

CHAPTER 36

MODERN INDIAN LANGUAGES

Doctoral Theses

302. BAG (Sanjaya Kumar)
Traditinal Games of Western Orissa : A Folkloristic Study.
Supervisor : Prof. P. C. Pattanaik
Th 15722
303. BARUAH (Manjeet)
Assamese Fiction (1940-1980) : Quest For Assamese Identity.
Supervisor : Dr. P. C. Pattanaik
Th 15720

Abstract

It studied the analysis of literature in terms of structure of texts and their relation to the historical context. The meaning of a text does not lie in its depictions. Rather, the meaning can be located in the relation that a textual structure shares with the historical context. The focus on the structure of the text, the distinctiveness of literary texts as sources vis-a-vis archival sources becomes evident. The fact that the meaning of text whether vocal or silent. The relation of text with the discourse of identity during the period between 1940 and 1980, the present research has focussed on the change in the future of the nature of textual engagement with the discourse during the period of study compared to the preceding period. The period of 1940-1980 presents a significant case in the history of Assamese literature when it is possible to locate changes in literary method with regard to accommodating the contemporary consciousness of and politics on identity.

Contents

1. Introduction. 2. The historical context of identity formation in modern Assam. 3. Social origin of Assamese authors. 4. Ideology and Assamese fiction. 5. Text, textual structure and identity. 6. The role of readership. 7. Conclusion. 8. Bibliography.

304. GHOSH (Anusree)
Representation of Family in Nineteenth Century Bengali Novel (1858-1903).
Supervisor : Dr. Achyut Mandal
Th 15721

Abstract

Deals with the society through family. Describes the changes in society with the modernisation. This has also influence the Bangla literature. Origin and development of Bangla novels is also described.

Contents

1. Bhoomika. 2. Bhartiya paribar o unnobinsho satabadir bangali paribar. 3. Paribar banaam vayaktir dwando. 4. Unnobinsher vikalp roopey paribar chitran. 5. Upanyash o annyano sahitey paribar chitran. 6. Upsanghar. . Bibliography.