

CHAPTER 59

URDU

Doctoral Theses

623. ABAD AHMAD
Urdu Aur Hindi ke Aham Novelon par Taqseem-e-Hind ke Asrat.
Supervisor : Prof. Irteza Karim
Th 18285

Abstract

Describes the impact of India's partition on impotent Urdu and Hindi novels. Discusses the history of partition of India. What are the cause and consequences of partition and after the partition which kind of hindi and urdu novel comes with impact of 1947 partion of India, Role of Urdu and Hindi novel in the Indian partion and post role of both the litreture in Indian politics.

Contents

1. Introduction. 2. Taqseem-e-Hind ke asbab. 3. Taqseem-e-Hind ke asrat Urdu novelon par. 4. Taqseem-e-Hind ke asrat hindi novelon par. 5. Urdu aur Hindi novel ka taqabile mutala. Conclusions. Bibliography.

624. FARZANA REHMAN
Urdu Fiction mein Muslim Samaj ki Akkasi: 1947 se 2000 Tak.
Supervisor : Prof. Irteza Karim
Th 18288

Abstract

Discusses the role of Urdu fiction, novel and short stories in Indian Muslim society. Traces the historic details of arts of writing in Urdu short stories and novels about the Muslims from 1947 to 2000. Critically shows that Urdu fiction writers are very narrow towards the Muslim society and point out gender inequality in Muslim "samaj".

Contents

1. Introduction. 2. Urdu afsane ka pas manzar aur Muslim samaj. 3. Urdu novel ka pas manzar aur Muslim samaj. 4. Hindustan aur Hindustani samaj aazadi ke baad. 5. Aazadi ke baad afsane mein Muslim samaj. 6. Aazadi ke baad Urdu novel mein Muslim samaj. Conclusion. Bibliography.

625. JALEES AHMAD
Biswin Sadi ke Safarnamon ka Samaji aur Tahzibi Mutalea.
 Supervisor : Dr. Ali Javed
 Th 18286

Abstract

Discusses the art of travelogue writing with explanations of what it is and what are its traditions. Includes a detailed discussion on historical travelogue and their writers. Critically examines the views of famous historical travelers and their role in establishing Urdu travelogue writing.

Contents

1. Introduction. 2. Urdu safarnama nigari ki tarikh, rawayat aur batahri irtaka. 3. Biswin sadi se qabal ke safarnamon ka taneedi jaizah. 4. Biswein sadi ke safar namon ka samaji aur tahzibi mutalea. Conclusion. Bibliography.

626. MOHAMMAD HADI
Jadid aur Mabad-e-Jadeed Urdu Shaeri ka Saquafati Mutalea.
 Supervisor : Prof. S A Karim
 Th 18217

Abstract

Discusses the historical and cultural studies of modern and post modern Urdu poetry. Examines and brings out the role of Urdu poetry in cultivation of cultured and civilized India. Avers the fine traditions of Urdu poetry in modernization of society. Critically examines the impact of western poetry on Urdu poetry writing.

Contents

1. Introduction. 2. Mashriq wa magrib mein tasawor-e-saquafat. 3. Urdu shaeri mein saquafat. 4. Jadidiyat aur saquafat. 5. Mabad-e-jadeediyaat aur saquafat. Conclusion. Bibliography.

627. MOHD. ISHAQ
Mashriqi Sh'eryaat Urdu Adab ke Hawale se.
 Supervisor : Dr. Ali Javed
 Th 18287

Abstract

Examines the Eastern views and criticism of the Urdu litterature and its impact primarily from the Indian point of view. Also presents its philosophycal impact on the Urdu litterature. Includes a comparative study from the Persian, Arabic and Sanskrit with berif history of Urdu, poetry and its role in the shape of eastern point of view and criticism.

Contents

1. Introduction. 2. Mashriqi shareeyat ka mukhtasr taruf. 3. Urdu, Arabic me Arabi shareeyat ka hissah. 4. Urdu adab me farsi shareeyat ka hissah. 5. Urdu adab me sanskrit shareeyat ka hissah. 6. Mashriqi shareeyat aur Urdu naqadon ka tanqeedi shaoor. 7. Khulasah. Bibliography.

