

CHAPTER 59

URDU

Doctoral Theses

01. ANSARI (Sayeed Akhtar)
Urdu Afsane Par Mukhtalif Tahreekat aur Rujhanat ke Asrat.
Supervisor: Prof. N. M. Kamal (Ibne Kanwal)
Th 22950

Abstract
(Not Verified)

Afsana in Urdu literature came into existence under the influence of Western literature. Urdu Afsana can be called a short novel because many features of novel are found in Afsana. This is fact because when Prem Chand started writing of Afsana, at that time writers like Nazeer, Sarshar, Sharar and Ruswa wrote novels which relate social and cultural aspect also. Thus we see the social and cultural atmosphere in Urdu Afsana under the influence of many movements and trends. Progressive writes movement started completely in 1936. The first conference held in Lucknow in which Prem Chand presided and said that we have to change the meaning of beauty. After the establishment of this movement many writers came under the influence of this movement like Krinshan Chandra, Bedi, Ismat, Opendra Nath Ashk etc. They gave a thought which emphasis on social and cultural equality. After this movement a new movement started that is called "Modernism". Many writers bycotted the progressive movement and focused on modernisation. They denied the rules of progressive writers movement and invented a new method of writing and creation. According to them every writer is free to express the views and thought in his own way like Intizar Hussain, Surendra Prakash, Balraj Menra and Anwar Sajjad etc. When modernism completed his target and many creations in Urdu literature came into existence. As the same "Post modernism" is started and practised. In this movement many critics and Afsana writers participated and moved forward the idea of post-modernism, for example Salam Bin Razzaque, Syed Mohd. Ashraf, Tariq Chattari, Ibne Kanwal etc. are they key writers of this movement. Thus we can say that Urdu Afsana is on the highest level of progress today. This is possible because of these movements and trends day by day.

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tehreek 5. Urdu afsana aur jadidiyat 6. Urdu afsana aur mabad jadidiyat 7. Hasil-e-
mutala. Kitabiyat

02. FARHANA KAUSAR
Azadi ke Baad Urdu Tanz-o-Mizah ka Mozuati aur Uslubiyati Mutalea.
Supervisor: Prof. Tauqeer Ahmad Khan
Th 22947

Abstract
(Not Verified)

تلخیصاً مقالے کا موضوع آزاد کے بعد اردو طنز و مزاح کا موضوعات اور اسلوبیاتی مطالعہ ہے۔ یہ مقالہ اپنا چاہو ابھر مشتمل ہے باپاول
طنز و مزاح کا فن اور اسکیر و ایٹا سا باہمین طنز اور مزاح کی تعریف اور اس کے معنی بتاتے ہوئے اس کی اہمیت کو واضح کیا گیا ہے اور اس بات پر بھی روشنی ڈالی گئی ہے کہ کس ط

the stories of Ahmad Yusuf. Struggle for the basic human values is the speciality of his stories. Disintegration and disconnect between Indian family are the problems, which are artfully depicted in his stories. Generation gap and the clash between different mindsets have been dealt in his stories. We find many images and symbols in his stories but these images and symbols gradually develop in the minds of a reader. Moreover, we find very few stories in which the symbols are hard to depict. Ahmad Yusuf has skilfully used the words as a result, a reader need not to ponder to get the central theme. His structure of sentence is generally simple and style is lucid. Ahmad Yusuf has written almost hundred short stories. We find both traditional and modernist topics and style in his stories. But after the detailed analysis of stories like "Lalten ki Raushni", "Ek Lahakte Din ka Aakhri Jaam", "Khandaron mein Base Log", "Wo Ek Shakhs", "Chiraghe Kushtah", "Qurbat ki Doori", "Qissah Hajjam ke Satwein Bhai ka", "23 Ghante ka Shahar", "Khwab Gar Khwab Shikan", "Razm ho ya Bazm Ho", "Dabey Paon", "Dariya Ek Raat ka", "Kaghaze Aatish Zadah", "Qurbat ki Doori", "Basti Ek Nai hai", "Bulb Ek Guzargaah ka", "Utarti Chadhti Raunaqein", "Qatlgaah", "Khamoshi ke Hisaar Mein" etc. I found that Ahmad Yusuf among his contemporary writers holds individuality on the levels of topic and style of presenting it. Based on my study I can firmly say that Ahmad Yusuf holds an established identity as modernist short story writer.

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1. Jadeed Urdu afsana-ek tanqeedi jaizah 2. Ahmad Yousuf-hayat aur mahaul 3. Jadeed Urdu afsana aur Ahmad Yousuf 4. Ahmad Yousuf aur unke mu,sireen afsana nigar 5. Samaji sarokar aur Ahmad Yousuf-kirdaron ke hawaley se 6. Hasil-e-mutala. Kitabiyat.

06. MOHD ANWARUDDIN

Comparative Study of Art of Elegy in Urdu Arabic Literature.

Supervisor: Dr. Sheikh Aqeel Ahmad

Th 23156

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07. SAFINA BEGUM

Allama Jameel Mazhari ke Marsiyon me Samaji-o-Tehzeebi Anasir.

Supervisor: Dr. Ali Javed

Th 22949

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M.Phil Dissertations

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Supervisor: Dr. Imtiyaz Ahmad
12. MD. HASIBUR REHMAN
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16. MOHD. IMAMUDDIN
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19. MOHD. ZAHUR ALAM
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20. NISAR AHMAD
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