

CHAPTER 51

SOCIOLOGY

Doctoral Theses

538. BHIRDIKAR (Urmila)
Sociological Study of the Practice of Female Impersonation in Marathi Theatre in the Late 19th and Early 20th Century.
Supervisor : Prof. Deepak Mehta
Th 19080

Abstract

The study looks at an overview of Marathi Theatre (1840s-1940s). Marathi theatre has been a coveted subject of study in Marathi literary criticism and historiography. At a general level it can be said that the investigation of the practice of female impersonation in this corpus of study either echoes the homophobic view that female impersonators are an inevitability of times when women's social appearance is restricted. The castist and masculinist attitude embedded in this view needs no further comment when realize that the practice of female impersonation thrived on the strength of audience preference for female impersonators, who in turn are competing with actresses, albeit small in number. The only two available commentaries in English are in the form of essays by Kathryn Hasen and Neera Adarkar and serve as path makers in this study.

Contents

1. The female impersonator actor in Marathi theatre. 2. The practice of female impersonation in its Larger context. 3. The practice of female impersonation and the emerging idscourse of sexuality. 4. The representation of respectable and attractive femininity : Text and performance. 5. The power of music and representation of femininity : A contested terrain. Conclusion, appendix and bibliography.

539. CHOWDHURY (Asim)
Electronic Media and Cultures of Communication : A Sociological Study of the Internet.
 Supervisor : Prof. Roma Chatterji
Th 19081

Abstract

The study highlights that the internet has transformed the human society in countless different ways. The internet is long tradition of the electronic media. The influence of the internet as a media form remains unprecedented in scale and scope. The increasing influence of this medium in our everyday lives, in the way we consume information and relate to others, the culture of internet communication will continue to form, reform and transform the modern society in significant ways.

Contents

1. Introduction. 2. History of the internet. 3. Methodology. 4. Blogs as a public sphere and a socio-cultural phenomenon. 5. Search engines and social networking systems - The culture of socio-technological artifacts. 6. Reality television and media convergence : A study of the Sa Re Ga Ma Pa reality show in India. 7. Conclusion and references.

M.Phil Dissertations

540. AILAWADI (Dyuti)
Re-Thinking the SC/ST and Queer Bodies Through Law (1989/2009)
 Supervisor : Prof. Meenakshi Thapan
541. BHANDARI(Siddhi)
Change in Rhetoric : From Industrial Relations to Human Resources.
 Supervisor : Dr. Rabindra Ray
542. BHARATI (Vaishno)
Anti-Naach Movement and the Resultant Changes in Dance : A Case Study of the Kalakshetra School.
 Supervisor : Prof. Roma Chatterji

543. DENIEL MULUGETA
State in Africa : A Study of the State Idea and Institutional Practices in Ethiopia.
Supervisor : Prof. Rajni Palriwala
544. KHERIA (Hemlata)
Understanding the Caste and Gender Intersection : Two Cases of Violence Against Women in Rajasthan.
Supervisor : Dr. Janaki Abraham
545. KIM JOOHEE
Food Practices in Globalization : A Sociological Review.
Supervisor : Prof. Meenakshi Thapan
546. PREETI SINGH
Gender Issues in Resettlement and Rehabilitation in India.
Supervisor : Dr. Sudha Vasani
547. RAJWANT KAUR
Sikhism and the Caste Question : A Case Study on Punjab.
Supervisor : Dr. Janaki Abraham
548. SAHOO (Madhusmita)
Academic Perspectives on the "Middle Class" in India : The Place of Economic, Socio-Cultural and Political Dimensions.
Supervisor : Prof. Satish Deshpande
549. SHAH (Vidhi)
I, Me & Myself : Anthropological Distance and Personal Narratives.
Supervisor : Dr. Rabindra Ray
550. SHREYASI (Medha)
Development, Displacement and Tribal India : A Sociological Analysis.
Supervisor : Dr. Meena Radhakrishna
551. YUSUF KHAN
Marriage Among Muslims in India.
Supervisor : Dr. Anuja Agrawal