CHAPTER 15

ENGLISH

Doctoral Theses

149. G. N. SAIBABA

**Indian Writing in English and Nation Making: Reading the Discipline.**
Supervisor : Prof. Sumanyu Satpathy

**Th 19012**

**Abstract**

Studies the process of disciplinary formation of Indian English literature by locating it in the practice of literary criticism. This analysis of the formation of the disciplinary edifice of Indian English literary domain focuses itself on examining literary criticism in English simultaneously as an academic, pedagogical and publishing enterprise.

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1. Introduction. 2. Institutional formation of Indian english literature: a critical overview. 3. The shape of the beast: Indian english literature as the voice of the metropolis. 4. Books of imperialism: political economy of Indian writing in english. 5. The Indian novel in english: between colonialist humanism and religious revivalism. 6. Articulating the nation: the novel and the critic in Indian english. 7. Indian english literature and social formation: the continuing debate. 8. Conclusion and references

150. Kaul (Nilofer)

**Masks and Mirrors: Configurations of Narcissism in Selected Short Fiction by Women.**
Supervisor : Prof. Malashri Lal

**Th 19011**

**Abstract**

Attempts at capturing the proliferating numbers of narcissistic
configurations. Examines the relationship between the self and its representation. Tries to restore some of the proliferating meaning in the pursuit of narratives and bring to the fore conflicting meanings by adopting a pluralistic model, for any one model would have confined this span across texts, ages, authors and thems.

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Supervisor : Dr. Ira Raja

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