

CHAPTER 50

PUNJABI

Doctoral Theses

569. AMIR KAUR

Punjabi Safarnama Sahit : Shellie - Vigyanak Vishleshann (Stylistic Analysis of Punjabi Travelogue Literature)

Supervisor : Dr. Kuldeep Kaur Pahwa, Prof. Kulijit Shellie, Dr, Kulvir and
Dr. Paraamjit Kaur

Th 22600

Abstract

The proposed topic of my Ph.D research -work is entitled as "Punjabi Safarnama Sahit : Sheille Vigyanak Vishleshann". If translated into English language, it is "stylistic Analysis Of Punjabi Travelogue Literature". The title makes it absolutely clear that we have analyzed Punjabi travelogue literature from Stylistic point of view. In other words, here the specific methodology of dealing the concerned literary texts is the STYLISTICS. The issues related to the Origin and Development of Punjabi travelogue literature; Justification, Significance, Relevance and Scope of research on the topic concerned; Extent of Existing Studies etc. have been dealt with here in a significant way. To make my research-work more and more scientific and analytical, the contents of the thesis have been divided into the following chapters: Chapter 1: Survey and Evaluation of existing studies on Punjabi travelogue literature. Chapter 2: Travelogue : Theory, History & Tendencies Chapter 3: Stylistics : History and Theory Chapter 4: Stylistic analysis of Punjabi travelogue literature Chapter 5: Practical analysis of five significant Punjabi travelogue texts from Stylistics point of view. At the end, detailed conclusion of the thesis have been presented, along with a comprehensive Bibliography. To explore new horizons of knowledge and to make the research work socially and academically relevant, requirements of Research Methodology have not been ignored anywhere.

Contents

1. Bhumika 2. Punjabi safarnama sahit Chintan : Sevekhon te moolakan 3. Safarnama : Sidhant, itihās at patuirtiyan 4. Shall Vigyan : Itihās at Sidhant 5. Punjabi Safarnama Sahit : Shilli vīgyanak vishleshān 6. Shalli vīgyanak drishti toan panj safarnama pathan da viharak vishleshān 7. Stte atē sattapnavan 8. Sahayak pustak suchi .

570. DEEPA KUMAR

Psycho-analytical Study of Parvasi Punjabi Story (With special Reference to the Stories of Jarnail Singh, Amanpal Sara, Veena Verma, Rani Nagender, Parvez Kaur Sandhu)

Supervisors : Dr. Jaspal Kaur and Prof. Kuljit Shellie

Th 22327

Contents

1. Monovigyan to manovishleshnatmak pahunch bridhi 2. Parvasi punjabi sahitya samasiavan te sambhavnayan 3. Parvasi Punjabi kahani prapat alochana : Pra samikhia 4. Jarnail singh diyan kahaniyan da manovishleshnatmak adhiyan 5. Rani Nagender diyan kahaniyan da manovishleshnatmak adhiyan 6. Aman pal sara diya kahaviyan da manovishleshnatmak adhiyan 7. Pavez Sanchu diyan kahaniyan da manovishleshnatmak adhiyan 8. Veema Verma diyan kahaniyan da manovishlesh- natmak adhiyan 9. Nishkarsh and pustak suchi.

571. GURDEEP KAUR
New Punjabi Story : Post-Structural Aspect.
Supervisors : Dr. Jaspal Kaur
Th 22325

Contents

1. Utter sanrachnabad : Sidhantak Paripekh 2. Navi Punjabi kahani de rujhan ate prapat alochana 3. Bhet wali gal : Utter sanrachnabad adhiyan 4. Main rep ne enjoy kardi aan : Utter sanrachnabad adhiyan 5. Pulsia kyun mardan hai : Utter sanranchabali adhiyan 6. Ishwar da janam : Utter sanranchabad adhiyan 7. Khittiyian ghum rahiyian ne : Utter sanranchabad adhiyan. Nishkarsh, pustak suchi.

572. HARMEET KAUR
Aesthetics of Medieval Punjabi Poetry.
Supervisors : Dr. Kulvir Gojra and Dr. Jgjeet Kaur
Th 22324

Contents

1. Bhumika 2. Suhai shastra : Sidhantak paripekh 3. Madhyakaleen ka da itihās. 4. Gurmat ka da suhaj shastra 5. Punjabi sufi ka da suhaj shastra 6. Punjabi kissa ka da suhaj shastra. Sar te sathapanayan. Pustak suchi.

