Sultana
17. MOHD. IMRAN
Guzashta Barson ki Barf ka Tanqidi Jaiza.
Supervisor: Dr. Irshad Ahmad
18. MOHD. MUSTAFA
Maqalat-e-Shibli (Jild Daum) ka Tanqeedi Jaiza.
Supervisor: Dr. A. B. Abbad
19. MOHD. ZAHUR ALAM
Jeelani Bano ke Navelon ka Tehzeebi Mutalea.
Supervisor: Dr. Nasra Sultana
20. NISAR AHMAD
1990 ke Baad ke Afsano mein Dehi Zindagi.
Supervisor: Prof. N. M. Kamal
21. NUSRAT JAHAN
Habib Tanvir ke Dramon mein Hindustani Samaj ki Akkasi.
Supervisor: Dr. Ali Javed
22. PRIYANKA SINGH
1970 ke Baad Urdu Afsane mein Tanisiyat ki Daryaft.
Supervisor: Dr. A. B. Abbad
23. SADIA PARVEEN
Tarraqi Pasand Tehreek aur Khawateen ka Adab.
Supervisor: Dr. Irshad Ahmad
24. SANTOSH KUMAR
Urdu Novelon mein Dalit Masail: Ek Masail.
Supervisor: Dr. Mithun Kumar
25. SAUBAN AHMAD
Intezar Husain ke Navil: Ka Tanqidi Jaiza.
Supervisor: Dr. Najma Rehmani
26. SERAJ AHMAD
Fahmida Riaz ki Sharey me Asri Adab.
Supervisor: Dr. Arjumand Ara
27. SHAHID IQBAL
Urdu Fiction ki Tanqeed (1990 ke Baad).
Supervisor: Prof. N.M. Kamal
28. QUAZI ADNAN
Gdarya (Ujle Phool) ka Tanqeedi Tajzia.
Supervisor: Prof. N.M. Kamal

29. TUFAIL AHMAD
Ekkiswin Sadi ke Afsano mein Samaji Masail.
Supervisor: Prof. N.M. Kamal