

## CHAPTER 20

### GERMANIC AND ROMANCE STUDIES

#### Doctoral Thesis

164. KARKI (Sheela)  
**Place of Myths in Contemporary Quebec and Indian Literature.**  
Supervisor : Prof. A. V. Parasinis  
Th 14766

#### *Abstract*

This is a study of female characters in the india literature show through the Hindu and Vedic mythology. Attempts to depict female characters as mother the symbol of lone in search of an identity Deals with androgyny magic witchcraft and beads is to female emancipation as protrayed in the Querance and India literature.

#### *Contents*

1. Muqdemma. 2. La terre mere. 3. La mere procreation. 4. Amour et la vie a deux. 5. La chevel symbole de virilite. 6. La place de la magic et la sorcellerie. 7. A la recherched'une identite feminine. 8. Androgynie. 9. Androgynie. 10. La liberation feminine. un rejet du mariage. 11. Conclusion and Bibliography.

#### M.Phil Dissertations

### ITALIAN

165. MANMOHAN SINGH  
**Exilio Y Desexilio En Las Obras De Mario Benedetti.**  
Supervisor : Dr. Sharmistha Lahiri

## SPANISH

166. SAXENA(Neeraj)  
**Exilio Y Desexilio En Las Obras De Mario Benedetti**  
Supervisor : Prof. Vibha Maurya
167. SEHGAL (Anuradha)  
**El Uso Ensenanza De Espanol Como Lengue Extranjira.**  
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168. SHARMA (Aruna)  
**La Traduccion como Vehiculo De La Comunicacion  
(Traduccion Y studio De El Medico De Su Honra De redro  
Calderon De La barca.**  
Supervisor : Prof. Vibha Maurya