

CHAPTER 14

ENGLISH

Doctoral Theses

152. BAJAJ (Jyoti)
**Critical Principles of John Stuart Mill in Relation to Poetry,
Fiction and Drama**
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Abstract

Concludes that Mill was ahead of his times in that he recognised the need for a combination of both English and the vernacular. Unlike Macaulay and other eminent Indian educators who favoured the imparting of an exclusive English based education for the Indians, Mill's views have in today's world enable our students to excel in the global economy that is now the order of the day. Thus the modernity of Mill's establishes him as by no means an obsolete and outdated nineteenth-century thinker but, rather, a presence still in step with our own changing times.

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1. Introduction. 2. The making of the autobiography. 3. Early influence : Jeremy Bentham, James Mill and Harriet Taylor. 4. Mill's response to drama : Shakespeare, Massinger and Fielding. 5. Mill's Milton. 6. Mill's views on poetry. 7. Mill and the novel. 8. Conclusion : Mill's views on the teaching of English in India. Bibliography.