

CHAPTER 41

MODERN INDIAN LANGUAGE

Doctoral Theses

441. BANERJEE (Anjana) NEE ANJANA CHAKRAVORTY
Text of Rabindra Sangeet's Hindi Translation : Social and Aesthetic Background.
Supervisor : Prof. Nandita Basu
Th 18276

Abstract

Tagore located the place of music in human life very centrally. Visualised that lots of problems in life could be solve through the medium of music. In all the plays of Tagore and his other activities, Tagore gave music a very prominent place. People from all over the country (or for that matter from all over the world) came to Vishwabharati to be a participant in the activities of Tagore which used to be so distinguished. Hindi Tanslation of Rabindrasangeet got a boost in the centenary year of Tagore which falled in 1961.

442. DINDA (Ambarish)
Study of Manoj Das's Fiction in the Changing Socio-Cultural Scenario.
Supervisors : Dr. T S Satyanath and Prof. Sumanyu Satpathy
Th 18158