

CHAPTER 47

URDU

Doctoral Theses

376. FAROGH MEHDI
Azadi ke Baad Urdu Novel.
Supervisor : Dr. Ali Javed
Th 14225

Abstract

Studies in detail the representative novels written between 1907 and 1999. Includes a brief description of other novels also. The study is divided into two parts - pre and post independence novels and described the novels in twelve categories. It concludes with the inference that the authors of the period have improved the style of novel writing by strengthening the representation of the difficulties and liabilities of life

Contents

1. Muquadma 2. Aazadi se Quabl Urdu Navel Taqseem se Qabl Urdu Navelon ka Amoomi Mutalena 3. Aazadi ke Baadh Urdu Navel: Jageerdarana Nizam par Likhe gai Navel; Mushtarka Culture par Like gai Navel; Gaon kee Zindagee ke Tazadat par Likha gai Navel; Shehree Zindage ke Tazadat par Likhe gai Navel; Naslee Masael per Likhe gai Navel; Taqseem, Fasadaat aur Hijrat par Likhe gai Navel; Siyasee aur Ehtejajee Navel; Samaji Haqeeqat Pasandana aur Swaneh Navel; Taareekhi Navel; Khawateen ke Masael par Likhe gai Navel; Nafsiyati aur Jinsee Navel; Jadeedi Alaamtee Navel 4. Majmooee Ta-assor 5. Kitabiyat.

377. MAZHARUL HAQUE
Urdu Drama Nigaron ka Tazkira.
Supervisor : Prof. Syed Sadique Ali
Th 14224

Abstract

Evaluates and describes the Urdu drama written over a period of about 150 years following the period of Sanskrit drama, with

respect to their subject, style, technique and presentation. Also studies the influences of western drama on Urdu drama, how the Indian authors are influenced and how far the western drama has helped the under drama writing.

Contents

1. Urdu Mein Drama Nigaree ke Ibtadaee Noquoosh (I) Sanskrit Drama ke Rivayat (II) Ram Leela, Nau Tankee, Kathputlee Tamasha, Wajid Shahi Rahees Waghera ke Lok Rivayat
2. Amanat kee Inder Sabha aur Inder Sabhaon kee Rivayat
3. Urdu Drama - Aazadee ke Pehley
4. Urdu Drama - Aazadee ke Baad
5. Urdu Drama Nigaron ka Tazkera
6. Mahsal
7. Kitaabiat.

378. MOHD. ABDUL KHALIQ
Prof. Khwaja Ahmad Farooqi: Shakhsiyat aur Adbi Khidmat.
 Supervisor : Dr. N M Kamal
 Th 14350

Abstract

Describes the social, political and literary environment in which Prof. Khawaja Ahmad Farooqi was brought-up. It also covers his family background with a view to arrive at his intellectual acumen. Critically examines his literary contributions and describes his works.

Contents

1. Pesh Lafz.
2. Khawaja Ahmad Farooqi: Samaji, Siyasi aur Adbi Pus Manzar.
3. Khawaja Ahmad Farooqi: Khandani Pus Manzar.
4. Khawaja Ahmad Farooqi ke Tehqiqi aur Tanqidi Karname.
5. Kawaja Farooqi ke Takhliqi Karname.
6. Hasil Mutala. Kitaabiat.

M.Phil Dissertations

379. AHTESHAM HUSAIN
Jadeed Urdu Marsia Aur Josh Maliahabadi.
 Supervisor : Dr. Ali Javed
380. HASAN (Sheikh Mohd. Sayeed)
Kanwal Dibaivi: Hayat-O-Khidmaat.
 Supervisor : Dr. Tauqeer Ahmad Khan

381. JALEES AHMAD
Suleman Areeb Shakhsiyat aur Shaery.
Supervisor : Prof. Ameer Arifi
382. KHAN (Muqem Ullah)
Syed Mohd. Aquil Rizvi: Elmi O Adabi Khidmat.
Supervisor : Dr. Ali Javed
383. MD. AFZAL HUSSAIN
**Ekeesvin Sadi ke Siyaasi, Samaaji aur Tahzeebi Masaael :
Roznaama Rashtriya Sahara ke Hawaale se.**
Supervisor : Dr. Ibne Kanwal
384. MOHAMMAD HADI
Professor Gopi Chand Narang ki Ilmi aur Adbi Khidmat.
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385. MOHD. MUSTAFA
**Urdu men Prof. Khalique Ahmad Nizami ki Tasanif ka
Tanqeedi Jaeza.**
Supervisor : Dr. Ibne Kanwal
386. NADEEM AHMAD
Ghame-E-Dil Wahshat-E-Dil ka Tanquidi Jaiza.
Supervisor : Prof. Ateequllah
387. YAR MOHAMMAD
Syed Sabahuddin Abdur Rehman: Hayat-O-Khidmat.
Supervisor : Dr. Irteza Karim