

CHAPTER 35

MODERN INDIAN LANGUAGES AND LITERARY STUDIES

Doctoral Theses

302. ANANTHI (V)
Representation of Woman in Modern Tamil Drama.
Supervisor : Dr. C. Raveendran
Th 14841

Abstract

Describes role and status of women in the writings of male writers and female writers. The position of women in Tamil drama is studied.

Contents

1. Munnurai. 2. An nadagasiriyargalin padaippugalil. 4. Meetturuvakka nadagattin vali pennin pirathittuvam. 5. Mudivurai. Bibliography and Appendix.

303. SENGUPTA (Saswati)
Ritualistic Texts of Women and the Construction of the Feminine Ideal : A study of the Bratakathas in Bengali, Assamese and Oriya.
Supervisor : Dr. Jayanti Chattopadhyay
Th 14843

Abstract

Focuses on the circulating Bratakathas of late 19th century and early 20th century in the print culture of Bengal. The choice is determined by the desire to understand the formation of tradition at a particular historical juncture, which in this case is multiply driven. This is the period when the modern, educated Bengali woman marks her debut. This is also the period when the nascent nation India is being formed. The modern feminine ideal of the Hindu, Bengali woman is shaped within these matrices. The bratakatha mutates during this period as the laukika is selectively preserved as meyeli tradition. Yet, the field of bratakatha cannot be marked as the date of an

invention or the period of a political rule. It needs must be located in the longue duree of culture. The mapping however is made difficult because of the nature of evidence that it involves, because the tradition is often scripted by the upper caste male and also because hardly any historical study of the genre has been undertaken as yet. The present study thus moves, per force, well beyond the 19th century, through the middle Bengali quasi-religious narratives such as the mangalkabyas whose original impulse is admittedly the bratakatha, to the fragmentary remains such as is available in the regions' rituals, proverbs, chadas and circulating myths.

Contents

1. Introduction. 2. Manasa. 3. Candi. 4. Sasthi. 5. Laksmi. Conclusion. Bibliography.

304. VENKATESAN (M)
Portrayal of Depressed Classes in Modern Tamil Literature (1898-1947).
 Supervisor : Dr. G. Rajagopal
 Th 14842

Abstract

Describes history of Tamil society with emphasis on depressed class. Detailed study of depressed class in Tamil society is given. The steps taken by the Government with regard to upliftment of depressed class are explained. Portrays the condition of depressed class in Tamil literature.

Contents

1.Munnurai. 2. Tamil samooga varalarum odukkappatta makkalum. 3. Tamil elakkiyattil odukkappata makkalin chittarippu. 4. Arasiyal samooga eyakkaggalum odukkappata makkalum. 5. Naveena Tamil puthinaggalil odukkappata makkalin chitharippu. 6. Naveena sirukathaigalil odukkappata makkalin chitharippu. 7. Chathimurai - eda maruppu - matha mattam: Odukkappatta makkal nilai. 8. Odukkappatta makkalin valvial chittarippu. 9. Mudivurai and Bibliography.