

CHAPTER 43

PHILOSOPHY

Doctoral Theses

482. MEHTA (Sonia)
Santaraksita's Theory of Meaning : A Philosophical Study of Sabdarthapariksa in His Tattvasamgraha.
Supervisor : Prof. H S Prasad
Th 18215

Abstract

Offers a fresh, in-depth exposition of the Buddhist theory of meaning (Apoahavada) with special reference to Santaraksita's Sabadarthapariksa as contained in his magnum opus Tattvasamgraha and Kamalasila's commentary on it and secondarily try to answer to the various questions and elaborate common issues that arise in our discourse. Deals with the nature of reality which comprises the following topics : Three marks of reality, universal ontological principle of reality, Dignaga's phenomenalism. Examines the nature of perception including the two diametrically opposed views regarding 'the nature of reality : given or constructed, i.e. realism versus idealism, the historical development of the notion of perception from the Abhidharmika tradition to Yogacara-Vijnanavada tradition, Dharmakirti's improvement upon Dignaga's work. Highlights the ongoing debate between language and reality in Indian philosophy and critically examines two diametrically opposed outlook regarding the relation between language and reality. Studies the Buddhist theory of meaning on the basis of primary source material like Pramanasamuccaya, Pramnaavarttika, Tattvasamgraha and Apohasiddhi.

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1. Three Marks of Reality. 2. Pratityasamutpada : Universal Ontological Principle of Reality. 3. Alambanapariksa : dignaga's phenomenalism. 4. Realism versus idealism. 5. The development of the theory of perception in Abhidharma and Yogacara-Vijnanavada tradition. 6. Dharmakirti's improvement upon

Dignaga's work. 7. Language and reality : An ongoing debate in Indian philosophy. 8. Development of the theory of meaning : From Dignaga to Dharmakirti. 9. Santaraksita on defence of the aphoha theory.

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