

## CHAPTER 15

### ENGLISH

#### Doctoral Theses

159. JOSHI (Maya)  
**Nation and Vocation : Relocated Selves.**  
Supervisor : Prof. Harish Trivedi  
Th 19910

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1. Cornelia Sorabji : 'Called' by India ? 2. Miraben and Sarala Devi : Sisters in the Gandhian fold ? 3. Verrier Elwin : 'Between two worlds'. 4. Satyanand stokes' te-incar(nations). 5. Rahula sankrityayan's revolutionary relocations. 6. Nehru's narrative of self as/and nation. 7. Gandhi's autobiographical selves : A quest for integration. Conclusion.

160. MEDHI (Hemjyoti)  
**"Women's Question" in Colonial Assam : A Case Study of Chandraprabha Saikiani and the Assam Mahila Samiti.**  
Supervisor : Dr. Rimli Bhattacharya  
Th 19911

##### *Contents*

1. The making of the Aideo and construction of gender in colonial Assam. 2. Early women's writing, the Mahila Samitis and the Naam Kirtan Space. 3. The Mahila Samitis in Assam : Mobility and Mobilization. 4. Weaving fairy tales : The Mahila Samitis and the Sipini Bhoral (Weavers' store). 5. Chandraprabha Saikiani's writings. Conclusion, appendices and glossary.

161. SETHI (Namita Sindwani)  
**Literary Marketplace and Domestic Space : A Study of the Fiction of Delarivier Manley and Eliza Haywood.**  
Supervisor : Prof. Shirshendu Chakrabarti  
Th 20272

1. Introduction. 2. Delarivier manley's new atlantis : Scandal memoir and secret history. 3. Memoirs of europe. 4. Bringing a woman to her trial : The adventures of rivella. 5. confine yourself within your own sphere : The study (ies)of Eliza Haywood and their political context. 6. Worshippers of interest and fortune : The stock market crash and themes of corruption in memories of a certain Island adjacent to the kingdom of Utopia. 7. Political critique in the secret history of the present intrigues of the court of caramania <sup>1</sup>(1727), the adventures of Eovaii <sup>2</sup>(1736) and the parrot (1746). Conclusion and appendices.

## M.Phil Dissertations

162. ALPA (Thoudam Chanu)  
**Globalisation, Environmental Crimes and Ecocriticism.**  
 Supervisor : Prof. Ira Raja
163. CHANDRA (Paresh)  
**Representation, Resolutions and the Premchand Novel : A Reading of Three Novels by Munshi Premchand.**  
 Supervisor : Dr. Nandini Chandra
164. CHAUHAN (Shubhmay)  
**Crime and Criminally in Hitchcock's Cinema.**  
 Supervisor : Dr. Christel Rashmi Devadawason
165. CHETAN  
**Past and the Present in the Fiction of Umberto Eco.**  
 Supervisor : Dr. Christel Rashmi Devadawason
166. DATTA (Pallavi)  
**Shaun Tan's Wordless Graphic Novel : Time, Sapce and Acculturation.**  
 Supervisor : Dr. Christel Devadawson
167. GLADYS LYDIA R.  
**Contemporary African-American Women's Writing in Their Light of Antecedents.**  
 Supervisor : Dr. Gautam Chakravarty

168. GUPTA (Kanav)  
**Hindustani Music and the English Language : A Study of Their Envolving Relationship.**  
Supervisor : Prof. Sambudha Sen
169. KESWANI (Mridula)  
**On the Cusp of Modernity : Ethos of the City in a Henry and Fitzgerald.**  
Supervisor : Dr. R. G. Majumdar
170. KHAN (Yasser Shams)  
**Aesthetics, Subjectivity and the Law : A Critique of the Bourgeois Subject.**  
Supervisor : Dr. Nandini Chandra
171. KHARE (Swarnim)  
**Investigation Into Torture and Bodies : Of Law and the Prisoner in Indian Prison Literature.**  
Supervisor : Dr. Rochelle Pinto
172. KHURANA (Neha)  
**Surveillance and the City : Delhi, Modernity, Visual Cultures.**  
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173. KUKREJA (Pooja)  
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174. LHINGCHINGHIENG HAOKIP  
**Study of Caste and Nation Through Ambedkar and Periyar.**  
Supervisor : Dr. Tapan Basu
175. MEHRA (Gayatri)  
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176. MITTAL (Nupur)  
**Signs of the State : A Study of Representations of the Indian State in three Novels.**  
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177. NAGAR (Ranjana)  
**Caste Debates and the Question of Modern Secular India.**  
Supervisor : Dr. Hanu Babu M. T.

178. NIRMAL (Madhulika)  
**Caste in Hind Dalit Autobiographies.**  
 Supervisor : Dr. Raj Kumar
179. PANKAJ KUMAR  
**Depiction of Poor in Nineteenth Century Charles Dickens Novel.**  
 Supervisor : Prof. Sambudha Sen
180. PODDAR (Sanjukta)  
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 Supervisor : Dr. Baidik Bhattacharya
181. SARKAR (Moumita)  
**Construction of the Self in Bengali Dalit Literature.**  
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182. SAROHA (Khushee)  
**Caste and Gender Dynamics in Indian Cinema From 1930s to 2000s.**  
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183. SHARMA (Anuradha)  
**Marathi Dalit Literature Addressing the Question of Caste, Class and Identity.**  
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184. SHARMA (Niyati)  
**Tracing the (In) Sensible Body in Victorian England.**  
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 Supervisor : Prof. Shormishtha Panja
187. SUBBA (Roshni)  
**Amitav Ghosh : Re-Making Anthropology and History.**  
 Supervisor : Dr. Baidik Bhattacharya

188. VARKEY (Hannah)  
**Representation of the Jew in English Literature.**  
Supervisor : Prof. Sambudha Sen
189. WADHAWAN (Vibhuti)  
**Zoroastrian Community's Encounter With the Modern : A  
Reading of Rohinton Mistry's Fiction.**  
Supervisor : Dr. Tapan Basu