CHAPTER 61

URDU

Doctoral Theses

472. IDRISI (Ali Ahmad)
Supervisor : Dr. Tauqeer Ahmad Khan
Th 16384

Abstract

Studies the influence of various literary fields on Iqbal's thought and discusses the creative elements which came into being on the basis of his thought. Describes the contributions of the poets of East and west, in developing the creative elements of Iqbal. Presents the creative genius of Iqbal in a different perspective.

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473. MOHAMMED FIROZ KHAN
Taraqqi Pasand aur Jadeed Afsane Ka Taqabli Mutalea (Samaji aur Tarikhi Tanazur Mein).
Supervisor : Dr. Irteza Karim
Th 16388

Abstract

Compares the progressive with modern short stories in social and historical perspective. Study covers the Urdu short stories from their begenining, discusses the progressive trends in them and compares the important writings of the period. Also brings out the difference and commonalities between the writings produced under progressive and the modern movements.

Contents

1. Urdu afsane ke ibtedai naqoosh . 2. Taraqqi pasan afsane
Attempts to bring out the influences of modern journalistic trends, on Urdu journalism and to ascertain its present status on international level. Assesses the use of modern techniques in Urdu journalism and tries to find the direction, trends and progress of Urdu journalism today. Covers the contribution of Urdu journalism from 1960 to 2000. Outlines its system, style and types and critically examines the social, political, historical, literary and educational condition to bring forth its importance.

Contents

1. Sahafat kya hai. 2. Sahafat ki rivayat. 3. Sahafat ka sarmaya. 4.1 Print media. 4.2 Electronic media. 4.3 Istalahate sahafat. 5. Mahsal. Kitabiyat.

Discusses the concept of Urdu novelette and studies in detail the authors of Urdu novelettes and their works and brings out the important elements of Urdu novelette and their special features.

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476. MOHD. KHURSHID ALAM  
**Urdu Novelon Ke Plot ka Tanqidi Mutalea : Ibteda Ta 1935.**  
Supervisor : Dr. Ali Javed  
Th16383

Abstract

Studies the novels from a critical perspective of their plots covering the period upto Munshi Prem Chand. It includes novels with social, community based, psychological and historical events and analyses their success based on their plots.

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477. MUMTAZ ALAM  
**Urdu Novelon Mein Asri Masail : 1960 ke Baad.**  
Supervisor : Prof. N. M. Kamal  
Th 16541

Abstract

Considers novel as the best medium for representation of contemporary issues because a novelist can include his views on the experiences of the past and possibilities of the future besides various issues of his period, be they small or big. Examines the novels for the political, social, economic, educational, religious etc. issues which arose after 1960.

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478. SYED PERWAIZ AHMAD  
**Rajender Singh Bedi ke Afsanvi Art ka Tanquidi Mutalah.**  
Supervisor : Prof. Syed Sadiq Ali  
Th 16387
Abstract

Based on the analysis of the selected and representative short stories and novelettes of Rajender Singh Bedi. It presents a critical study of Bedi’s art and style of short stories, includes biography of Rajender Singh Bedi.

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Supervisor: Prof. Irteza Karim

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