

## CHAPTER 64

### U R D U

#### Doctoral Theses

632. JAFRI (Syed Mushir Ali)  
**Urdu ke Tareekhi Navilon ka Tanqidi Mutalah.**  
Supervisor : Prof. N. M. Kamal  
Th 16807

#### *Abstract*

Discusses the art of novel. Explains what it is and its traditions. Includes a detailed discussion on Historical novels of urdu and their writers. Critically examines and brings aut the role played by historical novels in establishing urdu novel writing.

#### *Contents*

1. Introduction. 2. Navel ka fan. Tareekhi navel kya hai. 3. Urdu mein tareekhi navelon ki rivayat. 4. Urdu ke tareekhi navelon ka tangeedi jayeza. 5. Majmooi to-assur. Kitabiyat.

633. MD. AFZAL HUSSAIN  
**Aazaadi Ke Baad Hindustan Mein Urdu Sahaafat.**  
Supervisor : Prof. N. M. Kamal  
Th 16802

#### *Abstract*

Discusses the history of journalism is brief and Urdu journalism in detail. Studies the role of Urdu journalism and the journalists who played an important role during freedom struggle. Examins the publications of post freedom era to describe the contemporary scanario.

#### *Contents*

1. Urdu sahafat ki tareekh : Uruj wa irtequa. 2. Tehreek-e-Azadi mein Urdu Sahafat ka kirdar. 3. Urdu ke namwar sahafi. 4. Azadi ke baad Hindustan ki mukhtalif reyasaton se shaye hone wale Urdu akhbarat. 5. Ikhtatamia.

634. QAMAR UL HASAN  
**Delhi Mien Urdu Adabi Sahafat (1901-1947).**  
 Supervisor : Prof. N. M. Kamal  
Th 16808

*Abstract*

Discusses literature, journalism and urdu journalism in Delhi. Examines the newspapers and magazines of Ninteenth Century Delhi and avers that the fine traditions of urdu journalism which were set earlier, are being upheld after independence.

*Contents*

1. Adab kya hai 2. Adabi sahafat. 3. Adab aur sahafat . 4. Delhi mein adabi sahafat ka pas manzar (unneeswin sadi mein). 5. Bisween sadi mein adabi shafat (1901-1924). 6. Bisween sadi mein adabi sahafat (1925-1947). Hasil-e-kalam. Kitabiyat Rasssil.

## M.Phil Dissertations

635. AYESHA  
**Khawateen Nasr Nigaron Par Taleem-e-Niswan ke Asrat 1947 Tak.**  
 Supervisor : Dr. Najma Rehmani
636. KHALIDA TABASSUM  
**Razia Sajjad Zahir ki Afsana Nigari.**  
 Supervisor : Prof. T. A. Khan
637. MOHAMMAD AFAQUE  
**Quddsia Zaidi Aur Hindustani Theatre.**  
 Supervisor : Prof. N. M. Kamal
638. MOHD. AMIR  
**Aagha Hashr Kashmiri ke Dramon Mien Aurat ka Tasawur.**  
 Supervisor : Dr. Mohd. Kazim
639. MOHD. IMRAN  
**Urdu Afsaney ki Riwayat Aur Jharkhand.**  
 Supervisor : Prof. Irteza Karim
640. MOHD. MUSHFIQUE  
**“Mazhab Aur Ishq” ka Tanqueedi Mutala.**  
 Supervisor : Dr. Arjumand Ara

641. MOHD. TANVEER  
**Yaqoob Amir : Shakhs Aur Shairi.**  
Supervisor : Prof. Irteza Karim
642. MOHD. ZUBAIR  
**Shahnama-e-Islam (I) ka Tanqueedi Mutala.**  
Supervisor : Prof. Irteza Karim
643. NAHIDA  
**Seemiya Ka Tanqueedi Mutalea.**  
Supervisor : Dr. Najma Rehmani
644. NIGAR KHANAM  
**Abid Sohail ki Afsana Nigari.**  
Supervisor : Dr. Arjumand Ara
645. SAFINA BEGUM  
**Waheed Akhtar Ki Marsiya Nigari.**  
Supervisor : Dr. Ali Jived
646. UZAIR AHMAD  
**Iqbal Tanqueed : 1980 ke Baad.**  
Supervisor : Dr. Najma Rehmani