628. MD. ARBAB ALAM
Aazadi ke Baad Delhi Mein Urdu Drama aur Drama Nigar.
 Supervisor : Dr. Mohammad Kazim
 Th 18216

Abstract

Discusses the history of drama role of Urdu drama in Urdu littrature and its important role in Urdu fiction. Examins the publications of post freedom era from Delhi and describe the contemporary seanario with brief biographical point of views of authors of Delhi.

Contents

1. Introduction: Drama ki tashkil wa tarif. 2. Aazadi se qabal Delhi me Urdu drama aur drama nigaron par ek nazar. 3. Aazadi ke baad Delhi mein Urdu Drama. 4. Aazadi ke baad Delhi mein drama nigar. Conclusion. Bibliography.

629. MD. KHALID ANWAR
Electronic Media aur Urdu Zuban Ek Tajziyati Mutala.
 Supervisor : Prof. Irteza Karim
 Th 18289

Abstract

Discusses the history of electronic media and Urdu language in detail. Studies the role of Urdu language in electronic journalism, use of Urdu dialects and poetry in publication and marketing of product with critical point of view, history of Urdu in common news and views.

Contents

1. Introduction. 2. Electronic media: Taruf wa tarikh. 3. Electronic media ki qismein. 4. Ishtehar baziyan electronic media. 5. Awam se rabte ka zariyah electronic media. Conclusion. Bibliography.

M.Phil Dissertations

630. EHTISHAM AKHTAR
Masnavyat-E-Meer Main Zarabul Amsal Muhavare Aur Roz Marra.
 Supervisor : Dr. Arjumand Ara
631. FALAHUDDIN
Urdu Sahafat Ki Maujuda Soorat-E-Hal.
 Supervisor : Prof. S A Karim
632. FATIMA PARVEEN
Nizam Urdu Khootbat "Ek Jaiza".
 Supervisor : Prof. S A Karim
633. KHALIDA NABI
Khaleefa-Abdul Hakeem "Bahaisiyat Iqbal Shanasi".
 Supervisor : Prof. T A Khan
634. MAHMOOD FAISAL
Ahmad Nadeem Qasmi Ke Afsano Mein Delhi Ke Muhavre.
 Supervisor : Dr. Mohd. Kazim
635. MD. AAYATULLAH ASHRAF
Urdu Ke Aham Doha Nigar Shoaira.
 Supervisor : Prof. S A Karim

636. MOHD. AKHTAR
Majroh Sultan Puri Ki Shairi Ke Siyasi Aur Samaji Sarokar.
Supervisor : Dr. A B Abbad
637. MOHD. ANAS AHMAD
Deputy Nazeer Ke Navelon Mein Delhi Ke Muhavre.
Supervisor : Prof. N M Kamal
638. MOHD. AYAZ KHAN
Prof. Zahooruddin "Bahaisiyat Naqqad.
Supervisor : Dr. M A Qadri
639. MOHD. SHAH NAWAZ HASMI
Tarannum Riyaz Bahariyat Afsana Nigar.
Supervisor : Prof. S A Karim
640. MOHD. SHAMSUDDIN
Mahmood Elahi Ki Tahqeeq-O-Tanqeed Ki Khidmat "Ek Jaiza".
Supervisor : Prof. N M Kamal
641. NOOR BANO
Quratul Ain Haider Ki Reportaz Nigari.
Supervisor : Dr. Mohd. Kazim
642. PARVAIZ AKHTAR KHAN
"Fikre Taunswi" Bahaisiyat Drama Nigar.
Supervisor : Prof. S A Karim
643. SHAHEEN TARANNUM
Bedi Ke Afsano Ka-Taneesi Pahlu.
Supervisor : Dr. Najma Rahmani
644. SHAHZAD AHMAD
Khursheedul Islam Bahaisiyat Naqid.
Supervisor : Dr. Arjumand Ara
645. TABINDA NAAZ
"Udas Naslen" Ek Tajziyati Multalia.
Supervisor : Dr. Najma Rehmani