

CHAPTER 4

ARABIC

Doctoral Theses

026. ABDUL KAREEM
Contribution of Islamic Jurists to Arabic Language and Literature (During the 2nd and 3rd Centuries A.H./8th and 9th Centuries A.D.)
Supervisors : Dr. Wali Akhtar and Prof. M S Ashraf
Th 18167

Abstract

This thesis is related to the works of 22 Jurists who have made literacy contributions to the different type of literature. This research work deals with contribution of Islamic Jurists during 2nd and 3rd centuries A.H.. To the literacy prose and poetry which consist enlogy, elogy, erotic poetry as well as their contribution to speeches and letters. Their works on jurisprudence have all the qualities of good literary works.

Contents

1. Fil kuathabil basibeen ena nathrihim. 2. Fish shos wal fuqahaish shora. 3. Dirasa naqdia li dauril fuqahaa fi talmeeiril nathril fanni wash sheril fanni. 4. Ahammo nataijil bahth. 5. Al-maraje wal masadir. 6. Al-maraji mal nusadir Al-urdiya.

027. ABDUS SALAM KHAN
Contribution of Qatar to Arabic Culture and Literature (1951-2000).
Supervisor : Prof. M Nauman Khan
Th 18165

Abstract

This thesis deals with development of culture and Arabic literature in Qatar. The Qatari writers have a visible contribution to Arabic literature and culture. They have a great achievement in this field. In spite of it, no scholar or writer made attention to their contributions like Egypt, Syeria, Libanan and other

contries. This thesis discusses, evaluates Qaturi literary contribution in general with special reference to the IInd half century (2000). This research work gives it a real position in Arabic literature. This study also include to improve Indo-Qatar relations as it was in the past.

Contents

1. Al-hayatal- Amma fi Qatar. 2. Al-Sehafa wa wasaidul Elaam. 3. Tataumarum - Nathr Al-fanni fi Qatar. 4. Tatan marush-sher Al-Hadeeth fi Qatar. 5. Al-masadir wal-maraje. 6. Al-mohtakeyat.

028. ABU SA'AD

Al-Mutanabbi and Mirza Ghalib : A Comparative Study.

Supervisor : Prof. M Nauman Khan

Th 18166

Abstract

This thesis deals with a comparative study between the two poets "MutaNabbi" and "Ghalib" in the light of their Arabic and Urdu poems. Diwan Ghalib was a Urdu poet and Mutanabbi was a Arbic poet. These two poets are same in creating means thoughts, philosophy, elogy and description of nature. They have a good manner of expression in Sadness, inciting human sentiments and using good ideoms. It is worth mentions that the thought of two poets are same. It appears that both of them had stolen from each other.

Contents

1. Al sher min Haithu Hua. 2. Anjuhul Khelef Bainhuma (Mutanabbi and Mirza Ghalib). 3. Al-Mutanabbi wa Ghalib. 4. Al-Tamarudul fikri Bainash-Sharain. 5. Khatimalil Bahth. 6. Al-Masadir wal Maraje.