

CHAPTER 14

EDUCATION

Doctoral Theses

160. BHARDWAJ (Indu)
Visual Art as a Mode of Therapy in Promoting the Psychological Well-Being of Emotionally Disturbed Children.
Supervisor : Prof. Namita Ranganathan
Th 18149

Abstract

The Present research focuses on studying the effectiveness of the therapeutic potential of the visual arts in promoting the psychological well-being of emotionally distributed children. Art therapy can offer a valuable resource in the unearthing the expression needs of children in mainstream education. It would definitely benefit those children who have emotional or behavioral difficulties even if they are minor or transient in nature and also those children whose special needs cannot be met in the classroom. Satisfying the emotional needs of such children will positively affect their learning potential. Daily contact with them will enable their teachers to identify their individual needs and concerns. Art therapy can be a means of achieving this. Recognizing various factors which disturb the emotional world of a child , education needs to change radically and accept these children regardless of the difficulty or handicap that they manifest.

Contents

1. Introduction. 2. Conceptual Framework of the study. 3. Methodology. 4. Presentation and analysis of case profiles. 5. Conclusions, implication and suggestions for further research. Bibliography and Appendix.

161. GUPTA (Latika)
Development of Religious Identity and Gender : Implications for Education.
Supervisor : Prof. Krishna Kumar
Th 18282

Abstract

This study is to examine how religious and gender identities combine to create a social force in the context of Muslim girls, and to delineate the role of these identities in shaping their educational experiences and future aspirations. The quality of educational experiences and the desire to assert one's freedom to realise personal aspirations play a critical role in shaping the modern individual self. The combination of the force of religion and cultural norms of gendered expectations from girls needs to be deconstructed in the socio-economic and political context of Indian society.

Contents

1. Introduction. 2. Theoretical perspective: Identity and self. 3. Review of literature. 4. Methodology. 5. Analysis and interpretation (Part-I): Ethos as a gendering device. 6. Analysis and interpretation (Part-II): Articulated discourses. 7. Analysis and interpretation (Part-III): Four facets of identity. 8. Implications and conclusion.

162. MEHTA (Geetika)
Analysis of Social Need and Market Demand for Business Education as a Field of Study.
 Supervisor : Prof. Shyam B Menon
 Th 18150

Abstract

Purpose of this research is to understand the relationship between the needs of the contemporary Indian Society with respect to Business Education and the demand for being trained as Business Professionals. The study concluded that Business Education is extremely important for every individual whether or not he/she intends to be a part of Business World. It is compulsory for anybody desirous of a being a part of Business World at any stage or level; which explains the exponential increase in the Demand for Business Education over the years. Also the study finds that the curriculam of business Education at all levels, more of less adequately covers all the hard/technical skills but lack intensely on the interpersonal, intrapersonal or the soft skills.

1. Introduction. 2. Literature review. 3. Methodology and procedure. 4. Analysis of data. 5. Findings, discussion of results and conclusions. 6. Summary and conclusions. Bibliography and appendices.

M.Phil Dissertations

163. ANAN (Sheetla Prasad)
Access to Higher Education in India in the Changing Social Scenario.
 Supervisor : Dr. D. Parimala
164. ARORA (Neeta)
Exploratory Study of the Quality Discourse in School Education.
 Supervisor : Dr. Jayshree Mathur
165. संजीव कुमार
पॉओलो फ्रेरे के शैक्षिक चिन्तन में 'संवाद' की अवधारणा का अध्ययन।
 निर्देशक : श्री सी के सलूजा
166. SRIVASTAVA (Shefali)
Identity Negotiation in Multilingual and Multicultural Contexts : A Study of Second Generation Bengalis in Delhi.
 Supervisor : Prof. Rama Mathew
167. TRIPATHI (Shikha)
Study of Sixth Grade Children's Response to Literature.
 Supervisor : Prof. Anita Rampal