

## CHAPTER 53

### SLAVONIC & FINNO-UGRIAN STUDIES

#### Doctoral Theses

446. SINGH (Shraddha)  
**Aesthetical and Ethical Aspects in the Work of A. Solzhenitsyn.**  
Supervisor : Prof. Abhai Maurya  
Th 16515

#### *Abstract*

Describes Aesthetical and ethical aspects in the work of A. Solzhenitsyn.

#### *Contents*

1. Vivedenia. 2. Evolutsia eticheskikh-e-esteticheskikh positsi va Ruskoi literature. 3. A. E. Solzhenitsyn Torcheskipuch. 4. Ezobrayania esteticheskikh-e-esteticheskikh positsi Solzhenitsyn va evo tvor chestiva. 5. Zakluchaniya. 6. Speesok literaturi.