573. MUNISH KUMAR
Modern Punjabi Poetry : Deconstructive Analysis.
Supervisor : Dr. Jaspal Kaur
Th 22326

Abstract

The title of the thesis "Modern Punjabi Poetry Deconstructive Analysis". The objective of this thesis is to explore the multiple dimensions of the research- work done by selected poets. The poets selected the texts Leela (Navtej Bharti and Ajmer Rode), Shabdaant (Dev), Aashram (Swanjeet savi), Birkhe Heth Sabh Jant (Dr. Jaswant Singh Neki) and Neelkanth (Manmohan) respectively for deconstructive analysis. Deconstruction is neither a principle nor method or discipline. It is a strategy which brings out all the contradictions, marginalized or suppressed facts to the surface of text. Deconstruction was developed by the writings and thoughts of french philosopher Jacques Derrida in 1960. Deconstruction challenges the aura around established truth because this aura around the otherr identities and obstructs their expression. So, deconstructive reading sets out to show that conflicting

forces within the text serve to dissipate the seeming definiteness structure and meanings into an indefinite array of incompatible and indecidable possibilities. When we make deconstruction as a base and analyze the selected poets and their particular text then it opens the doors for new layers of meanings, contradictions, gaps and new possibilities and during the same time signifiers lift across the traditional meanings of the text. The selected poetry of particular poets is not confined to particular ideology rather appears to create the human existence of poetic discourse through process of dialogue.

Contents

1. Bhoomika. 2. Vireehana : Sidhantak paripekh 3. Bharti te pervasi punjabi kabita da tulnatmak adhiyan 4. Leela : Virchnatmak padat 5. Shabdant: Virchnatamak padat 6. Swaranjeet savi di ashram: Virchnatmak padat 7. Jaswant Singh neki di birkhai heth sabh jant : Virchnatmak padat 7. Dr. Manmohan di neelkanth : Virchanatak padat. Antika, sahayak pustak suchi.

574. SETHI (Kiranjeet)

Comparative Study of Gurbani and Sufi - Poetry : A Feminist perspective

Supervisor : Prof. Manjit Singh, Prof. Kuljit Shellie and Dr. Beant kaur

Th 22598

Abstract

My Ph.D. thesis, "Comparative Study of Gurbani and Sufi Poetry: A Feminist Perspective," analyses both texts i.e. Gurbani and Sufi poetry from a feminist point of view using a comparative methodology. Although both these texts are spiritual in nature, they have been nurtured in different ethnic milieu. The cultural roots of Gurbani have an Aryan heritage, whereas Sufi poetry is rooted in Semitic philosophy. Despite their varied origin, Gurbani and Sufi poetry are the most prevalent and culturally significant forms of medieval Punjabi literature. The text of Gurbani is a very complex one. In addition to the writings of Sikh Gurus, it contains compositions of almost all major medieval Hindu Bhaktas belonging to different regions and occupations from all over India. The spiritual writings of five Muslim poets- Sheikh Farid, Bhikhan, Satta, Balwand, and Mardana are also incorporated in the Granth. Poetry of the Sufi poets like Shah Hussain, Sultan Bahu, and Bulleh Shah- contemporaries of Sikh Gurus- with Baba Farid as the connecting factor has been taken into account and analysed from a feminist point of view the same has then been compared with the feminist perspective in Gurbani. The comparative study has been done establishing the parameters of language and time period. The comparison promulgated by academic and sociocultural perspectives has also been taken into account to establish the significance of feminist consciousness in these texts. Feminist perspective tries to probe the relations of women vis-à-vis men in the literary texts focusing on factors of theme, motif, characterisation, language, politics of economy etc. Different schools of thought have been analysed to understand this complex issue. By applying these two streams of critique through five chapters (318 pages), the comparative feminist consciousness in these texts has been established providing it a social relevance and literary significance.

Contents

1. Gubani ate sufi - kav par propat chintan : Alochanatmak servekhan te moolankan
3. Tulnatmak sahit : Sidhant, itihās te vihar 4. Narivad : Sidhant , itihās te
phalsapha, gurbani: narivad paripekh, punjabi sufi - kav : Narivad paripekh 5.
Gurbani te punjabi sufi - kav da tulnatmak addhayan : Narivad paripekh sitte te
sathapnavan 6. Sahayak pustak suchi.

