

## CHAPTER 61

### URDU

#### Doctoral Theses

567. AFIFA BEGUM  
**Dilli Ke Urdu Adab Par Mushtarka Tahzeeb Ke Asraat (1947 Ke Baad)**  
Supervisor : Prof. Tauqeer Ahmad Khan  
Th 19044

#### *Abstract*

This thesis about the culture and civilization of Delhi which includes the art, morals, law and custom of the society. Impact of other culture on the Delhi people and their behaviour impact on the muslim society and integrated behaviours. Role of historical monuments in the building of new kind of culture and civic environment. Also given account of different Indian festivals and customs in the harmonizing of civilization, food, marketing and sports etc.

#### *Contents*

1. Introduction. 2. Tehzeeb, tareef aur Maheeyat. 3. Mazhabi tuhamati aawamil. 4. Adbi aur lisoni Aawamil. 5. Tafreehi Aawabnil. 5. Conclusion.

568. AYSHA TALAT KHILJI  
**Urdu Mein Khaka Nigari Ka Janqeedi Mutala.**  
Supervisor : Prof. Tauqeer Ahmad Khan  
Th 19040

#### *Abstract*

Examines the historical aspects of sketch writing and predicts that the future of this art is very promising. Defines sketch writing and compares it with other forms of literary writings. Critically examines the works of writers who are known specially for their sketch writings. Presents the biographies of the important sketch writers.

1. Khak Nigaree ka mafhoom. 2. Urdu adab mein khakanigaree ke ibtedaee nuqoosh. 3. Aham khaka nigar. 4. Novel aur khakanigari mein ham aahangee. 5. Urdu khaka nigaree ka tajziyati mutalea. Conclusion and bibliography.

569. IFFAT ZAKIA

**Urdu Nasr Mein Mauzuat-E-Karbala : Ek Mutala.**

Supervisor : Prof. Irteza Karim

Th 19041

*Abstract*

Attempts to figureout the effect of the episode of Karbala on literature specially prose. Tries to understand the reason behind Karbala in its Islamic, historical and geographical perspective with the study and analysis of the effect of Karbala in various forms of literature, poetry, drama and novel. Also presents a study of short stories on the subject and the characters of the episode. Concludes that the episode has a reflection in various forms of literature and leaves a lasting impression on our minds.

*Contents*

1. Introduction. 2. Karbala : Mafaheem, alamaten aur ista are. 3. Urdu shaeree aur karbala : Ajmaali jaeza. 4. Urdu drama aur mauzoo-ate karbala. 5. Urdu novel aur mauzoo-ate karbala. 6. Urdu afsana aur mauzoo-ate karbala. Conclusion and bibliography.

570. JUNAID ALAM

**Delhi Mein Urdu Ghazal Ka Irtiqā : 1950 Se 2000 Tak.**

Supervisor : Prof. Tauqeer Ahmad Khan

Th 19046

*Abstract*

Deals with the histography of urdu ghazal from 1950 to 2000 in Delhi. Also deals the role of Delhi in growth and progress of urdu ghazal after the 1950. Major contrubutor of urdu ghazal in Delhi i.e. from Meer, Dard, Ghalib, Kali Charn, Sham Lal Roshan and Ghulzar Dehlvi etc with brief Biography of ghazal contributor.

*Contents*

1. Introduction. 2. Delhi me urdu ghazal ka pasmanzar. 3. Delhi

ki adabi, shaqfti, mazhabi aur siyashi rasumat. 4. 1857 ke bad Delhi me urdu ghazal. 5. 1950 ke bad Delhi me urdu ghazal. 6. Conclusion and bibliography.

571. MOHAMMAD ASIF  
**Urdu Novelon Par Siyasi Asraat (Beesvin Sadi Mein).**  
 Supervisor : Prof. N. M. Kamal  
Th 19045

*Abstract*

Traces the development of Urdu novel from its inception in 1869 with the novel of Deputy Nazir Ahmad and the reflections of political development that took place in twentieth century. Analyses the novels which represent a significant influence of politics of the complete century.

*Contents*

1. Introduction. 2. Urdu novel nigaree ka fan aur rivayaat. 3. Novel ka fan. 4. Novel ki rivayat. 5. Urdu novelon par siyasi asaraat. 6. Urdu ke siyasi novel (azadi ke bad). Conclusion and bibliography.

572. MOHAMMAD MUZAFFARUL HASAN  
**Urdu Navelon Mein Manfi Kirdar : From 1947 Till Date.**  
 Supervisor : Prof. Irteza Karim  
Th 19042

*Abstract*

Analyses the negative characters of Urdu novel written after 1947 in the Indian sub-continent with discussion on their content and the elements of style and the changes noticed in these, over different periods. Indicates a lack of strong negative characters and their presence in lesser number. Except a few most of the novels have been found concentrating on their aim rather than characterisation. Nineteen eight have been the productive years of novel writing and in minties the negative characters dcoindled and were replaced by system as a negative character. Most of the established aurtherors of the post independence era have been form to have neglected the negative characters.

