CHAPTER 59

URDU

Doctoral Theses

623. ABAD AHMAD

_Urdu Aur Hindi ke Aham Novelon par Taqseem-e-Hind ke Asrat._
Supervisor: Prof. Irteza Karim
Th 18285

Abstract

Describes the impact of India’s partition on impotent Urdu and Hindi novels. Discusses the history of partition of India. What are the cause and consequences of partition and after the partition which kind of hindi and urdu novel comes with impact of 1947 partition of India, Role of Urdu and Hindi novel in the Indian partition and post role of both the literature in Indian politics.

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624. FARZANA REHMAN

_Urdu Fiction mein Muslim Samaj ki Akkasi: 1947 se 2000 Tak._
Supervisor: Prof. Irteza Karim
Th 18288

Abstract

Discusses the role of Urdu fiction, novel and short stories in Indian Muslim society. Traces the historic details of arts of writing in Urdu short stories and novels about the Muslims from 1947 to 2000. Criticaly shows that Urdu fiction writers are very narrow towards the Muslim society and point out gender inequality in Muslim “samaj”.

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625. JALEES AHMAD

Biswin Sadi ke Safarnamon ka Samaji aur Tahzibi Mutalea.
Supervisor : Dr. Ali Javed
Th 18286

Abstract

Discusses the art of travelogue writing with explanations of what it is and what are its traditions. Includes a detailed discussion on historical travelogue and their writers. Critically examines the views of famous historical travelers and their role in establishing Urdu travelogue writing.

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626. MOHAMMAD HADI

Supervisor : Prof. S A Karim
Th 18217

Abstract

Discusses the historical and cultural studies of modern and post modern Urdu poetry. Examines and brings out the role of Urdu poetry in cultivation of cultured and civilized India. Avers the fine traditions of Urdu poetry in modernization of society. Critically examines the impact of western poetry on Urdu poetry writing.

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MOHD. ISHAQ
*Mashriqi Sh'eryaat Urdu Adab ke Hawale se.*
Supervisor : Dr. Ali Javed
Th 18287

Abstract

Examines the Eastern views and criticism of the Urdu literature and its impact primarily from the Indian point of view. Also presents its philosophical impact on the Urdu literature. Includes a comparative study from the Persian, Arabic and Sanskrit with brief history of Urdu, poetry and its role in the shape of eastern point of view and criticism.

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MD. ARBAB ALAM
*Aazadi ke Baad Delhi Mein Urdu Drama aur Drama Nigar.*
Supervisor : Dr. Mohammad Kazim
Th 18216

Abstract

Discusses the history of drama role of Urdu drama in Urdu literature and its important role in Urdu fiction. Examins the publications of post freedom era from Delhi and describe the contemporary scenario with brief biographical point of views of authors of Delhi.

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MD. KHALID ANWAR
*Electronic Media aur Urdu Zuban Ek Tajziyati Mutala.*
Supervisor : Prof. Irteza Karim
Th 18289
Abstract

Discusses the history of electronic media and Urdu language in detail. Studies the role of Urdu language in electronic journalism, use of Urdu dialects and poetry in publication and marketing of product with critical point of view, history of Urdu in common news and views.

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M.Phil Dissertations

630. EHTISHAM AKHTAR
Masnavyat-E-Meer Main Zarabul Amsal Muhavare Aur Roz Marra.
Supervisor : Dr. Arjumand Ara

631. FALAHUDDIN
Urdu Sahafat Ki Maujuda Soorat-E-Hal.
Supervisor : Prof. S A Karim

632. FATIMA PARVEEN
Nizam Urdu Khootbat “Ek Jaiza”.
Supervisor : Prof. S A Karim

633. KHALIDA NABI
Khaleefa-Abdul Hakeem “Bahaisiyat Iqbal Shanasi”.
Supervisor : Prof. T A Khan

634. MAHMOOD FAISAL
Ahmad Nadeem Qasmi Ke Afsano Mein Delhi Ke Muhavre.
Supervisor : Dr. Mohd. Kazim

635. MD. AAYATULLAH ASHRAF
Urdu Ke Aham Doha Nigar Shoaira.
Supervisor : Prof. S A Karim
636. MOHD. AKHTAR
*Majroh Sultan Puri Ki Shairi Ke Siyasi Aur Samaji Sarokar.*
Supervisor : Dr. A B Abbad

637. MOHD. ANAS AHMAD
*Deputy Nazeer Ke Navelon Mein Delhi Ke Muhavre.*
Supervisor : Prof. N M Kamal

638. MOHD. AYAZ KHAN
*Prof. Zahooruddin “Bahaisiyat Naqqad.*
Supervisor : Dr. M A Qadri

639. MOHD. SHAH NAWAZ HASMI
*Tarannum Riyaz Bahariyat Afsana Nigar.*
Supervisor : Prof. S A Karim

640. MOHD. SHAMSUDDIN
*Mahmood Elahi Ki Tahqeeq-O-Tanqueed Ki Khidmat “Ek Jaiza”.*
Supervisor : Prof. N M Kamal

641. NOOR BANO
*Quratul Ain Haider Ki Reportaz Nigari.*
Supervisor : Dr. Mohd. Kazim

642. PARVAIZ AKHTAR KHAN
*“Fikre Taunswi” Bahaisiyat Drama Nigar.*
Supervisor : Prof. S A Karim

643. SHAHEEN TARANNUM
*Bedi Ke Afsano Ka-Taneesi Pahlu.*
Supervisor : Dr. Najma Rahmani

644. SHAHZAD AHMAD
*Khursheedul Islam Bahaisiyat Naqid.*
Supervisor : Dr. Arjumand Ara

645. TABINDA NAAZ
*“Udas Naslen” Ek Tajziyati Multalia.*
Supervisor : Dr. Najma Rehmani