575. SINGH (Lakhwant)

Punjabi Novel De Hashiyai Parvachan : Pathgat Adhiyan

Supervisor : Dr. Jaspal Kaur

Th 22599

Abstract

ਬਝਹਮਲ ਬਝਰੂ ਜਡਫ ਤਦੰਰੁ ਰੁਟ ਤਠਮਹਾਂ-ਮਗਜ਼ਾ ਖੁ ਗਮਹਆ ਬੱਣਗ ਖੁ ਡੀ ਬੱਣਗ ਖੁ ਚੁੰ-ਬਚੁੰ; ਚਿਝਦੰ ਮ
ਗੀੰ ਚਿਝ ਤਦੰਰੁ ਰੁਟ ਜਕਤ ਨਓਪਰਜ਼ਾ ਜਾਖੁ ਫੋ ਠਮੜਡੰਰੁ ਦਮ ਮਚਘਮ ਹਮਗਾਂ ਜਗੀਮ ਚਿਝ ਨਮਡਖਟ, ਜਕੀ
ਠਮੜਡ ਆ ਮਿਗਰੁ ਤਮ; ਬਜੀ;ਰੁ ਮਕਖ ਮਗੰਮ ਰਿਘ, ਹਰੁ ਠਚਪ; ਖੁ ਜਆਵ;ਖ ਨਓਮ; ਦਖ ਲੜੁਡਮਦੰ
ਝਪਗਖੰ ਫਮਤਾ, ਜਕੀਅਰੁ ਤਨ ਅਖ ;ਮ;ਫ-;ਰਨ ਡੰਤ ਰਿਘ ਨਮਗੋਬਝਹਮਲ ਨਓਪਰਜ਼ਾ ਜਾਖੁ ਅਓਝ ਮਬਘਖ
ਤਮਠਗਮਰੁ ਠਮ ਚ;ਮਠ ਲਘਮਜਕੰਮ ਖੁ ਜਕੂਰਟ ਦੰ ਮਠ ਹਮਮ ਚਬਗ ਆ ਜਾਤਠ ਦਖ ਫੁਦੰਦ ਖੁ ਜਕੀਅਰੁ
ਤਨਅਰੁ ਠਮੜਡੰਰੁ ਅਖ ਨਮਗੋਬਝਹਮਲ ਬਝਰੂ ਅਓਝ ਮਬਘ ਚੰਵ-ਤਚੰਵ ਮਿਫੰਮਪੁ ਹੰਡਅ ਹੁਓਘ ;ਕ
ਠੰਲਓਗ ਚਿਝ ਜਡਪਰਫਮ ਬਗਡਮਤੰ ਬਝਹਮਲ ਹੰਡਅ ਦਖ ਠਚਾਝਠ; ਜਕਜੀਮਤ ੧ —ਝਪਮ;ਦਮ ਰਿਜਕੰਮ ਚਤਦਖ
ਠ+ਹਓਦਮ ਖੁਮਤਦਾ ਮਿ;ਮੁਰੁ ਜਡਫ ਜਡਜਗੰਮ, ਮਬਘਖ ਕੁਅ ੧ ਗਤਦਮ ਚਿਝ ਰਿਘ ਠਅਚੰ ਤਜਨੰਮ ਦੰ ਜਡਫ
ਅਮਡ;ਮਗ ਅਖ ਠਗੰਮ ਜਹੀਖ ਠਚ; ੧ ਫੋਤੁੰਮ ਦਮ ਨਝਮਿਗਅ ਗਾਅ, ਜਡਤ;ਖਫਘ ਗਾਅ ਖੁ ਦਓਹਖ ਠਚ;ਰੁ
ਚਨੁੰਖ ਮਬਘਖ ਦਮਲਮ ਲਘਮਕ ਗੰਘ ਦਖ ਤੰਫ ੧ ਜਕਜੀਮਤਾ ਤਝਦਗਨਰੁ ਜਡਫ ਗੰ ਘ ਬਝਰੂ ਖੁ ਮ ਚਿਝ

Contents

1. Adika 2. Hashiyai - Parvachan : Sidhantak - itihāsak paripekh 3. Vigveha :
Hashiyai - parvachan 4. Maut ik pasport di : Hashiyai parvachan 5. Marrhi deeva :
Hashiyai parvachan 6. Lalbati : Hashiya parvachan 7. Honi manukhi sabhayata di :
Hashiyai parvachan 8. Antika 9. Sahityak pustak suchi.

