

CHAPTER 20

GERMANIC AND ROMANCE STUDIES

Doctoral Theses

149. DASGUPTA (Swati)
**LES Europeans Hors D'Europe Dans L'Oeuvre De Jules Verne.
(Europeans Outside Europe in the Works of Jules Verne)**
Supervisor : Prof. Jean-Marie Lafont
Th 15757

Abstract

How did the Europeans react to non Europeans in continents other than Europe? How did they reach vis-a-vis other Europeans on a foreign soil ? Which European nation is superior to the others ? It is England, it is France, or is it some other country ? This is what Jules Verne seeks to portray to his readers. After a lot of analysis he comes to the conclusion that no single country is fit to rule the world. It is science which is future ruler of the world.

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3. The extraordinary.
4. Vernes sources.
5. Vehicles.
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7. Written texts.
8. Anemals as characters.
9. Women.
10. Nationality.
11. Cannibalism.
12. Colonisation.
13. Rebellions and rebels.
- Conclusion

M.Phil Dissertations

150. DUTT (Ruma)
Frauen Frauenstimmen Und Geschichte Eine Vergleichende Analyse Von Deutschland, Bleiche Mutter Und Pinjar.
Supervisor : Prof. Shaswati Mazumdar
151. MISHRA (Sabyasachi)
Lo Picaresco En Las Obras Cervantinas : Un Estudio De Rinconete Y Cortadillo Y El Coloquio De Los Perros.
Supervisor : Prof. Vibha Maurya