CHAPTER 40

MODERN INDIAN LANGUAGE

Doctoral Theses

466. BORAH (Mukta)
Women in Conflict: Tension and Turmoil in Selected Works of Women Writers from Assam.
Supervisor: Prof. Nandita Basu
Th 21328

Contents
1. Insurgency, bloodshed and human rights violations in Assam: Introduction
2. History of women writing in Assam
3. Women voice: Fictionalizing conflict
4. Voices from the tormented land: Many sides of terror
5. Conclusion. Glossary and bibliography and appendix.

467. GHOSH (Piyali Sen)
Supervisor: Dr. Amitava Chakraborty
Th 21237

Contents
1. Translation of the scriptures
2. Response of the reformists
3. Response of the administrator litterateurs
4. The question of religious upheaval and Swami Vivekananda
5. Print culture and manifestation of population views. Conclusion and bibliography.

468. MAHANTA (Anwesa)
Traditions of Performing Arts in Assam and the Role of Sattras.
Supervisor: Prof. P.C. Pattanaik
Th 21208

M.Phil Dissertations

469. ARORA (Ankita)
    Female Trauma : Death and Displacement Due to Partition With Reference to Sindhi and Punjabi Short Stories.
    Supervisor : Dr. Ravi P. Tekchandani

470. BORGOHAIN (Ananya)
    Parallel Retelling of the Three Genders, and Childhood in the Hindi New Wave Cinema.
    Supervisor : Dr. K. Premannathan

471. CAROLYN PAO
    Tradition and Transition : Changing Perspectives of Poumai Naga Women.
    Supervisor : Prof. P. C. Pattanaik

472. DHAWAN (Kanupriya)
    Supervisor : Dr. Amitava Chakraborty

473. DUA (Kanupriya)
    Revisiting the Travel Narratives of Hindi Literature with Special Reference to the Writings of Sankrityayan and Agyeya.
    Supervisor : Dr. Venkata Ramaiah G.

474. DWIVEDI (Bhumika)
    Comparative Study of Meerabai and Andal as Representative Poetesses of the Bhakti Movement.
    Supervisor : Prof. Nandita Basu

475. JOSHI (Astha)
    Mapping Syncretism in Medieval Religious Representations.
    Supervisor : Prof. A. Mariappan
476. LINTHOINGAMBI CHANU N.
   Literature of Protest by Contemporary Manipuri Women Writers.
   Supervisor: Dr. K. Premananthan

477. MISHRA (Sangeeta)
   Habib Tanvir: A Folk Artist on Modern Stage.
   Supervisor: Dr. K. Premananthan

478. RANA (Anu)
   Native Women in Colonial Discourse (1858-1900): Imperial and Counter-Discourse in Colonial India.
   Supervisor: Dr. Amitava Chakraborty

479. RAO (Narendra Singh)
   Intertextuality in Indian English Fiction and Cinema.
   Supervisor: Dr. K. Premananthan

480. SWATI CHANDRA
   Feminist Translation and Critique of the Maithili Novella Aparineeta.
   Supervisor: Prof. P. C. Pattanaik