

CHAPTER 61

URDU

Doctoral Theses

472. IDRISI (Ali Ahmad)
Iqbal Ke Fikro Fan Par Mashriq-o-Maghrib Ke Shora Ke Asrat.
Supervisor : Dr. Tauqeer Ahmad Khan
Th 16384

Abstract

Studies the influence of various literary fields on Iqbal's thought and discusses the creative elements which came into being on the basis of his thought Describes the contributions of the poets of East and west, in developing the creative elements of Iqbal. Presents the creative genius of Iqbal in a different perspective.

Contents

1. Fikre Iqbal ke ilmee ma-khaz.
2. Iqbal aur maghribi shora.
3. Iqbal aur mashriqi shora
4. Khulasae kalm. Kitabiyat.

473. MOHAMMED FIROZ KHAN
Taraqqi Pasand aur Jadeed Afsane Ka Taqabli Mutalea (Samaji aur Tarikhi Tanazur Mein).
Supervisor : Dr. Irteza Karim
Th 16388

Abstract

Compares the progressive with modern short stories in social and historical perspective. Study covers the Urdu short stories from their begening, discusses the progressive trends in them and compares the important writings of the period. Also brings out the difference and commonalities between the writings produced under progressive and the modern movements.

Contents

1. Urdu afsane ke ibtedai naqoosh .
2. Taraqqi pasan afsane

samaji aur tarikhi tanazur mein. 3. Jadeed afsane : Samaji aur tarikhi tanazur mein. 4. Taraqqi pasand aur jadeed afsane ka taqabli mutalea. 5. Hasile mutalea. Kitabiyat.

474. MD. ABUZAR
Samji Wa Siyasi Suratehal aur Urdu Sahafat : 1960-2000.
 Supervisor : Dr. Irteza Karim
Th 16385

Abstract

Attempts to bring out the influences of modern journalistic trends, on Urdu journalism and to ascertain its present status on international level. Assesses the use of modern techniques in Urdu journalism and tries to find the direction, trends and progress of Urdu journalism today. Covers the contribution of Urdu journalism from 1960 to 2000. Outlines its system, style and types and critically examines the social, political, historical, literary and educational condition to bring forth its importance.

Contents

1. Sahafat kya hai. 2. Sahafat ki rivayat. 3. Sahafat ka sarmaya. 4.1 Print media. 4.2 Electronic media. 4.3 Istalahate sahafat. 5. Mahsal. Kitabiyat.

475. MOHD. INAMUL HAQUE
Urdu Novelette Azaadi Ke Baad.
 Supervisor : Prof. N. M. Kamal
Th 16386

Abstract

Discusses the concept of Urdu novelette and studies in detail the authors of Urdu novelettes and their works and brings out the important elements of Urdu novelette and their special features.

Contents

1. Novelette kya hai? 2. Urdu mein novelette ke pasmanzar. 3. Urdu novelette azaadi ke baad. 4. Taqabli mutalea. 5. Hasile mutalea. 6. Kitabiyat.

476. MOHD. KHURSHID ALAM
Urdu Novelon Ke Plot ka Tanqidi Mutalea : Ibteda Ta 1935.
 Supervisor : Dr. Ali Javed
Th 16383

Abstract

Studies the novels from a critical perspective of their plots covering the period upto Munshi Prem Chand. It includes novels with social, community based, psychological and historical events and analyses their success based on their plots.

Contents

1. Plot ka tasav-vur aur uski tareef. 2. Plot ki ahmiyat aur uska taqabli mutalea. 3. Urdu ke samaji, ma-ashrati, nafsiyati aur romani navelon ke plot ka tanqidi mutalea. 4. Urdu ke tareekhi navelon ke plot ka tanqidi mutalea. 5. Hasile mutalea. Kitabiyat.

477. MUMTAZ ALAM
Urdu Novelon Mein Asri Masail : 1960 ke Baad.
 Supervisor : Prof. N. M. Kamal
Th 16541

Abstract

Considers novel as the best medium for representation of contemporary issues because a novelist can include his views on the experiences of the past and possibilities of the future besides various issues of his period, be they small or big. Examines the novels for the political, social, economic, educational, religious etc. issues which arose after 1960.

Contents

1. Asriyat kya hai? 2. Novel ki ibteda asriyat ke tanazur mein. 3. Hayat wa ma-ashre ki tabdeeliyan. 4. Novel nigari mein nai nasal ki amad. 5. Novel ka ek aur ahad. 6. Hasile mutalea . Kitabiyat.

