

CHAPTER 37

PERSIAN

Doctoral Thesis

331. MEHTAB JAHAN
Critical Edition of Farasat Nameh : A Social and Cultural History of 19TH Century India.
Supervisor : Prof. S. H. Qasemi
Th 14825

Abstract

Describes in brief the social and cultural history of Indian in 19th century. Studies historical works in Persian in 19th century biography of the Editor of Farasatname. Its critical Study and critical editing are given.

Contents

1. Muqdemah. 2. Bad-e-Awarl: Tarikh-e-Mukhtasar-e-Igtamai-va-Farhangeyhind dar qarn Nuzdahum meeladi. 3. Bab-e-Duwwum: Asar-e-Tareekh be farsi dar Qarn-e-nuzdahum meeladi. 4. Bab-e-Sewwum: Sharh-e-Indagi-e-muallif-va-arziabi-e-intaqadi-va Tahleeli-e-Farasat-Nama. 5. Bab-e-Chaharum: Tasheeh-e-Intaqdi-e-Farasat-nama (Matn-e-Farasat Name). 6. Bab-e-Panjum: Taleeqaert. 7. Farhange-Veezahaaye hindi. Bibliography and Appendix.

M.Phil Dissertation

332. MOHD. SHAMIM
Cultural and Historical Importance of Sarzamin-e-Hind by Ali Asghar Hikmat.
Supervisor : Dr. Rehana Khatoon