CHAPTER 50

PUNJABI

Doctoral Theses

569. AMIR KAUR

Punjabi Safarnama Sahit : Shellie - Vigyanak Vishleshann (Stylistic Analysis of Punjabi Travelogue Literature)

Supervisor : Dr. Kuldeep Kaur Pahwa, Prof. Kulijit Shellie, Dr, Kulvir and Dr. Paraamjit Kaur

Th 22600

Abstract

The proposed topic of my Ph.D research work is entitled as "Punjabi Safarnama Sahit : Sheille Vigyanak Vishleshann". If translated into English language, it is "stylistic Analysis Of Punjabi Travelogue Literature". The title makes it absolutely clear that we have analyzed Punjabi travelogue literature from Stylistic point of view. In other words, here the specific methodology of dealing the concerned literary texts is the STYLISTICS. The issues related to the Origin and Development of Punjabi travelogue literature; Justification ,Significance, Relevance and Scope of research on the topic concerned ;Extent of Existing Studies etc. have been dealt with here in a significant way. To make my research-work more and more scientific and analytical, the contents of the thesis have been divided into the following chapters: Chapter 1: Survey and Evaluation of existing studies on Punjabi travelogue literature. Chapter 2: Travelogue : Theory , History & Tendencies Chapter 3: Stylistics : History and Theory Chapter 4: Stylistic analysis of Punjabi travelogue literature Chapter 5: Practical analysis of five significant Punjabi travelogue texts from Stylistics point of view. At the end, detailed conclusion of the thesis have been presented, along with a comprehensive Bibliography. To explore new horizons of knowledge and to make the research work socially and academically relevant, requirements of Research Methodology have not been ignored anywhere.

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570. DEEPA KUMAR

Psycho-analytical Study of Parvasi Punjabi Story (With special Reference to the Stories of Jarnail Singh, Amanpal Sara, Veena Verma, Rani Nagender, Parvez Kaur Sandhu)

Supervisors : Dr. Jaspal Kaur and Prof. Kuljit Shellie

Th 22327
Abstract

The title of the thesis "Modern Punjabi Poetry Deconstructive Analysis". The objective of this thesis is to explore the multiple dimensions of the research work done by selected poets. The poets selected the texts Leela (Navtej Bharti and Ajmer Rode), Shabdaant (Dev), Aashram (Swanjeet Savi), Birkhe Heth Sabh Jant (Dr. Jaswant Singh Neki) and Neelkanth (Mannmohan) respectively for deconstructive analysis. Deconstruction is neither a principle nor method or discipline. It is a strategy which brings out all the contradictions, marginalized or suppressed facts to the surface of text. Deconstruction was developed by the writings and thoughts of French philosopher Jacques Derrida in 1960. Deconstruction challenges the aura around established truth because this aura around the other identities and obstructs their expression. So, deconstructive reading sets out to show that conflicting
forces within the text serve to dissipate the seeming definiteness structure and meanings into an indefinite array of incompatible and indecidable possibilities. When we make deconstruction as a base and analyze the selected poets and their particular text then it open the doors for new layers of meanings, contradictions, gaps and new possibilities and during the same time signifiers lift across the traditional meanings of the text. The selected poetry of particular poets is not confined to particular ideology rather appear to create the human existence of poetic discourse through process of dialogue.

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574. SETHI (Kiranjeet)
Comparative Study of Gurbani and Sufi - Poetry : A Feminist perspective
Supervisor : Prof. Manjit Singh, Prof. Kuljit Shellie and Dr. Beant kaur
Th 22598

Abstract

My Ph.D. thesis, ‘Comparative Study of Gurbani and Sufi Poetry: A Feminist Perspective,’ analyses both texts i.e. Gurbani and Sufi poetry from a feminist point of view using a comparative methodology. Although both these texts are spiritual in nature, they have been nurtured in different ethnic milieu. The cultural roots of Gurbani have an Aryan heritage, whereas Sufi poetry is rooted in Semitic philosophy. Despite their varied origin, Gurbani and Sufi poetry are the most prevalent and culturally significant forms of medieval Punjabi literature. The text of Gurbani is a very complex one. In addition to the writings of Sikh Gurus, it contains compositions of almost all major medieval Hindu Bhaktas belonging to different regions and occupations from all over India. The spiritual writings of five Muslim poets- Sheikh Farid, Bhikhan, Satta, Balwand, and Mardana are also incorporated in the Granth. Poetry of the Sufi poets like Shah Hussain, Sultan Bahu, and Bulleh Shah—contemporaries of Sikh Gurus- with Baba Farid as the connecting factor has been taken into account and analysed from a feminist point of view the same has then been compared with the feminist perspective in Gurbani. The comparative study has been done establishing the parameters of language and time period. The comparison promulgated by academic and sociocultural perspectives has also been taken into account to establish the significance of feminist consciousness in these texts. Feminist perspective tries to probe the relations of women vis-à-vis men in the literary texts focusing on factors of theme, motif, charaterisation, language, politics of economy etc. Different schools of thought have been analysed to understand this complex issue. By applying these two streams of critique through five chapters (318 pages), the comparative feminist consciousness in these texts has been established providing it a social relevance and literary significance.
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Supervisor : Dr. Jaspal Kaur
Th 22599

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576. AMANDEEP KAUR
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577. AMANPREET KAUR
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Supervisor : Prof. Rawail Singh

578. AMRIT KAUR
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Supervisor : Dr. Nachhatter Singh

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