478. SYED PERWAIZ AHMAD
Rajender Singh Bedi ke Afsanvi Art ka Tanquidi Mutalah.
 Supervisor : Prof. Syed Sadiq Ali
Th 16387

Based on the analysis of the selected and representative short stories and novelettes of Rajender Singh Bedi. It presents a critical study of Bedi's art and style of short stories, includes biography of Rajender Singh Bedi.

Contents

1. Bedi ke svaneh kavaif. 2. Urdu afsane aaghaz se taraqqi pasand tehreek tak. 3. Bedi ke afsanon ka tajzia. 4. Bedi ke afsanon ka fanni mutalea. 5. Bedi ke afsanon ke fikri sarokar. 6. Bedi ki kirdar nigaree. 7. Ek chadar mailee see ka tanqidi mutalea. 8. Asloobo zaban. 9. Mahsal. Kitabiyat.

M.Phil Dissertations

479. AFSANA
1857 Ke Adabi Dastawezaat Ki Wazahati Fehrist.
Supervisor : Dr. Mohammad Kazim
480. AFSANA
Iqbal Ki Shairi Main Qoume Hamaahangi.
Supervisor : Dr. Tauqeer Ahmad Khan
481. ALIYA
Parveen Shakir Ki Shairi Ka Tanqidi Mutalea "Inkaar" Ke Tanazur Mein.
Supervisor : Dr. Najma Rehmani
482. AQLIMA KHATOON
Urdu Afsane Per Jadeediyat Ke Asrat : Numaindah Afsana Nigaron Ke Hawale Se.
Supervisor : Dr. Mohammad Kazim
483. ASHARAF ALI
Wafat-e-Ghalib Par Likhe Gaye Taaziyat Naame-o-Marasi : Ek Tahqiqi-o-Tanqidi Jayeza.
Supervisor : Prof. Irteza Karim
484. ASRAR AHMAD
Impact of New Economic Policy on Urdu Language (With Reference to Media).
Supervisor : Dr. Arjumand Ara

485. DANISH HUSAIN KHAN
Iqbal Ki Ghazlon Ka Tanqeedi Mutala.
Supervisor : Dr. Tauqeer Ahmad Khan
486. FAKHRA ANJUM
Salam Bin Razzaque Bahaisiyat Afsana Nigar.
Supervisor : Dr. Najma Rehmani
487. FARHAN BAIG
Shafiqur Rahman Bahaisiyat Mazah Nigar.
Supervisor : Dr. Mohammad Kazim
488. FARHANA KAUSAR
Yusuf Nazim Ki Mazah Nigari.
Supervisor : Dr. Mohammad Kazim
489. JAMAL AKHTAR
Ahmad Nadim Qasmi Ki Afsananigari.
Supervisor : Dr. Abu Bakar Abbad
490. JUNED AHMAD KHAN
Chakbast Ka Siyasi Shaur.
Supervisor : Dr. Ali Javed
491. MD. ANWARUDDIN
Iqbal Ki Natural Shairy : Bang-e-Dara Ke Hawale Se.
Supervisor : Dr. Tauqeer Ahmad Khan
492. MD. ASJAD
**Akhtar Orainvi Ki Afsano Ka Tajziyati Mutala
"Manzar-o-Pasmanzar" Ke Hawale Se.**
Supervisor : Prof. Irteza Karim
493. MD. BADRE ALAM
Shatranj Ki Bazi: Afsana Se Film Tak.
Supervisor : Dr. Mohammad Kazim
494. MD. HEDAITULLAH
Abdul Mughni Ba - Haisiyat Tanqeed Nigar.
Supervisor : Prof. Irteza Karim
495. MD. SHEES
Jiddo Jehud-e-Azadi Mein Wahabi Adab Ka Kirdar.
Supervisor : Prof. N. M. Kamal

496. MD. ZIAULLAH KHAN
Shabaz Amrohvi : Hayat Aur Shairy.
Supervisor : Dr. Tauqeer Ahmad Khan
497. NOOR ALAM AZMI
Munshi Sajjad Husain Ki Novel Nigari : A Critical Study
Supervisor : Prof. N. M. Kamal
498. RAFIULLAH
Zafar Ali Khan Ki Sheri Wa Sahafati Khidmat.
Supervisor : Prof. N. M. Kamal
499. SHAGUFTA
Shafeequr Rahman Ki Afsana Nigari.
Supervisor : Prof. N. M. Kamal
500. SHAHEEN PARVEEN
Qurratul Ain Haider Ke Novellete "Agley Janam Mohey Bitya Na Kijo" ka Samajiyati Mutalea.
Supervisor : Dr. Arjumand Ara
501. WASIMA SULTANA
Nazar Sajjad Haider Ki Adabi Khidmat.
Supervisor : Dr. Tauqeer Ahmad Khan