

## CHAPTER 13

### ENGLISH

#### Doctoral Theses

128. Grover (Madhu)  
**Ideology and Form in Kipling's Early Indian Narratives**  
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#### *Abstract*

Offers a reassessment of Kipling by exploring the tensions between the writer's 'literary' identity and his populist appeal, between the contemporary metropolitan reader-responses and anglo-Indian ones, between the changing imperial ideologies and the differently oriented and varied ideological positions inscribed within the writings. The critical analysis and revealed a significant relation present but hidden between the formal narrative manoeuvres of Kipling in his early writings and his frequently ambivalent ideological positioning on imperial questions. This reconfiguration of the political orientation of Kipling's early narratives. As a 'de-centred' discursive stance has taken into account the complexity and specificity of kipling's personal positioning within Anglo-India and his cultural affiliations with native India. Exposes a marked strategic ideological and formal ambivalence and indeterminacy that problematize his literary discourse.

#### *Contents*

1. Introduction. 2. The political terrain. 3. Critical perspectives: The politics of reading Kipling. 4. Positions. 5. Narrative mediation and forms of authority. 6. An 'Alter-Native' discourse. 7. News maps for reading Kipling. 8. Bibliography.