

CHAPTER 37

MODERN INDIAN LANGUAGE

Doctoral Theses

423. DEB (Malay)
Comparative Study of Medieval Historical Literary Works in Assamese and Bengali.
Supervisor : Dr. Amitava Chakraborty
Th 19038

Abstract

Deals with the socioeconomic aspects in compositions. of Raja Mala and Buranjis. Socio ecomic aspects in compositions other than Raja Mala have also been explained. Comparative study of historic, linguistic and stylistic approach in medieval literary works have been described.

Contents

1. Introduction. 2. Raja-Mala rachanar artho samajik prekkhapat. 3. Raja-Mala byotit anyanyo Bangla oitihashik rachanar artho-samajik prekkhapat. 4. Buranji rachanar artho-samajik prekkhapat. 5. Itihaas-bodher tulona-mulak bishleshan. 6. Khamata O Itihaaser samparko tulonamulok bishleshan. 7. Bhashatatvik O Shailitativik adhyayan : Ekti tulonamulak samikkha. 8. Conclusion and bibliography.

424. KALYANI (G.)
Study of Regional Novels in Tamil with Special Reference to Kanyakumari District.
Supervisors : Dr. A Mariappan and Dr. Siva. Vivekananthan
Th 19036

Abstract

Novel writers portrait the life, thoughts and characters, and the problems of the rural people, using the language as spoken by them in a realistic manner. On the basis of their geographic

positions, regional novels in Tamil may be divided into nine categories, as Nanjil (Kanyakumari District) Puthuvai (City of Pondichery and adjacent places), Nellai (Tirunelveli Tirunelveli District), South Arcot (South Arcot District) Thanjai (Thanjavur District), Kanchi (Kanchipuram District), Madurai (Madurai District), Mughavai (Ramanathapuram District), and Kongu (Coimbatore and adjacent Districts). In the present attempt, the novels on Kanyakumari District, also known as Nanjil Nadu, are taken for the study.

Contents

1. Munnurai. 2. Kanyakumar Neelaparapu oru varlaru kanotam. 3. Novelgal chittarikum samooga chikkalgal. 4. Novelgal chittarikum arasiyal aathikkam. 5. Panpadu mattum moli thanithanmaigal. 6. Mudivurai. 7. Pinninaippu.

425. SARASWAT (Usha)
Critical Study of M. K. Jetley's Contribution to Sindhi Language and Literature.
 Supervisor : Dr. Ravi Prakash Tekchandani
Th 19037

Abstract

Describes Dr. M. K. Jetley's contributions to Sindhi language and literature. Dr. Jetley's biography, his writings and other issued related to Sindhi language and literature have be explained.

Contents

1- HMedk A 2- fl alh I kfgR; dkjfu , afo}kufu th utj eaMkDVj tVya 3- Hk"kk , aHk"kk&foKku rsMkDVj tVystwjpukÅÅ 4- fl alh I kfgR; tsbfrngl rsMkDVj ejyh/kj tVystksh;kl q, ajpukÅÅ 5- fl alh ykd I bdrh , aylkd I kfgR; fl alh Hkxfr tsgekysedÅ mi l gkj , oa ifjf'k"VA

426. UPADHYAY (Anjla)
Ballad of Rajula and Malushahi in the Oral Tradition of Kumaon : A Folkloristic Study.
 Supervisor : Prof. P. C. Pattanaik
Th 19035

Abstract

Focuses on the social, cultural and historical identity of the Kumaon region of Uttarakhand. Three versions of the ballad that have been chosen for the research work. Discusses the form of the text as a ballad in great detail. It also discusses the defining characteristics of the genre.

Contents

1.Kumaon. 2. Different versions of the Ballad. 3. Content and form of the Ballad. 4. Performance of the Ballad. 5. Conclusion.

M.Phil Dissertations

427. NARULA (Niti)
Social Exclusion in Indian Literature : Case of Karna.
Supervisor : Prof. A. Mariappan
428. SONI (Sakshi)
Pluralistic Epistemology : Mythologing and Ritualising Draupadi in Mahabharata Tradition.
Supervisor : Dr. T. S. Satyanath