

## CHAPTER 40

### MODERN INDIAN LANGUAGE

#### Doctoral Theses

466. BORAH (Mukta)  
**Women in Conflict : Tension and Turmoil in Selected Works of Women Writers from Assam.**  
Supervisor : Prof. Nandita Basu  
Th 21328

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1. Insurgency, bloodshed and human rights violations in Assam: Introduction 2. History of women writing in Assam 3. Women voice: Fictionalizing conflict 4. Voices from the tormented land: Many sides of terror 5. Conclusion. Glossary and bibliography and appendix.

467. GHOSH (Piyali Sen)  
**Negotiating Dharmashastras : A Study of 19<sup>th</sup> Century Bengali Literary and Cultural Discourses.**  
Supervisor : Dr. Amitava Chakraborty  
Th 21237

*Contents*

1. Translation of the scriptures 2. Response of the reformists 3. Response of the administrator litterateurs 4. The question of religious upheaval and Swami Vivekananda 5. Print culture and manifestation of population views. Conclusion and bibliography.

468. MAHANTA (Anwesa)  
**Traditions of Performing Arts in Assam and the Role of Sattras.**  
Supervisor : Prof. P.C.. Pattanaik  
Th 21208

1. Tribal performance art traditions of Assam 2. Non-tribal performance arts traditions of Assam 3. The Bhakti movement and institutionalization of arts 4. Sattras institution 5. The Sattras and performing arts. Conclusion and bibliography.

## M.Phil Dissertations

469. ARORA (Ankita)  
**Female Trauma : Death and Displacement Due to Partition With Reference to Sindhi and Punjabi Short Stories.**  
 Supervisor : Dr. Ravi P. Tekchandani
470. BORGHAIN (Ananya)  
**Parallel Retelling of the Three Genders, and Childhood in the Hindi New Wave Cinema.**  
 Supervisor : Dr. K. Premannathan
471. CAROLYN PAO  
**Tradition and Transition : Changing Perspectives of Poumai Naga Women.**  
 Supervisor : Prof. P. C. Pattanaik
472. DHAWAN (Kanupriya)  
**Presenting Apsaras : A Critical Overview of Apsara Representations in Textual and Visual Narratives.**  
 Supervisor : Dr. Amitava Chakraborty
473. DUA (Kanupriya)  
**Revisiting the Travel Narratives of Hindi Literature with Special Reference to the Writings of Sankrityayan and Agyeya.**  
 Supervisor : Dr. Venkata Ramaiah G.
474. DWIVEDI (Bhumika)  
**Comparative Study of Meerabai and Andal as Representative Poetesses of the Bhakti Movement.**  
 Supervisor : Prof. Nandita Basu
475. JOSHI (Astha)  
**Mapping Syncretism in Medieval Religious Representations.**  
 Supervisor : Prof. A. Mariappan

476. LINTHOINGAMBI CHANU N.  
**Literature of Protest by Contemporary Manipuri Women Writers.**  
Supervisor : Dr. K. Premananthan
477. MISHRA (Sangeeta)  
**Habib Tanvir : A Folk Artist on Modern Stage.**  
Supervisor : Dr. K. Premananthan
478. RANA (Anu)  
**Native Women in Colonial Discourse (1858-1900) : Imperial and Counter-Discourse in Colonial India.**  
Supervisor : Dr. Amitava Chakraborty
479. RAO (Narendra Singh)  
**Intertextuality in Indian English Fiction and Cinema.**  
Supervisor : Dr. K. Premananthan
480. SWATI CHANDRA  
**Feminist Translation and Critique of the Maithili Novella Aparineeta.**  
Supervisor : Prof. P. C. Pattanaik