1. Introduction. 2. Urdu navelon mein nanfi kirdar : Ahmiat, Maane wa mafhoom, asbab wa alal. 3. Manfi kirdar aur nafsiyat. 4. Urdu navelon mein manfi kirdar : Pas manzar, 1947 to 1960, 1961 to 1980, 1981 till date. 5. Urdu navelon mein mnafi kirdar ki maanwiyat. Conclusion and bibliography.

573. MUQEEM ULLAH KHAN  
**Awadh Ki Mushtarka Tehzibi Rawayat : Fasana-E-Azad Ke Tanazur Mein.**  
 Supervisor : Dr. Ali Javed  
Th 19043

*Abstract*

Studies the reflection of mixed culture and literature of Awadh in the novel "Fasana-e-Azad" written by Ratan Nath Sarshar which is considered to be a living example of the culture of Lucknow. It covers almost all aspects of the culture of Awadh. Explains the meaning of culture and discusses the mixed culture of India with reference to Urdu literature. Critically examines the culture of Awadh in the context of Fasana-e-Azad and states that Awadh has been the centre of Urdu literature. The period of Pandit Ratan Natn Sarshar was highly important and his novel therefore presents a real picture of every aspect of the life of the common man and the noble of that period.

*Contents*

1. Introduction. 2. Tehzib aur adab. 3. Hindustani mushtarka tehzib. 4. Urdu nasar mein awadhi Tehzib. 5. Awadh ke tehzib fasana-e-Azad ke tanazur mein - ek tanqeedi jaeza. Conclusion and bibliography.

574. SHOWKAT ALI  
**Urdu Aur Gojri Ki Aadbi Aur Lesani Momaslaten.**  
 Supervisor : Prof. Irteza Karim  
Th 19047

*Abstract*

Critically analysis the linguistics status of Urdu and Gojri and describes in this context, the rein of Gujjars from their arrival in Indian sub continent till their departure on various ground.

Further, describes various aspects of the Gojri language and literature to indicate the linguistics and literary similarity between Urdu and Gojri with examples and references. Based on the works of Urdu and Gojri poetry and prose avers that some authorities on the subject accept old Gojri literature as a model of old Urdu while other take Gojri as precursor of Urdu. Concludes that Urdu, at the least, is a developed form of Gojri.

*Contents*

1. Introduction. 2. Urdu aur Gojri zaban ki lesani saakht. 3. Urdu aur Gojri ki adabi asnaaf. 4. Urdu aur Gojri ke ibtedaie adabi namoone. 5. Urdu aur Gojri ke adabi namoone. Conclusion and bibliography.

## M.Phil Dissertations

575. ABDUR RAB  
**Ekkisveen Sadi Men Urdu Novel.**  
Supervisor : Prof. Ibne Kanwal
576. ABUL MOID  
**Mutala Momin Ki Riwayat.**  
Supervisor : Prof. T. A. Khan
577. MOHD. AYZ KHAN  
**Prof. Zahooruddin Bahesiyat Naqqad.**  
Supervisor : Dr. Mushtaq Alam Qadri
578. MOHD. MADNI ASHRAF  
**Manto Ke Muntakhab Afsano Ka Nafsiyati Mutala.**  
Supervisor : Prof. Ibne Kanwal
579. MOHD. RIZWAN KHAN  
**Asad Badayuni Ki Shairi.**  
Supervisor : Dr. Abu Bakar
580. MOHD. SHAMSUDDIN  
**Mehmood Ilahi Ki Tehqiq Wa Tanqeed Ki Khidmat Ek Jaiza.**  
Supervisor : Prof. Ibne Kanwal
581. MOHD. TAUSEEF  
**Iqbal Majeed Ke Afsanvi Majue "Aag Ke Pas Bethi Aurat"**  
Supervisor : Prof. Ibne Kanwal

582. MOHD. YUSUF  
**Al-Hilal Ka Wazahati Ishariya.**  
Supervisor : Prof. Syed Ali Karim
583. MUSSARRAT  
**Syed Mohammad Hasnain Ki Inshaiya Nigari.**  
Supervisor : Prof. Syed Ali Karim
584. NAZMA  
**Sughra Mehadi Ki Afsana Nigari**  
Supervisor : Dr. Ali Javed
585. RAM PARSAD MEENA  
**Makhmoor Saeedo Ki Sahafati Khidmat.**  
Supervisor : Dr. Mushtaq Alam Qadri
586. SAAD MUSHTAQ  
**Wahab Ashrafi Ka Tasawwure Sheriyat.**  
Supervisor : Prof. Syed Ali Karim
587. SADIQ KHAN  
**Azad Hindustan Mein Dilli Ke Adabi Rasail.**  
Supervisor : Prof. T. A. Khan
588. SHAHNAWAZ AHMAD  
**Ali Imam Naqvi Ki Novel Nigari Ka Tajziyati Motala.**  
Supervisor : Dr. Mohd. Kazim
589. SAYEED AKHAR ANSARI  
**Shaukat Hayat Ki Afsana Nigari.**  
Supervisor : Prof. Ibne Kanwal