M.Phil Dissertations

576. AMANDEEP KAUR

Aurh De Beej Noval Vich Kisani Sankat Di Peshkari.

Supervisor : Dr. Baljinder Singh

577. AMANPREET KAUR

Samdarshi : Sarvekhan Ate Mulankan.

Supervisor : Prof. Rawail Singh

578. AMRIT KAUR

Ajmer Aulakh De Natakaan Vich Naari Masleyan Di Peshkari.

Supervisor : Dr. Kulvir Gojra

579. ARVINDER KAUR

Swarajbir De Natak Medni Te Shairee Da Narivadi Paripekh.

Supervisor : Dr. Kulvir Gojra

580. BALWINDER KAUR
Samkaali Punjabi Kavita Vich Dalit Chetna (Mere Purkhe Din Parat Aunge te Angutha De Vishesh Sandarbh Vich).
Supervisor : Dr. Kulvir Gojra
581. BAWA (Manpreet)
Laali Da Kaav-Avchetan.
Supervisor : Dr. Jaspal Kaur
582. DISHPREET KAUR
Riti Sidhant De Prasang Vich Chola Takiyaan Wala Da Adhayan.
Supervisor : Dr. Rajni Bala
583. GURDHIAN SINGH
Pubjabi Lok Kahani : Sanklan Ate Bhashai Visheshtavan (Pind Dudian, Bhutal Khurd Ate Lehal Kalan De Vishesh Sandharbh Vich)
Supervisor : Dr. Kulvir Gojra
584. GURPREET KAUR
Novel Umar Tamaam : Birtantak Jugtan.
Supervisor : Prof. Manjit Singh
585. HARMINDER SINGH
Khalid Hussain Dwara Rachit Kahani Sangreh Sullan Da Salan Da Bhashai Adhyan.
Supervisor : Dr. Nachhatter Singh
586. KARANJEET SINGH
Darbar Singh Duara Rachit Natak Dulla Bhatti : Lok-Nataki Adhyan.
Supervisor : Prof. Rawail Singh
587. KULWINDER KAUR
Mahinder Pal Singh Dhaliwal Rachit Navlaan De Katha Sarokaar.
Supervisor : Dr. Kulvir Gojra
588. MANPREET KAUR
Darshan Singh Rachit Naavalan De Mukh Katha Sarokaar.
Supervisor : Dr. Kulvir Gojra
589. MANPREET KAUR
Film-47 to 84-Hun Mai Kisnu Vatan Kahunga : Alochnatmak Adhyan.
Supervisor : Prof. Manjit Singh
590. NAVNEET KAUR
Khander Da Diasporik Adhian.
Supervisor : Dr. Jaspal Kaur
591. PARAMJEET KAUR
Slow Down : Vishvikaran Da Santap.
Supervisor : Prof. Manjit Singh
592. PURI (Shweta)
Baljinder Nasrali Da Katha Jagat.
Supervisor : Dr. Ravinder Kumar

593. RAJINDER SINGH
Dr. Sahib Singh De Natak Yudh Ate Budh Da Vishagat Adhiyan.
Supervisor : Prof. Rawail Singh
594. RESHAM SINGH
Guru Nanak Bani Asa Di Var Vich Uplabd Mythak Hawalya Da Rupantarn.
Supervisor : Dr. Baljinder Singh
595. SATINDER KAUR
Honi Novel Da Birtant-Shastri Adhayan.
Supervisor : Dr. Jaspal Kaur
596. SATISH KUMAR
Gurpreet Singh Toor Di Vartak Da Sahit Samaj Shastri Paripekh.
Supervisor : Dr. Yadwinder Singh
597. SUKHJINDER SINGH
Ikkivin Sadi De Pahile Dahake De Parvasi Punjabi Naval De Mool Sarokar (Chonve Navlam De Vishesh Sandarbh Vich).
Supervisor : Dr. Ravinder Kumar
598. SUKHVINDER KAUR
Ravinder Sahraa De Mukh Kaav-Sarokar.
Supervisor : Dr. Kulvir Gojra
599. SURINDER KUMAR
Samaj Bhasha Vigyanik Adhiyan
Supervisor : Dr. Nachhattar Singh
600. UMME AIMAN
Punjabi Novel Partapi Ate Hindi Novel Aadha Gaon Wich Sabhyacharak Pakh Da Tulnatmak Adhyan.
Supervisor : Dr. Baljinder Singh