

## CHAPTER 56

### URDU

#### Doctoral Theses

457. ABDUR RAHMAN  
**Delhi Mein Ibtedai Urdu Shaeri Ka Tanqidi Mutala (1700 AD-1750 AD).**  
Supervisors : Prof. N.M. Kamal (Ibne Kanwal)  
Th 15702

#### *Abstract*

Attempts to explore the thought and culture in the poetry produced during the first half of the 18<sup>th</sup> Century. Outlines the starting phase of Urdu including its development during the reign of sultans and Emperors of Northern India. Describes the social cultural, political and community related trends of that period and analyses the political contribution including those in Rekhta and Eiham styles and traces their development.

#### *Contents*

1. Introduction. 2. Urdu shaeri ki ibtedai tareekh 3. Mulk ke siyasi va samaji halat. 4. Delhi mein urdu shaeri ka aghaz va irtequa 5. Alam rijhanaat 6. Conclusion 7. Bibliography.

458. IDRIS AHMAD  
**Ghalib Institute Ki Adabi Khidmat Ka Multalea.**  
Supervisor : Prof. N.M. Kamal (Ibne Kanwal)  
Th 15705

#### *Abstract*

Gives a brief description of urdu institutes in India like Fort William College, Anglo Oriental College, Anjuman Taraqqi-e-Urdu (Hindi), Darul Musannifeen, Ghalib Academy, Qaumi Council bara-e-farogh Urdu Zaban, Rampur Raza Library and UrduAcademies followed by detailed contribution of Ghalib Institute to urdu literature analyses the books published by the institute. Brings at the importance of literary institutes with special reference to Ghalib Institute.

1. Introduction. 2(a). Urdu idaron ki mukhtasar tareekh va karkardgi. 2(b). Ghalib Institute ka mukammal va jame' ta'rruf. 3(a). Ghalib Institute ki adabi sargarmian. 3(b). Ghalib Institute ki saqajati sargarmian 4. Ghalib Institute ki adabi khidmat ka multalea 5. Conclusion and Bibliography.

459. SALEEM AKHTAR

**Fort William College Ki Nasri Dastanein; Tanqidi: Mutalea**

Supervisor : Prof N M Kamal (Ibne Kanwal)

Th 15704

*Abstract*

Critically examines the well known stories brought out by Fort William College. Includes description of Fort William College and brings out the importance of its stories in their simple and easy to understand language and unique style of each story. Finds that the study of these stories is vital to the understanding of Urdu language, literature and Indian culture.

*Contents*

1. Introduction 2. Urdu mein dastangoei 2. Fort William College 3. Fort William College ki dastanein, ta'rruf va tanqueedi mutalea 4. Fort William College ki dastanon ka munfaridasloob 5. Conclusion and Bibliography.

460. KHUSHNUDA NILOFER

**Biswin Sadi Ke Muntakhab Urdu Navilon Mein Pasmandah Tabqe Ke Masail Ki Akkasi.**

Supervisor : Dr. Ali Javed

Th 15703

*Abstract*

Studies Urdu fiction with special emphasis on Urdu novels, to provide an analysis of stories and characters from social and humanitarian angle so as to give a clear representation of the backward class. Describes the social structure of India in historical prospective. Covering to period of Prem Chand, progressive movement, post independant India and the contemporary novels. Infers that Urdu novels present the life of the down trodden and weaker section belonging to India villages and cities.

1. Introduction 2. Biswin sadi ke Hindustan ki samaji sakht aur pasmandah tabqt. 2. Prem Chand aur unke ma'asrin ke navilon mein pasmandah tabqe ki tarjumani. 3. Taraqqi pasand adeebon ke navilon mein pasmandah tabqe ki zindagee aur un ke masail ki tasveer kashi. 4. Aazadi ke baad Urdu navil mein pasmandah tabqe ki peshkash (1947 to 1965). 5. Edhe hazir mein naee nasal ke adeebon ke navilon mein pasmandah tabqe ki zindagi ki tarjumani (badalte hue maashrati tanzur mein). 6. Khulasa-e-kalam. Bibliography.

## M.Phil Dissertations

461. AFSHAN ZARREEN  
**Kaghazi Hai Pairahan Ka Tajziyati Mutala.**  
Supervisor : Dr. Tauqeer Ahmad Khan
462. ALAUDDIN  
**Electronic Media And Urdu Language In Indian Perspective.**  
Supervisor : Dr. Prof. Sadique
463. IFTIKHAR-UZ-ZAMAN  
**Urdu Zaban-o-adab Ke Farough Mein Radio Nashriyaat Ka Hissa.**  
Supervisor : Dr. Irteza Karim
464. MOHD. MUZAFFARUL HASAN  
**Gulzar Ke Filmi Manzarnama.**  
Supervisor : Dr. Irteza Karim
465. MOHD. NAUSHAD  
**Kashmiri Lal Zakir Ki Novel Negari.**  
Supervisor : Dr. Ibne Kanwal
466. MOHD. QAMAR  
**Faiz Ki Shaeri "Sham-e-shahar Yaran" Ki Roshni Mein.**  
Supervisor : Dr. Ali Javed
467. SAMAR JAHAN  
**Jogindar Paul Ki Afsana Nigri.**  
Supervisor : Dr. Najma Rehmani